

Garment Design Assignment
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THE PHOENIX



The year 2020 has been the complete opposite of what we thought it would be. As a planet we have suffered a lot of loss, pain and suffering. From natural disasters like the Australian bush fires that destroyed millions of acres of land, killing billions of wildlife and plants, to people that we look up to like Kobe Bryan, and Chadwich Boseman dying of unexpected deaths. To the ruthless killing of black men and women in the US, and Nigeria by cops bringing about the Black Lives Matter, and End Sars movement, to the global plague called covid-19 that has taken the lives of 1.44 million people, 2020 not yet finished, has left us with shattered hearts.

While designing my garment for this project, I just couldn't fathom making a dress I would want to sell. Whether rich or poor, at least one event that I've listed has impacted us one way or another, and for that reason I would like for this garment to be classless, and priceless. I'd rather give it to a museum, giving everyone the opportunity to see it, with the message it portrays.

The dress I've designed is bodycon, sweetheart cut, with a semi long tail. The material I want this garment to be made out of is embellished rhinestone chiffon, and feathers in the colors burgundy bordeaux, red, orange and yellow. I would like the colors of the rhinestones and feathers to be placed from the darkest color to the lightest creating an ombre effect.

The inspiration behind this design is the mythical phoenix bird. This bird symbolizes hope, resurrection, and grace. The phoenix gives mankind hope and urges us to fight on. Although my dress cannot be worn to a protest and does not signal a political message it still says something powerful. Despite all that 2020 has unleashed on us, we can still be hopeful and believe that just like the phoenix bird rises out of the ashes, we can too. "For weeping may endure for a night but joy comes in the morning." Psalm 30:5

