Class Agenda March 25, 2020

Homework from previous class

1. Email Narrative topic- Once approved, send narrative introduction
2. Complete Past perfect exercises from Open Lab and submit to Google Classroom
3. With your partner, on a google document, go to page 61 and 62 , exercise 3.8 and conduct a google doc conversation about which you believe is the best choice (A.b. or c). You task is to make a choice and then persuade your partner of that choice. Then, share that document with me.

7:50 Make sure that you have the following windows open: Google Hangouts, Google Classroom, Open Lab and this email so you can find the links. If you have not looked at the blogging Rubric in assessments, please make sure you do that as blogs of one or two sentences are no longer satisfactory.

Please blog a 4 or 5 sentence response to the question/comment on Open Lab

8:10 Continuing with the **Narrative essay** –

By now, you should have introduced your topic for the narrative essay AND written your introductory paragraphs.

Go to page 59 and look at the shape of the triangle again. This triangle is designed to demonstrate how the movement of telling the story works. The gently sloping angle at the top is there to help you understand how the story slowly unfolds.

8:15 Look at pp 62 and 63. Read aloud. Identify the purpose of each sentence in each of the two paragraphs. Let’s look at how the quotations enhance the way the story unfolds.

Review of writing with dialogs how. How to use Modern Language Association rules for Punctuation – See Open Lab for Links to Modern Language Association punctuation rules.

Rules for using quotations: <https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_quotations.html>

8:30 But the tendency is there to either say too much, tell too much of the story that is not relevant or not provide clear picture and how important the dialog is for moving the story along.

Reading pp 64. Let’s evaluate together how the paragraphs move along

9:00 P. 67 Introducing Sentence Variety - By combining different kinds of sentences, your narrative will sound both more natural and more interesting to read.

Look at the student model.

Let’s read together what the student has done with this paragraph.

9:15 Complete the exercises on p. 68

9:20 Review of possible past tenses. p. 69

9:30 Complete exercise p. 70.

Homework:

1. Use the chart on p.75 to create an out line for your story.
2. Write your body paragraphs using the models that we studied today
3. Complete grammar exercises [1539614951-PastTense-Editing-tenseconsistency](https://openlab.citytech.cuny.edu/gertzogesl021spring2020/files/2020/03/1539614951-PastTense-Editing-tenseconsistency.docx) on Open Lab and submit them to Google Classroom