sOME OF THE VERBS in the following paragraphs ARE IN THE WRONG TENSE. FIND THEM AND CORRECT THEM ON TOP. Look up the words you do not know in the dictionary.

**HANDS UP! (**4 verbs)

Recently in Oklahoma City, Pat Rowley, a security guard, deposit 50 cents in a City Hall vending machine and reach in to get a candy bar. When the machine catch his hand, he pull out his pistol and shoot the machine twice. The second shot sever some wires, and he got his hand out.

**THE CHRISTMAS SPIRIT (**6 verbs)

Mr. Theodore Dunnet, of Oxford, England, run amok in his house in December. He ripped the telephone from the wall, thrown a television set and a tape-deck into the street, smash to bits a three-piece suite, kicked a dresser down the stairs, and torn the plumbing right out of the bath. He offer this explanation for his behavior: "I was shock by the over-commercialization of Christmas."

**LATE BLOOMERS (**6 verbs)

Some very remarkable adults are known to have experience quite unremarkable childhoods. English author G.K. Chesterton, for instance, could not read until the age of 8, and he usually finish at the bottom of his class. "If we could opened your head," one of his teachers remark, "we would not find any brain but only a lump of fat." Chesterton eventually become a successful novelist.

Similarly, Thomas Edison was label a "dunce" by one of his teachers, and young James Watt was called "dull and inept."

**MONA LISA** (10 verbs)

Leonardo da Vinci's "Mona Lisa" is one of the most famous portraits in the history of painting. Leonardo took four years to complete the painting: he begun work in 1503 and finish in 1507. Mona (or Madonna Lisa Gherardini) was from a noble family in Naples, and Leonardo may have paint her on commission from her husband. Leonardo is said to have entertain Mona Lisa with six musicians. He install a musical fountain where the water play on small glass spheres, and he give Mona a puppy and a white Persian cat to play with. Leonardo did what he could to keep Mona smiling during the long hours she sit for him. But it is not only Mona's mysterious smile that has impress anyone who has ever view the portrait: the background landscape is just as mysterious and beautiful. The portrait can be seen today in the Louvre Museum in Paris.