

Design Studio - SP22 04\_Final Prez Rubrics

		Excellent 100	Profienct 87	Basic 73	Needs Works 60	Unacceptable 0	Comments
Research	15%	• No grasp of research tactics to help define theme focus; poor utilization of lab exercises into main project; no effort put forth to finish tasks or never completed; class time was not used well.	• Lacking a grasp of research tactics to help define theme focus; minimal utilization of lab exercises into main project; put minimal effort required to finish tasks; used class time poorly and lacked focus.	define theme focus; adequate utilization of	define theme focus; good utilization of lab exercises into main project; put forth the	• Excellent grasp of research tactics to help define theme focus; great utilization of lab exercises into main project; put forth extraordinary effort to complete tasks as well as possible; used class time extremely well.	
Concept	15%	Concept fails to convey any logical thinking and there is no logical plan to implement it; poor command of design basics of type, composition, image use/production which makes the mockup look highly unprofessional.	• Concept needs improvement developing original thinking and there's a disjointed plan to implement it; weak command of design basics of type, composition, image use/production which negates any cohesion in the visual flow.	• Concept demonstrates adequate original thinking with a mostly clear, thought out plan to implement it; decent command of design basics of type, composition, image use/production which gives the mockup a mostly cohesive visual flow.	• Concept demonstrates very good original thinking with a clear, well-thought out plan to implement it; great command of design basics of type, composition, image use/production which gives the mockup a cohesive • visual flow.	• Concept demonstrates innovative and original thinking with a clear, well-thought out plan to implement it; excellent command of design basics of type, composition,image use/production which gives the mockup a cohesive visual flow.	
Strategy	20%	Analysis fails to explain proposed theme, objective, target audience, design strategy and deliverables, project timeline and research.	aligience, gesign strategy and geliverables.	tneme, objective, target audience, design	• Thoughtful analysis explaining proposed theme, objective, target audience, design strategy and deliverables, project timeline and research.	• Clear, thorough analysis explaining proposed theme, objective, target audience, design strategy and deliverables, project timeline and research.	
Ideation / Mockups / Sketches	10%	• Your process book showcase that your Ideation / Mockups / Sketches are at a Unacceptable level. You are missing are NOT showing any Ideation / Mockups / Sketches	• Your process book showcase that your Ideation / Mockups / Sketches are at a Needs Work level, you are not putting in the effort needed.	• Your process book showcase that your Ideation / Mockups / Sketches are at a Basic level, there should be more effort put in.	• Your process book showcase that your Ideation / Mockups / Sketches are at a Proficient level, allowing us to see the effort you put in.	• Your process book showcase that your Ideation / Mockups / Sketches are at a Exceptional level, allowing anyone to see the effort you put in.	
Writing and tone	10%	Writing and tone is not not acceptable. You need to dig deep to establish a tone for your project.	• Writing and tone is not up to level of this class. You should dig deeper to establish a tone for your project and not sound formulatic.	Writing and tone is basic and should be more effective to properly communicate your concept and tone of your project	Writing and tone is clear and could be more effctive in communicating your concept and tone of your project	Writing and tone is clear and effctive in communicating your concept and tone of your project	
Design	20%	• We are NOT seeing ANY clear visual direction that demonstrates original personal; expression; for your concept. This is fails to achieve any desired result for concept	• We are NOT SEEING ENOUGH of a clear visual direction that demonstrates original personal; expression; for your concept.	• We are SHOULD be seeing a clear visual direction that demonstrates original personal; expression; for your concept. Basic visual ideas are being explored. NEED MORE.	• We are ALMOST seeing a clear visual direction that demonstrates original personal; expression; for your concept. ALMOST THERE	• We ARE beginning to see a clear visual direction that demonstrates original personal; expression; for your concept. KEEP IT UP	
Verbal Prez	5%	Analysis fails to explain proposed theme, objective, target audience, design strategy and deliverables, project timeline and research.	<ul> <li>Analysis needs improvement in regards to explaining proposed theme, objective, target audience, design strategy and deliverables, project timeline and research in a clear and thorough</li> <li>manner.</li> </ul>	theme, objective, target audience, design	• Thoughtful analysis explaining proposed theme, objective, target audience, design strategy and deliverables, project timeline and research.	• Clear, thorough analysis explaining proposed theme, objective, target audience, design strategy and deliverables, project timeline and research.	
Visual Prez	5%	systems you are looking to create and what	company, systems you are looking to create and what the visual tone will look like. Used a template that was NOT customized.	• YOU VISHAL PRESENTATION IS DASIC AND	• You Visual PRESENTATION is cohesive and we get a sense of the brand, company, systems you are looking to create and what the visual tone will look like.	• You PRESENTATION is visually very cohesive and we get a sense of the brand, company, systems you are looking to create and what the visual tone will look like.	