



**New York City College of Technology (CUNY)  
Social Science Department  
History of Immigration  
HIS3208ID/Sec OL68  
SPRING 2022**

- CUNY Pathways Flexible Core: US Experience in its Diversity
- **College Option: Interdisciplinary Liberal Arts and Science course**
  - City Tech Liberal Arts and Science Capstone Course
  - Writing Intensive Course

Prerequisites: ENG1101 and a previous history CORE course (which includes HIS1000 series or AFR1460 or AFR1461 or AFR1465 or AFR1466 or LATS 1462)

<p><b>Instructor:</b> Dr. Peter Catapano 610 Namm Hall pcatapano@citytech.cuny.edu</p> <p><b>Office Hours:</b> Wednesday, 10:00 – 11:00am Individual meetings in-person, or on Zoom by email appointment</p>	<p><b>Hybrid – Partial On-line Course:</b> The course runs from Jan. 30 to May 18. There will be a weekly set time for meetings, but please consult Blackboard for all assignments and due dates</p> <p><b>Class Meeting:</b> 11:30 – 12:45, Thursdays, Namm 617</p>
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**COURSE DESCRIPTION**

This is an interdisciplinary course on immigration and ethnicity in the United States from colonial times to the present. Using the tools of multiple academic disciplines, students will explore the effects of major events in U.S. history upon immigration. The course also places U.S. immigration in the wider global context of urbanization and industrialization during from the 19<sup>th</sup> through the 21<sup>st</sup> century. Along with these larger global and historical forces, the course examines the “immigrant experience” and the ways race, ethnicity, class, gender, religion and other factors shaped the lives of immigrants and their communities.

**WHAT IS A HYBRID, PARTIALLY ONLINE COURSE?**

This course is designed to have in-person sessions on campus and asynchronous, assignments online. We will not be meeting face-to-face for the online portion of the course. Instead, you work at your own pace within a daily/weekly framework. Our main source of interaction other than our weekly class meetings will occur via the ANNOUNCEMENT page and DISCUSSION BOARD on Blackboard. Your reading, tests, and assignments are posted by topic in the LEARNING UNITS tab. Log on and check BLACKBOARD regularly for assignment reminders and any changes in schedule.

**CLASS MEETINGS**

We are scheduled to meet in-person once a week on Thursdays from 11:30 – 12:45 in Namm 617. However, be aware that if the class cannot meet in person at that time, we will meet instead online.

**EMAIL COMMUNICATIONS:**

It is important to be accessible by email especially since the course schedule can change due to shifting CUNY and NYC Covid guidelines. Email is the easiest and quickest way for us to communicate. I send weekly emails to the class as reminders of upcoming assignments and to keep you informed to any changes in our schedule. Be sure you have access to your school email account or forward to a personal account you may use. You can also contact me directly via email Monday through Friday. I usually check my email for class a minimum of twice a day. While I will do my best to get back to you as soon as I can, sometimes it might take longer. I will however respond within 24-48 hours.

**If you send me an e-mail, please enter the course number in the subject section; otherwise, I may delete it. Also, be sure to sign your email with your full name. Some email addresses aren't clear regarding identity and there may be multiple students with the same first and/or last name.**

**ACCESS TO BLACKBOARD:**

You may access Blackboard via the City Tech website ([www.citytech.cuny.edu](http://www.citytech.cuny.edu)) by clicking on the Blackboard link under “Quick Links,” under the category “Logins.” Type in your username and password. Once you have logged in, you will find a link on the right side of the page named **Blackboard**. When you click on it, you will be redirected to your Blackboard homepage. Then click on your course. Alternatively, you can login to Blackboard via the CUNY Portal [www.cuny.edu](http://www.cuny.edu) and click **Log-in**. If you need further instruction on how to access or navigate Blackboard, CUNY has a links to [User Guides for Students](#) on the university webpage. For those new to Blackboard, or are in need of instruction, the [Department of Instructional Technology](#) will be conducting free student Blackboard workshops during the semester.

**VIRTUAL CITY TECH and TECHNICAL HELP:**

The [Virtual City Tech](#) page on the college website provides helpful links and phone numbers for online students by scrolling down the page to “Technology Services.” For example, there are links and instructions if you wish to borrow a laptop/tablet or need access to a mobile hotspot. There is also a list of useful email addresses and phone numbers including for the **Student Helpdesk** on the [Learn Anywhere](#) page. The telephone number is **718-260-4900**, or e-mail them at [studenthelpdesk@citytech.cuny.edu](mailto:studenthelpdesk@citytech.cuny.edu) with any computer or other technical problems.

**WHAT IS AN INTERDISCIPLINARY COURSE?**

All baccalaureate students must complete one course designed for interdisciplinary study as part of their General Education requirement. This course fulfills that requirement by providing a multi-disciplinary perspective to complement the study of US immigration history. Scholars from the fields of Legal Studies, African-American studies and Sociology will offer guest lectures with complementary reading material in their respective fields. The aim is for you to understand how scholars in a variety of fields approach the complex topic of immigration studies in their own ways.

**COURSE LEARNING OBJECTIVES**

For the successful completion of this course, students should be able to:

- Discuss the significance of immigration on the history of the United States
- Identify specific contributions of the varied immigrant groups in American culture.
- Discuss the nativist movements and discuss their effect on immigration.
- Discuss the changing legal status of immigrants and immigration.

**GENERAL EDUCATION OBJECTIVES**

For the successful completion of this course, students should be able to:

- Use primary source to conduct historical analysis.
- Conduct basic research and be able to apply that research in an essay.
- Engage in critical thinking.
- Understand a topic and problem from multiple academic perspectives.

**REQUIRED READINGS and VIDEOS**

There is NO Textbook. All readings and other learning resources for the class are in Blackboard under in the COURSE READER folder organized by weekly topic. I also provide a link to the COURSE READER in each LEARNING UNIT folder.

**COURSE REQUIREMENTS:**

All assignments for this course will be submitted via BLACKBOARD. For each unit, you will:

- Complete the unit readings
- Take unit QUIZZES
- Participate and submit CLASS ACTIVITIES assignments
- Post the DISCUSSION BOARD assignments
- Take your EXAMS
- Submit all parts of the IMMIGRANT EXPERIENCE ASSIGNMENT

The calendar with due dates can be found at the end of the syllabus.

### **INSTRUCTION FOR LEARNING UNIT ASSIGNMENTS**

Each topic we cover is divided on Blackboard into LEARNING UNITS. Please follow the instructions carefully. Each unit will also include quizzes, assignments, and links to the reading & discussion board. It is best to complete the UNITS in order and it is required to complete any assignment or test by the due date.

### **ASSESSMENT**

Please keep aware of all assignment dates by checking the syllabus and the ANNOUNCEMENT page for any changes. No “extra credit” or “make-up” is offered. NO LATE ASSIGNMENTS will be accepted without PRIOR approval by the instructor. Each assignment will be weighted according to the percentage below:

- Exams: 40% (Midterm, Final, 20% each)
- Immigrant Experience Essay, 40%
- Unit Quizzes, 10%
- Participation 10% (includes Class Activities and Discussion Board)

**EXAMS:** There will be two exams worth 20% of your final grade. Each exam will cover one half of course material. There is no cumulative final exam. Exams are given on the dates given in the schedule below. There are NO makeup exams. Each exam will consist of multiple-choice, true or false, and/or an essay question. Further instructions on the format of the test will be made on Blackboard.

**IMMIGRANT EXPERIENCE ASSIGNMENT:** You will be asked to write an essay on the immigrant experience based on a variety of primary and secondary sources. However, before submitting your final essay you must complete five required tasks that will help structure the research and composition of your final essay. Instruction details will be posted on **Blackboard**. Be aware of the due dates all five tasks must be completed to receive a grade for the assignment. The Immigrant Experience assignment will be worth 40% of your final grade. The breakdown of each assignment is the following:

1. Research Topic – 5%
2. Push/Pulls/Means – 10%
3. Annotated Bibliography – 20%
4. How to Avoid Plagiarism Quiz – 5%
5. Immigrant Experience Essay – 60%

**Be aware of the due dates. Late tasks will be accepted but penalized. All Tasks *MUST* be completed to receive a grade for the entire assignment**

**UNIT QUIZZES:** There will be short weekly reading quizzes posted on a course Blackboard that correspond with each lecture topic. The quizzes provide an excellent study guide for the exams. The total value of the quizzes toward your final grade is 10%. All quizzes are open book and must be submitted by the posted due date. Late quizzes will receive ½ credit if completed before the next upcoming exam. You will have multiple attempts to complete the quiz.

**PARTICIPATION:** Participation in this course includes both the Discussion Board and Class Activity assignments. I will drop the THREE lowest CLASS ACTIVITY assignment grades. Here is a description of each activity:

**DISCUSSION BOARD:** There will be a Discussion Board question for each learning module. All Discussion Board assignments will consist of two parts: 1.) your response to the question and; 2) Comments and critiques to at least two of your classmates. To complete each assignment, you **MUST** complete both parts for a total of three posts. You will be penalized for incomplete and late submissions. Please keep in mind that your fellow classmates need to complete part 2, so it is important to complete part 1 in a timely manner. Your diligence in posting will be helpful to both you and your fellow students’ success in the class.

**CLASS ACTIVITIES:** For each of our class meeting, there will be classroom assignments, many, but not all, will involve working in small groups. You will be asked to submit an activity worksheet for yourself or your group for assessment.

**GRADING:**

Grades will be posted to your Gradebook in Blackboard. The letter grade equivalent for your final weighted total will be assigned according to the following scale:

Letter Grade	Meaning of Letter Grade	Number Grade
A	Exceptional	100-93
A-	Superior	92.9-90
B+	Very Good	89.9-87
B	Good	86.9-83
B-	Above Average	82.9-80
C+	Slightly Above Average	79.9-77
C	Average	76.9-70
D	Poor	69.9-60
F	Failure	59.9-0

**NETIQUETTE AND CLASS CONDUCT**

Since this course is fully online, our primary interaction will be on Blackboard. Therefore, you will be expected to respect the collective online environment of your classmates. There are similarities between good manners in face-to-face and online classrooms. However, there are some differences unique to the online experience. Here is a netiquette list of do and don'ts to guide you through the semester:

Do	Don't
<ul style="list-style-type: none"> <li>• Make comments and questions that are relevant to the discussion topic</li> </ul>	<ul style="list-style-type: none"> <li>• Write anything that you would not share in person in a class.</li> </ul>
<ul style="list-style-type: none"> <li>• Use respectful and polite language in your comments</li> </ul>	<ul style="list-style-type: none"> <li>• Share confidential information about yourself or others.</li> </ul>
<ul style="list-style-type: none"> <li>• Make comments that are thoughtful but to the point</li> </ul>	<ul style="list-style-type: none"> <li>• Write in all CAPITALS because this looks as if you are SHOUTING and makes your message more difficult to read.</li> </ul>
<ul style="list-style-type: none"> <li>• Preserve confidential information</li> </ul>	<ul style="list-style-type: none"> <li>• Use unexplained acronyms or strange notations that may be unfamiliar to readers.</li> </ul>
<ul style="list-style-type: none"> <li>• Respond to a comment or message by including enough information so that the context of your response is understood</li> </ul>	<ul style="list-style-type: none"> <li>• Make rambling and off the topic comments</li> </ul>
<ul style="list-style-type: none"> <li>• Use appropriate upper and lower case and punctuation</li> </ul>	<ul style="list-style-type: none"> <li>• Post a message to point out other people's errors in typing or spelling unless they have asked for the correct spelling of a name or unfamiliar concept</li> </ul>
<ul style="list-style-type: none"> <li>• Be aware of CUNY's Policy on Academic Integrity</li> </ul>	<ul style="list-style-type: none"> <li>• Use offensive language or make fun of someone's post.</li> </ul>
<ul style="list-style-type: none"> <li>• Think before you push the send button.</li> </ul>	<ul style="list-style-type: none"> <li>• Write anything that you would not share in person in a class.</li> </ul>
<ul style="list-style-type: none"> <li>• Do not hesitate to ask for feedback.</li> </ul>	<ul style="list-style-type: none"> <li>• Share confidential information about yourself or others.</li> </ul>
<ul style="list-style-type: none"> <li>• When in doubt, check with your instructor for clarification.</li> </ul>	<ul style="list-style-type: none"> <li>• Write in all CAPITALS because this looks as if you are SHOUTING and makes your message more difficult to read.</li> </ul>

### **ACADEMIC DISHONESTY**

According to the NYCCT statement on academic integrity:

“Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion.”

The complete text of the College policy on Academic Integrity may be found in the college catalog.

### **ACADEMIC ADJUSTMENTS FOR STUDENTS WITH DISABILITIES:**

*Reasonable accommodations will be made for students with documented disabilities. If you have specific physical, psychiatric or learning disabilities and require accommodations, please let me know as soon as possible, but definitely before the date of the first exam, so that your learning needs may be appropriately met. If you have not already done so, you will need to provide documentation of your disability to the Center for Student Accessibility, which is located in A-237 in the Atrium Building.*

Students with disabilities who require reasonable accommodations or academic adjustments for this course must contact the Office of Services for Students with Disabilities. NYCCT is committed to providing equal access to all programs and curricula to all students.

**Schedule and Due Dates for History 3208ID/HD68: US Immigration History  
(All Class Meetings and Assignments subject of change!!)**

<u>LEARNING UNITS</u>	<u>UNIT QUIZZES</u>	<u>CLASS MEETINGS</u>	<u>DISCUSSION BOARD</u>	<u>IMMIGRANT EXPERIENCE ASSIGNMENT</u>
<b>1. Introduction to Immigration History</b> Jan. 30- Feb. 4	<b>Quiz 1</b> Due: Wed., Feb. 2	<b>Thurs., Feb. 3</b> Namm 617 “Lunchroom Fight”	“Welcome” Due: Fri., Feb. 4	
<b>2. European Migration to the Colonies</b> Feb. 7 - 11	<b>Quiz 2</b> Due: Wed., Feb. 9	<b>Thurs., Feb. 10</b> Namm 617 “English Migration”	“Life as an Indentured Servant” Due: Fri, Feb. 11	
<b>3. Slavery and Race in Early America</b> Feb. 14 - 18	<b>Quiz 2</b> Due: Wed., Feb. 16	<b>Thurs., Feb. 17</b> Namm 617 “Atlantic Slave Trade”	“Immigration and Citizenship” Due: Fri, Feb. 18	
<b>4. The “First Wave”: From Ireland and Germany</b> Feb. 22 – 25	<b>Quiz 3</b> Due: Wed., Feb. 23	<b>Thurs., Feb. 24</b> Namm 617 “Liverpool to Castle Gardens”	“Irish in America,” Due: Fri, Feb. 25	<u>Task 1: Research Topic</u> 5% of Assignment Grade Due: Sun, Feb. 27
<b>5. The “Old” New Immigrants from Southern and Eastern Europe</b> Feb. 28 – March 4	<b>Quiz 4</b> Due: Wed., March 2	<b>Thurs., March 3</b> Namm 617 “Entering Ellis Island”	“The Old and New Immigrants,” Due: Fri, March 4	
<b>6. Beginnings of Asian Immigration</b> March 7 - 11	<b>Quiz 5</b> Due: Wed., March 9	<b>Thurs., March 10</b> Namm 617 “Evaluating Secondary Sources”	“Chinatown Sources” Due: Fri, March 11	<u>Task 2: Push/Pulls/Means</u> 5% of Assignment Grade Due: Sun, March 13
<b>7. Nativism and the Closing of the Gate</b> March 14 - 18	<b>Quiz 6</b> Due: Wed., March 16	<b>Thurs., March 17</b> Namm 617 “Regulation or Restriction?”	“Comparison of European and Chinese Immigration” Due: Fri, March 18	
<b>MIDTERM WEEK</b> March 21- 25	Late Unit 1-7 Quizzes for ½ credit. Due: Wed. March 23	<b>MIDTERM In-class</b> Thurs., March 24 Namm 617		

<u>LEARNING UNITS</u>	<u>UNIT QUIZZES</u>	<u>CLASS MEETINGS</u>	<u>DISCUSSION BOARD</u>	<u>IMMIGRANT EXPERIENCE ASSIGNMENT</u>
8. <b>Shifting Policy after World War II</b> March 28 – April 1	<b>Quiz 8</b> Due: Wed., March 30	<b>Thurs., March 31</b> Namm 617 Guest Speaker: Professor Concetta Mennella, Legal and Paralegal Studies, NYCCT	“LBJ and the 1965 Immigration Act” Due: Fri, April 1	
<b>RESEARCH WEEK</b> April 4 - 8	<b>Quiz 9</b> Due: Wed., April 6	<b>Thurs., April 7</b> Namm 617 TBA	“My Sources” Due: Fri, April 8	<u>Task 3: Annotated Bibliography</u> 20% of Assignment Grade Due: Sun, April 10
9. <b>Refugees and Asylum Seekers</b> April 11 - 14	<b>Quiz 10</b> Due: Wed., April 13	<b>Thurs., April 14</b> Namm 617 TBA	“Refugee TV News Reports” Due: Friday, April 15	
<b>SPRING RECESS</b> <b>April 18 – 22</b>				
10. <b>Mexico, Central America and the Borderland</b> April 25 - 29	<b>Quiz 11</b> Due: Wed., April 27	<b>Thurs., April 28</b> Namm 617 TBA	“Borderland Reaction” Due: Friday, April 29	<u>Part 4: How to Avoid Plagiarism Quizzes</u> 10% of Assignment Grade Due: Sunday, May 1
11. <b>Contemporary Trends I: Asia, Europe and MENA</b> May 2 - 6	<b>Quiz 12</b> Due: Wed., May 4	<b>Thurs., May 5</b> Namm 617 Guest Speaker: Professor Jinwon Kim, Sociology/ Social Science, NYCCT	“TBA” Due: Friday, May 6	
12. <b>Contemporary Trends II: African Diaspora, Caribbean and South America</b> May 9 - 13	<b>Quiz 13</b> Due: Wed., May 11	<b>Thurs., May 12</b> Namm 617 Guest Speaker: Professor Javiela Evangelista, African American Studies, NYCCT	“TBA” Due: Friday, May 13	<u>Task 5: Immigrant Experience Essay</u> 60% of Assignment Grade Due: Sunday, May 15
<b>FINAL EXAM WEEK</b> May 16- 18*	Late Unit 8-14 Quizzes for ½ credit: Due: Wed., May 18	<b>FINAL EXAM In-class</b> Thurs., May 19 Namm 617		