March 27 Lesson Plan

The homework due for today was:

1. Use the chart on p.75 to create an out line for your story.
2. Write your body paragraphs using the models that we studied today
3. Complete grammar exercises [1539614951-PastTense-Editing-tenseconsistency](https://openlab.citytech.cuny.edu/gertzogesl021spring2020/files/2020/03/1539614951-PastTense-Editing-tenseconsistency.docx) on Open Lab and submit them to Google Classroom

It is extremely important that you open Google Hangout, Google Classroom, and Open Lab, this Lesson plan and the story “Spell World Backwards” from Open Lab Articles by 7:50. Please also have your notebook ready to take notes. If you do not hear from me via Hangout by 8:05, please **text** me. I will not know that you are having trouble getting on unless you tell me. I am still not clear why about five of you are not receiving my invitations with the other students, but if you let me know by 8:05, I can send an invitation immediately to you and you won’t miss the class.

7:50 Please go to Open Lab and respond to the Blog. Remember that your blog post should be AT least five or six sentences. Please, please, please check the Blogging Rubric under “Assessment” in Open Lab. It will provide you with extremely clear information about what is expected from you going forward in your blogs.

8:10 (or before) – Please join our class on Google Hangouts. An invitation is sent to you immediately when I open up the course.

Continuing to discuss the **Narrative**:

Turn to page 59 Look at the triangle again. See where the climax is at the top of the triangle.

Climax - The most intense, exciting, or important point of something; a culmination or apex.

8:20Let’s look at p. 65 Complete exercise 3.11.

8:25 Now, spend about 4 minutes thinking about your own essay and write two to three sentences about what you think you will be using to create your climax. Then, go to Google Classroom and submit what you believe will be the climax for your story.

8:30 Focusing on the past tense. – Return to p. 69. View the possibilities of past tense verbs options. Remember that you are telling your story in the past tense. For the most part, you can use the simple past, the past progressive, the past perfect. and the past perfect progressive.

**8:40 Go to page 71. Spend 10 minutes reading exercise 4.4 p. 71**

**8:55 P. 65 The concluding paragraph - Forming the conclusion:** - The job of the conclusion is to let the reader know that the story is over. It needs to reemphasize the idea of the thesis in the introductory paragraph. It can make a prediction, or reflect on a learned lesson that the main character had to learn – what did the student model learn? What did Anne Patchett learn? What did the immigrant in his Silent Struggle Learn.

9:00 Spend a few minutes writing what you think you learned in your story. Did you make a prediction? Please submit via Open Lab.

9:05 Read: Spell World Backwards. – Address it as a reading piece – start with the title.

Homework-

1. Please read the text of Spell World Background again and write a one paragraph summary explaining the main idea, the supporting points of your main idea, what you believe the climax is and what the conclusion of the story is in your own words. This is due on Sunday.
2. See the Peer review form. You will be responsible for three peer reviews of instructions. This form will be posted as a fillable form tonight. I will send you three anonymous introductions for peer review to submit to Google Classroom on Sunday evening.
3. You will receive your completed Peer reviews by Monday evening On Tuesday, you will submit your revised introduction Draft #2 for me to evaluate. . Please make sure you write Draft #2 on your document.
4. You will receive body paragraphs from 3 different students on Wednesday for you to review. You will be responsible for reviewing all three by Thursday and submitting them to me. You may do this earlier, but I’m giving you the time.
5. Please review the vocabulary words Sets 1-5 for an online exam of all five sets when you return to class on Friday.

tytech – CUNY Gertzog 021 840 D Writing

\*Peer Review Form – Narrative Essay Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reader \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Writer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What is the main point of the narration? Write it here: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Is the main point expressed clearly at the beginning of the paragraph? y/n
3. What is it? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Did the writer include the background information? y/n
5. What background information was included \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Look at the writer’s use of specific details and explanations. Did the writer include information about sight, sound, smell, touch, or taste in the paper? y/n
2. Provide a few examples of those sense details used by the writer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Is there any point you would like the writer to explain or describe in greater detail? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Are all the details in the introductory paragraph linked to the main point? y/n
5. If not, what details should be omitted (left out)? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Did the writer use dialog? y/n If yes, does the dialog give you information about the characters or the main point of the story? Explain\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. Does the paragraph have a concluding sentence? y/n
8. What feeling does the concluding sentence leave you with? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_