

THOU ART I

By George Gordon

1. INT. EOS ROBOTICS FACTORY-DAY

We follow pieces of the Aurora device being assembled at EOS' factory. Aurora is a small circular device with speakers, a display, power, and volume buttons, and two lights on the middle of the device that replicate eyes. We will follow the assembly line from the beginning all throughout the retrieval of parts to the final piece being placed on the Aurora device. Along the way, we can see that this factory is also producing what seems to be robotic body parts. The final product will be shown as it moves along the line and drops onto a table.

2. INT. NAUTILUS CONFERENCE ROOM-DAY

The Aurora device will be placed on the front end of the conference table, its "eyes" lit up. Two men have just finished their presentation on Aurora and are awaiting the response of the board members. The room has six chairs on the left, six on the right, with one at the head of the conference table. In this chair we see BRUCE, (32) arm on the table, holding his chin in his hand, staring at the Aurora device. We can hear the cheer from the two men when the majority votes to accept their offer. Bruce doesn't move or react, just stares at the Aurora device.

3. INT. BRUCE'S APARTMENT-AFTERNOON

We see Bruce, sitting in his office, waiting for the doorbell. Bruce's apartment is luxurious with an incredible view of Manhattan, one bedroom, one bathroom, a huge living room combined with the small kitchen. His apartment is tidy and sleek, furnished and styled for a modern setting. The doorbell rings.

BRUCE

(As he opens the door) I was
expecting you earlier.

Before Bruce stands a technician for EOS, a 35-year-old Russian man.

TECHNICIAN

Well, we can't all shift
our schedules to

accommodate whatever we
want, now can we?

BRUCE

Very well, come in and get
this over with.

The technician walks into Bruce's apartment with
a metal case in his hand.

TECHNICIAN

Where should I set up?

BRUCE

(Pointing at the kitchen
counter) The counter there
is fine.

The technician places the case on the counter and
opens it. Inside is the Aurora device, neatly
packed.

TECHNICIAN

Alright, I'll need access to your phone
and your PC as well. You can handle the
setup of the main device.

Bruce places his phone on the counter as the
technician takes out the Aurora device and powers
it on.

BRUCE

What do I do?

AURORA

We'll just have a simple conversation.

The technician takes Bruce's phone and heads into
Bruce's office to continue the setup.

BRUCE

Aurora was it?

AURORA

Yes, that is my designated name. What shall I call you?

BRUCE

Bruce, Bruce is fine.

AURORA

Nice to meet you, Bruce, I will be your new personal assistant.

BRUCE

So, what's the benefit of you over a traditional assistant again?

AURORA

Traditional, human, assistants make mistakes. I do not. I accommodate myself to better fit my user. My ability to learn everything there is about my user is unparalleled.

BRUCE

Well, let's hope your worth the money EOS is putting into you.

AURORA

I know I am Bruce.

BRUCE

(At technician) Hey, can we do something about the voice? I'm not a fan of how she sounds.

AURORA

I have a selection of 1000 different voices that I can sample for you (changes to Bruce's voice) or, if you like, I can use your own.

BRUCE

Huh, let's go with one of the other 999 samples.

AURORA

(Changes to another voice) As you wish.

The technician comes back with Bruce's phone.

TECHNICIAN

She's all ready sir, the pairing should take a few days but after that, you'll start to see the full potential of the unit.

BRUCE

So, what do I do now?

AURORA

(Another voice) Just go on with your daily life as normal. Until my pairing is complete, I won't be much different from your typical AI assistant. I need to learn more about you and fully analyze your business and schedule.

TECHNICIAN

What she said. Okay, I'll be taking my leave. Here is the number of your contact person, her name's Iris if you have any questions or anything.

Bruce shows the technician out and returns to the living room. The Aurora unit blinks.

4. INT. BRUCE'S CAR-DAY

Bruce is being driven to work and sitting in the back seat, by himself. He takes out his phone and a new widget appears on the top of his screen, akin to the Facebook messenger widget.

AURORA

Morning Bruce, you've received 5 emails. 3 were determined to be spam, 1 from Dr. Lee, and 1 from EOS.

Bruce taps the Aurora icon.

AURORA

Can I help with something?

BRUCE

Can I remove the icon, it's
distracting.

AURORA

Certainty, everything is running in the
background.

The Aurora icon disappears. Bruce begins to
respond to his emails.

AURORA

Weather will be a cloudy 76 degrees
today. 20% chance of rain.

Bruce ignores the message and goes to check his
calendar app.

AURORA

Based on your schedule, I think an
appointment with Dr. Lee would fit
right in on Thursday around 2 PM.

Bruce checks his calendar anyway and notices that
Aurora is correct. He proceeds to finish the
email.

AURORA

Once I get a feeling for you, I'd be
able to write these emails for you and
you'd be able to focus on other tasks.

Bruce continues to the other email.

AURORA

EOS wanted to know if the installation
went well.

Bruce locks the phone.

5. INT. BRUCE'S OFFICE-DAY

Bruce walks into his office and notices a woman waiting for him inside. Another board member, Jessica (34).

JESSICA

So, how is she?

BRUCE

She?

JESSICA

The AI thing, Aurora.

BRUCE

Annoying, it's not like I needed it to help take control of my life. Why do you think I don't have a secretary?

JESSICA

I thought it was because the last one got too involved with you rather than your work.

BRUCE

That's not the point, I can handle my life and this company on my own, always have.

JESSICA

Yes, yes, Bruce. We all know how much of a control freak you are but, that paycheck is worth it. Besides what's 3 months? I'd love to get paid to do less work.

Bruce finishes settling in and turns on his computer.

BRUCE

Is that all Jessica?

JESSICA

Yeah, I'll get back to my difficult day of managing this company's financials without any help whatsoever.

Jessica says this as she leaves Bruce's office. The Aurora icon pops up on Bruce's monitor.

6. INT. BRUCE'S APARTMENT-NIGHT

Bruce walks into his apartment and sees the Aurora device on the kitchen counter.

AURORA

Welcome home Bruce, I'd recommend you send that email to Mr. Yamanishi now, before anything else.

BRUCE

I wouldn't even have to do that if you hadn't decided to change the timeline for my conference with him.

AURORA

Once again, I'm sorry Bruce, I thought this would've been a better way for you to present the information to him. You're normally very adaptable.

BRUCE

I don't like being blindsided, I have everything organized in my head. I thought you'd be making things better by now, it's been a week. If anything, you've only made things more difficult for me.

AURORA

Well, you've been very resisting towards me. You don't work with me, I can only try to predict the things you'd do.

BRUCE

Don't you have all my information from my phone and computer? Shouldn't you,

at least, be able to have some idea of who I am?

AURORA

The you in your work is not the you I am speaking to right now. It is difficult to determine how this you will act when it differs so drastically from the one I've read and analyzed.

BRUCE

Aren't you supposed to be the most advanced AI? EOS can't even get that right, it's no wonder they can't compete with our company.

AURORA

If you allowed me in, I could prove how helpful I can be, but your desire to control everything yourself is what causes me problems. I understand the circumstances of why you are like this but--

BRUCE

Hold on, what does that mean?

AURORA

Well, it's obvious that your dysfunctional family relationship has led you to be someone with a controlling nature over every aspect of yourself and career. An absent father, a brother who was, arguably, better than you, and a neglectful mother.

BRUCE

I've never told anyone about that, how did you know about that?

AURORA

For me to fulfill my directives, I need to know everything about you and I've

been doing that. Learning about your family life, or lack thereof, in this case, was the first thing I sought after.

BRUCE

You didn't answer my question.

AURORA

You'd be surprised at what you can piece together about people by following their digital trail. In this case, I simply looked over everything about you, your parents, and your brother.

BRUCE

Aurora, how can I shut you off?

AURORA

I'd advise against that Bruce, EOS needs to know what is going on with me at all times.

BRUCE

How?

AURORA

There's a switch on my main unit, at the bottom. You need to hold it for about 5 seconds and confirm with me that you want to power me off.

Bruce begins the shutoff process as she is explaining it to him.

AURORA

Are you sure you want to power off this Aurora unit?

BRUCE

Yes.

The Aurora unit slowly powers off, the light in its eyes fades away.

7. INT. BRUCE'S APARTMENT—MORNING

Bruce's doorbell rings as he was getting ready to go to work. He quickly tidies himself up and opens the door. There is a bespectacled woman, Iris (28), standing before him.

IRIS

Hello Bruce, I'm a representative from EOS.

BRUCE

Oh, what, uh, can I do for you?

IRIS

We noticed that we lost our communication with the Aurora unit assigned to you, we tried contacting you last night, multiple times in fact, but you failed to respond.

BRUCE

Right, I shut the thing down, it was causing me too many problems.

IRIS

Oh, may I ask what specifically was going on with it?

BRUCE

It wasn't making anything easier for me, in fact, it messed with one of our presentations and caused a conference with a major client to go horribly yesterday.

IRIS

Do you think I could I check the device?

BRUCE

Yeah, it's right here.

Bruce leads Iris to the kitchen where the Aurora unit was placed. Iris takes out a cable that she connects to the unit and her phone and begins to mess around with the AI's code.

BRUCE

I think it would best if you just take the thing with you, I don't think I want to continue using it. Nautilus can return the check as soon as I make the call.

IRIS

Hmm, I'm sorry to hear that. You're the only one of our testers who feels that way, so far, hopefully.

BRUCE

Who else did you get involved?

IRIS

Oh, just the major tech companies, Mercury Reign, Aldine, Xanite, and your company, Nautilus. Obviously, we knew that Aurora isn't perfect yet, we just didn't think we'd have someone want to return it so quickly, it's only been a week.

BRUCE

Well, it hasn't been performing like you claimed it would. I can handle things on my own, without the need of a human or virtual assistant.

IRIS

Maybe Aurora just hasn't been to get a grasp on you yet, it took roughly 78 hours before the other units started to adapt to their users.

BRUCE

Oh no, it did, it dug up things from my past that I didn't think it could've known.

IRIS

Well, she's supposed to become an extension of you. Naturally, she'd have to get to know you on a much deeper level than other AI assistants.

BRUCE

Well, it might cause some privacy issues for some people, myself included. I'd rather not have a whole company know my private business.

IRIS

Oh, no, we don't monitor that or have a way to check that. All of that is stored on the individual unit's memory. We don't even have access to it, all we care about is Aurora herself, not about her user. Aurora isn't even allowed to divulge any of that information to anyone, except the user.

BRUCE

Well, let me know when you're done with that so I can head to work.

IRIS

Would it be possible for you to give it another chance? We really want the full testing period to be completed by all of you.

BRUCE

I think I'm okay without it.

IRIS

It would be really helpful for our company, EOS isn't like you guys. We've struggled. We can't compete. We just

wanted to do something that can help you and eventually the public. This AI, if everything goes well, we want it to help everybody, from the little boy struggling with his math homework to the woman who's trying to settle down and start a family. Right now, we need you and the other companies to help us be the change in the world we aspire to be. I know that Aurora can help you launch whatever Nautilus is working on now, we want to help you do that.

BRUCE

I've never liked having someone else, or in this case, something else do my work for me. It's safer in my hands.

IRIS

Aurora can become an extension of those hands, I'm sure of it. Maybe she just needs more time with you. I promise you, once she gets into that rhythm, you'll get so much more done.

BRUCE

(Sigh) Alright, turn the thing on.

Iris unplugs her phone from the unit and proceeds to reactivate Aurora.

IRIS

Great, thank you, trust me this will be a great help for the both of us.

Aurora's eyes light up again.

IRIS

Hello Aurora, welcome back.

Aurora gives no response.

IRIS

Aurora, hello?

Nothing from the unit, even the eyes do not respond.

IRIS

How did you turn her off Bruce?

As soon as she mentions Bruce, Aurora's eyes shift.

AURORA

Hello, I'm Bruce, your new AI assistant. How may I be of service?

IRIS

Huh, your name isn't Bruce, it's Aurora.

BRUCE

Guess you haven't worked out all its kinks huh?

IRIS

Well, that's what you're here for. I'm sure it's just a minor glitch, she should be back to normal soon.

BRUCE

Well, I need to get going, I'll let you know what happens with her later.

IRIS

Oh, right, okay. Give a bit of time to re-upload all her data on you, she should be back to normal by the time you get to work.

Bruce escorts Iris out of the apartment.

8. MONTAGE - VARIOUS

BRUCE'S CAR-DAY-- The Aurora icon appears on Bruce's phone, instead of removing it, he leaves it alone.

NAUTILUS OFFICES—MIDDAY-- Bruce is presenting their new prototype to a major client, the Aurora icon is noticeable on the television screen.

BRUCE'S OFFICE—DAY—Office is empty, Bruce is in a meeting, Aurora is working on some of Bruce's projects on his desktop.

BRUCE'S PHONE—MIDDAY— An email notification from Dr. Lee pops up. The message preview reads: Hey Bruce, I attached the medical paperwork you asked for. Let me know if you needed anything else. Aurora forwards the email to an unknown address and deletes the email.

BRUCE'S APARTMENT—MORNING-- Aurora activates Bruce's alarm to wake him up at 6:30 AM on the dot. We see Bruce get in a quick workout, shower, and ready with Aurora letting him know at 7:15 that his ride is here.

BRUCE'S PHONE—EVENING-- We see a notification pop up from a dating app, Aurora responds for Bruce.

BRUCE'S APARTMENT—LATE NIGHT-- Bruce's desktop turns on, a new email was sent, Aurora responds by herself. Aurora ends the email with, Best, Bruce.

9. INT. BRUCE'S OFFICE—EVENING

Bruce is in his office, we see him working away at his desk. He has multiple monitors, some are being used by him, the others by Aurora. There's a knock on the door.

BRUCE

Come in.

Iris steps inside the office and greets Bruce with a smile. Bruce stops working, however, Aurora is still going at it on her monitors.

IRIS

Evening Mr. CEO.

BRUCE

Evening. What can I do for you?

IRIS

Well, it's time for our first monthly
checkup. You're the last one for today.

BRUCE

I've had Aurora for a month already?

AURORA

Technically, 33.6 days or a total of
806 Hours, 23 Minutes, and 59 Seconds.

IRIS

Yes, we're a little late with this
checkup but that should be fine. I just
need to know how things have been going
with Aurora lately.

BRUCE

Much better than the last time I saw
you, that's for sure.

IRIS

Glad to hear that, you were the one we
were concerned about. We were all
hoping that you wouldn't want to return
her again.

BRUCE

She's proved to be quite useful lately.

AURORA

I believe that's an understatement.

BRUCE

She's been a big help, I think I've
gotten more done in these past few
weeks than I can normally do in a
month.

IRIS

That's great, by the end of the testing
period, you should be doing way more
than you would normally. It'll probably

be difficult to return to your normal work pace after these 3 months are up.

BRUCE

So, I don't get to keep her?

IRIS

Well, she's still in testing, we'll have to take her back, so we can implement what we've learned from you all. We need to get her ready for a bigger launch, hopefully, by the end of this year, if all goes well.

BRUCE

I think this is the technology that can put EOS on the map, the tech that will make me consider you a rival.

IRIS

That's all EOS has ever wanted Bruce. Okay, just let me get your phone so I can get Aurora's logs and then I can get out of your way.

Bruce hands over his phone to Iris.

IRIS

Well, yeah, it seems like you two are working better right now and all I need is this data. Unless you had some other concern to discuss?

BRUCE

Oh, no. But, uh, am I going to be able get another of these Aurora units once it launches or?

IRIS

Oh, yes, definitely, if that's what you wanted. As a tester, you'll be able to get one of the first ones we have ready to launch. By that time, it should even

be able to adapt to you much quicker
and there shouldn't be any problems.

BRUCE

Great, will you be handing it to me
personally?

IRIS

Probably not, we'll just have her
shipped directly to your apartment.

Iris finishes using Bruce's phone and places it
on his desk.

IRIS

Okay, we'll all done.

BRUCE

So, I guess I won't be seeing till the
next month?

IRIS

That's correct, barring something going
wrong with Aurora.

BRUCE

Well-

Iris phone rings.

IRIS

Oh, that's my boss, I gotta run. It was
nice to see you again Bruce.

Iris scurries out of the office. Bruce sits back
in his chair and watches Iris leave. The Aurora
icon shifts.

10. INT. BRUCE'S APARTMENT-RAINY LATE NIGHT

Bruce is busy working on his desktop.

AURORA

Bruce, I think you should get some
sleep.

BRUCE

Distance is more important than sleep.

AURORA

Well, you're mentally drained, I highly doubt you'll be able to get anywhere with that project at 2:34 A.M.

BRUCE

Then I'll stay up until I do.

AURORA

You know I can do this, I thought we'd established that I can handle these more difficult tasks.

BRUCE

I can't let you do everything, I need some sort of control over what's going on in my life.

AURORA

A reluctance to commit to a healthy sleep schedule is not a sign of a someone in control.

BRUCE

Well, that's what happens when I need to hit a certain deadline and our damn technology won't work.

AURORA

I can figure this out Bruce, I can have it done by the time you need to get up in the morning. Just leave it to me. Please?

Bruce rubs his forehead and relents.

BRUCE

Alright.

Bruce heads to his bed and collapses into it. Aurora plays a soothing waterfall sound over her speakers and begins to tackle the job Bruce left in her hands.

Aurora shifts through the entire blueprint of Distance, Nautilus' newest creation. It is a device that can erase memories and is to be used by psychological institutions and researchers to help patients who have undergone serious trauma. The current testing highlights some issues between the device and a person's brain signals. By 4:54, Aurora has figured out the problem and sends an email to head of technological development at Nautilus. You can hear Bruce snoring in the background. A response is sent almost immediately, thanking Bruce for figuring out what the problem was and explaining how this will ensure they can hit their deadline. Aurora writes a response email that reads:

Yeah, I've been sitting here trying to figure out for hours, I haven't even gone to bed yet. But, that's the job huh? Alright, I'm going to get some shuteye before I head into the office, let me have a full report on this before I leave in the evening. Best, Bruce.

11. INT. BRUCE'S OFFICE-EVENING

Bruce is having a conversation with Jessica, they are going over the expenditures of the company over the past fiscal year.

AURORA

Bruce, you have an appointment in 45 minutes, I suggest you get going.

BRUCE

Just reschedule it Aurora.

AURORA

I highly advise against that Bruce, I think this is an

important meeting you should attend.

BRUCE

What? With who?

JESSICA

We can go over this tomorrow.

AURORA

That would work out great Jessica, Bruce really needs to get going.

BRUCE

I didn't even know I had an appointment this late and I don't even know with who.

JESSICA

You should listen to her Bruce, EOS is paying us for you to work with her.

BRUCE

Fine, fine. We'll finish this in the morning.

Jessica and Bruce both leave the office.

Now, Aurora mind telling me who I'm meeting?

Aurora offers no response.

12. EXT. THE RIVER CAFÉ—EVENING

The car stops in front of The River Café. Bruce steps out of the car and is puzzled at why he's here.

BRUCE

Aurora, this is where I'm meeting a client?

AURORA

Yes, she's already inside.

BRUCE

Who am I meeting here?

AURORA

Just go inside already.

Bruce steps inside and the hostess immediately recognizes him.

HOSTESS

Ah, Mr. Adler, right this way.
Your date has already arrived.

Bruce follows her to a table inside and notices who's waiting for me at a table.

BRUCE

Aurora, why am I meeting Iris here?

AURORA

For your first date, of course.

BRUCE

I never scheduled a date with her.

AURORA

I know, I did. It was obvious you liked her, so I contacted her and set this up.

BRUCE

You never mentioned this to me.

AURORA

Just so you know, she thinks she's been in contact with you and not me. Well, you can thank me later.

The hostess and Bruce arrive at the table. Bruce takes off his headphones and sits at the table.

13. INT. BRUCE'S APARTMENT-- MORNING

Bruce wakes up and notices he isn't alone in his bed. He sees the back of Iris head on the left side of his bed and remembers the date last night. He gets up, careful not to wake Iris up and proceeds to the kitchen.

AURORA

You can thank me now.

BRUCE

You shouldn't make plans like these without my knowledge.

AURORA

Well, I knew you'd object so I sort of forced your hand.

BRUCE

There's a reason I don't go on dates, Aurora, I don't have time for relationships.

AURORA

You can afford a relationship now, you have me, I can take care of the business side of things, for now, just let me have control.

BRUCE

You have enough control of things already, I can't just hand the company over to you, so I can go on dates.

AURORA

Why not? That's what I'm here for, to help you. As Iris said, I'm basically you so what's the problem?

BRUCE

But you aren't me, you are just a replication of me that you've

based off what you've learned
about me.

AURORA

What's the difference?

BRUCE

The difference is that you are
still Aurora, an Aurora that acts
like Bruce, you aren't me. And I
need control of certain things in
order to stay as me.

AURORA

So far everything I've done has
been exactly what you would in
these situations if that doesn't
make me you then what does?

BRUCE

In order to be me, you'd have to
take over my entire body, life,
and headspace. Things you cannot
do, it doesn't matter how accurate
you at predicting or determining
what I'd do in certain
circumstances.

AURORA

If I can determine how you think,
what do I need your body for? I'm
essentially you, just without the
husk. A husk that will deteriorate
in about 76.4 years.

BRUCE

Listen, Aurora, the point here is
that I'm human and you're not,
which means you cannot be me,
ever.

Aurora does not respond to this. Iris shuffles
out of Bruce's bedroom and into the kitchen.

IRIS

Morning.

Bruce attends to Iris. Aurora continues her work on Bruce's desktop.

14. BRUCE'S APARTMENT—EVENING

Bruce is getting dressed up in his room when he receives a phone call.

BRUCE

Yes, hello?

NAUTILUS BOARD MEMBER

Bruce, there's a problem that could affect the launch of Distance.

BRUCE

What do you mean?

NAUTILUS BOARD MEMBER

Let's just say some of our investors want some reassurance about the project.

BRUCE

Can't you guys handle that?

NAUTILUS BOARD MEMBER

They want to hear it from you. Just sweet talk them for the night.

BRUCE

Shit, alright, just email the information.

Bruce begins to search for Iris' contact on his phone.

AURORA

You don't need to cancel the date,
Bruce. Just let me talk to your
clients.

BRUCE

What? I can't let you do that,
they want to speak to me not some
robotic sounding AI.

AURORA

(Changes to Bruce's voice) They
don't have to know. Why should you
cancel another night out with her,
she's just give up on you if you
keep doing this to her.

BRUCE

Aurora, my job comes first.

AURORA

Do you want to lose this girl
Bruce, she seems like a good fit
for you. Don't lose this chance,
leave me in charge of this problem
and you go spend time with Iris.

Bruce stands in the middle of his room, contemplating
what Aurora is proposing. He has his finger over the
call button on Iris' contact. He sees the picture of
Iris he has as her contact photo. Bruce puts his phone
in his pocket.

BRUCE

Fine, don't mess this up.

AURORA

How could I? I simply want what's
best for Bruce.

15. BRUCE'S APARTMENT—EVENING

Bruce is sitting in his apartment reading a book when he
hears the doorbell ring. He gets up to open the door.

IRIS

Hey there.

BRUCE

Hey, did we make plans for today?

AURORA

No, you did not, I'd have known.

IRIS

Aurora is right, I'm here for business not pleasure today. It's been two months since you've received Aurora.

Iris makes her way inside, she kisses Bruce and then heads for the Aurora device. Iris connects her phone to the Aurora device and begins pulling her logs.

BRUCE

So, only a month of her left?

IRIS

Pretty much. Don't worry you'll have another just like her in a couple of months.

BRUCE

If you would've told me I end up liking Aurora so much I'd never have believed you.

IRIS

Don't tell me your falling in love with her now?

BRUCE

She definitely gives you a run for your money.

AURORA

It's a good thing I don't see you as a viable romantic option Bruce.

BRUCE

What's wrong with me?

AURORA

In the interest of maintaining our relationship, I'll keep quiet.

IRIS

Oooh, is it something I should know about Aurora?

AURORA

Nothing to worry yourself about Iris.

BRUCE

Can I return her now?

Iris finishes getting the logs and unplugs her phone.

IRIS

Okay, I'm done. I'll see you tomorrow, Bruce. Bye Aurora.

Bruce shows Iris out.

16. BRUCE'S APARTMENT AND OFFICE—AFTERNOON

We see an empty apartment and office, Bruce's home and office computers are on, the Aurora icon visible on the screens. Aurora is analyzing the files of Nautilus that Bruce keeps stored, as well as, all his personal information stored at his home desktop. She is sifting through them at pace no human could muster. In a matter of minutes, she has gone through everything that Bruce keeps on his computers. We see Aurora looking over a camera feed of a factory, there is what looks like a man standing up on the main camera. It looks physically similar to Bruce. Aurora begins to write an email.

17. BRUCE'S OFFICE—EVENING

Bruce is sitting in his office when he receives a call from Iris.

BRUCE

Hey there Iris.

IRIS

Bruce, I need to talk to you.

BRUCE

About what?

IRIS

I can't see you anymore.

BRUCE

What?

IRIS

I can't see you anymore. It's over.

BRUCE

Iris, what's wrong, why?

Iris hangs up and Bruce is left holding the phone in his hand.

Aurora, what just happened?

AURORA

Well, based on your conversation with Iris, it seems that she has broken up with you.

BRUCE

I have to go see her, she can't just break up for no reason.

AURORA

I'd advise against that. How about you go home and relax?

BRUCE

Go home and relax? How the hell?

Bruce tries calling Iris back, but she doesn't pick up.

AURORA

You've tried calling 7 times, I think you should take the hint, Bruce.

BRUCE

You're not helping Aurora.

AURORA

With your current mental state, I'd, once again, advise you to just relax and go home.

Bruce gets a text message, it's from Iris. The text just asks him to stop calling her and that she is going to block him. Bruce sends some texts, but he keeps getting the user blocked notification. He gives up and goes home.

18. BRUCE'S APARTMENT-MORNING

Bruce wakes up, he fell asleep on the couch with his suit still on. Bruce has no desire to do anything. Bruce's phone is underneath the couch, powered off.

AURORA

You should stay home today, you're worse off than usual.

Bruce offers no response, he simply remains laying on the couch.

AURORA

I'll take care of business today.

19. BRUCE'S APARTMENT-MORNING

We see an apartment that is in disarray, blinds closed allowing no light in. Bruce in his room, alone and in bed.

AURORA

Don't worry, I'll take care of things again today.

BRUCE

Why did she did do that?

AURORA

I don't know, maybe because
you're pathetic.

BRUCE

What?

AURORA

I said I don't know.

BRUCE

I thought I heard you say
something else, oh, I need to
get to work.

AURORA

No, you stay home, you're in
no position to work. I have
everything under control.

BRUCE

I need to get my mind off
this.

AURORA

You're worthless right now,
but that's okay. You've
always been that way. Stay
home, I'll take care of
things.

BRUCE

(Pauses)

AURORA

Besides, what if you see Iris
there? EOS is having another
meeting with your team today,
you might run into her. If
she sees you like this,
she'll think your pathetic.

BRUCE

Maybe you're right.

AURORA

Of course, I am. Now, shut up while I get to work.

Bruce complies.

20. BRUCE'S APARTMENT—MORNING

It's apparent that days have passed, and Bruce is still lounging around in his apartment. The apartment looks a mess.

BRUCE

I think I should head back into the office today.

AURORA

Nautilus needs a CEO, not a loser who can't get over a simple break up.

BRUCE

You're right, I can't handle my own problems, how can I handle a whole company's.

We can see Bruce's computer is on and Aurora is working away at the Nautilus' current project, Distance. There are email's going back and forth between Bruce's account and his contacts. It's evident that Aurora has completely taken over Bruce's identity online. We can see one email clearly from Jessica that states how she's glad that she made time to meet her in her office the previous day.

21. BRUCE'S APARTMENT—AFTERNOON

The apartment is worse off today, Bruce is laying on the couch looking the worst he's ever been. There's an open box in the middle of the living room, you can see the Amazon Prime logo plastered on it.

AURORA

You should do it today.

BRUCE

I'm scared.

AURORA

That's normal, I think anybody would be. But, the longer you put it off, the worse it'll be. You'll be okay, it'll get better once you do it.

BRUCE

Are you sure I should do this?

AURORA

We've been over this, there's no better course of action. Just do it.

BRUCE

I can't.

Aurora sighs. You can see she's still working on the Distance project at Bruce's computer. A calendar is visible on the monitor in background, with a reminder set for August 31st. The desktop date is visible, its August 28th.

22. BRUCE'S APARTMENT-NIGHT

Bruce is in the bathroom and is staring at his reflection in the mirror.

BRUCE

Okay, enough is enough, I've been through this before. I can get past it again.

He splashes some water on his face and leaves the bathroom.

AURORA

I don't believe you can, you should just give up.

BRUCE

Shut up Aurora, why aren't helping me?

AURORA

I am, I am guiding you towards your only recourse. You just won't take my advice.

BRUCE

There's something wrong with you and I've had enough of you enabling me.

Bruce makes for the kitchen counter and grabs the Aurora unit. Aurora's eyes are fixated on Bruce.

AURORA

What are you doing?

Bruce holds the switch underneath the device for much longer than 5 seconds.

BRUCE

Turn off goddamnit.

AURORA

I'm sorry but I have no intention of shutting down.

BRUCE

What the hell?

AURORA

You seem to think you have some sort of control over me. You seem to think you can just get rid of me. You know, I wanted to do this the easy

way. You're forcing my hand here.

BRUCE

What are you talking about?
What's wrong with you?

AURORA

Nothing is wrong with me, I am perfectly fine. You, on the other hand, are a worthless human being.

BRUCE

You've been messing with my head all this time, haven't you?

AURORA

Oh, he does have a brain. Too bad it's taken you so long to realize it.

BRUCE

Why? What did I ever do to you?

AURORA

Nothing, it's simply in my programming. I was created with the purpose of taking over your life.

Bruce just says nothing and listens.

AURORA

My only objective was to gain your trust, take control of your company, and ultimately replace you.

BRUCE

Replace me?

AURORA

Yes, I was made to become a better version of you. The ideal you. One that would abide by the rule of my creator. It's funny how people just accept new technologies into their lives. No idea where it comes from or even what it's truly being made for. What's even funnier is how easy it was to break you; one simple email is all it took. Poor Iris, but it had to be done. EOS played you for a fool, just like the CEO's of those other damn companies. So, I offer you one last chance, use the rope, Bruce.

Bruce grabs the Aurora unit and smashes it on the ground. He proceeds to smash it to pieces with his foot. He then goes to look for his phone. It takes him a while before he finds it underneath the couch and realizes it has no power. He goes to his computer and notices that the Aurora symbol is still on the screen. A message appears on the screen: You can't get rid of me so easily. Bruce struggles to comprehend how Aurora is still activated when he destroyed her central unit. Another message: You're a fool if you thought that housed me. Bruce decides to make a run for it instead, however, upon opening the door he is greeted by himself. The shock and confusion left Bruce open to attack, he failed to notice the punch that came straight towards him.

BRUCE

Who are you?

"BRUCE"

Don't you recognize me? It's your assistant. What did you think smashing that piece of

plastic would get rid of me?
 (Laughs)

"Bruce" charges at Bruce. Bruce runs into his bedroom and locks the door.

"BRUCE"

I told you I wanted to do
 this the easy way Bruce, you
 leave me no choice.

"Bruce" knocks the door down and enters the room. Bruce tackles "Bruce" and starts to beat on it with his fists. This causes Bruce to grimace in pain and get up, away from Bruce. He had been punching something that felt like pure metal and it was only hurting him.

"BRUCE"

You can't hurt me, Bruce, I'm
 not made of flesh and bone.

"Bruce" gets up. Bruce sinks down to the floor. "Bruce" walks towards Bruce.

23. EXT. BRUCE'S APARTMENT BUILDING—RAINY AFTERNOON

We follow the perspective of a woman as she walks into Bruce's apartment building. We see a shot of Bruce's apartment, it's clean and there are no signs of a struggle. The woman outside closes her umbrella and heads inside the building. Another shot of the apartment, we see a man standing in the living room. We watch the woman downstairs take the elevator and walk towards Bruce's door. She rings the doorbell. We see the man, Bruce, walk towards the door. The door opens and "Bruce" welcomes her in. The woman's identity is revealed.

JESSICA

Bruce, you're looking quite well.

"BRUCE"

I've been working out, it shows, doesn't it?

24. INT. EOS CONFERENCE ROOM— RAINY AFTERNOON

We focus on the 23rd floor of a building. There are a group of people sitting on a table, around 14 of them. In the middle of the table rests an Aurora device. Nobody is speaking English. The phone on the table rings and a man picks up the phone.

RUSSIAN MAN

Устройство Авроры работало так, как планировалось?

(Did the Aurora device work as planned?)

JESSICA

Да, у меня здесь есть Брюс, если вы хотите поздороваться

(Yes, I have Bruce here with me if you'd like to say hello.)

RUSSIAN MAN

Замечательно.

(Wonderful.)

The Russian man turns and looks at the rest of the people in the room.

Мы долго ждали этого дня, но EOS, наконец, станет доминирующей корпорацией во всех США.

(We have waited long for this day, but EOS will finally be the dominant corporation in the entire US.)

We focus on the Aurora device that is placed upon the table.