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English 1101-D403

Outline

I: Intro: Losing a beloved is one of the most devastating obstacles a human thing can go through. When it occurs, it’s very difficult to cope with. Laure Anne Bosselaar certainly proves that through her pantoum poem, “Stillbirth”. Laure Anne Bosselaar was born in 1943 and grew up in Belgium and moved to the United States in 1987 (poets.org).

Thesis: In “Stillbirth”, Laure Anne Bosselaar uses repetition, imagery, and tone to develop the theme of permanent grief with distancing from the longing memories of her stillborn daughter.

II: Body 1 (Imagery)

Bosselaar uses imagery for the reader to picture the theme of permanent grief.

Body 2 (Repetition)

Bosselaar also uses repetition to create a gloomy tone that demonstrates the permanent grief losing her stillborn daughter.

Body 3 (Tone)

Lastly, Bosselaar uses a gloomy tone for the reader to feel sympathy with the permanent grief of distancing herself from her daughter.

Conclusion: Overall, Laure Anne Bosselaar proves that losing a beloved such as a stillborn daughter can be quite difficult to maintain. She demonstrates that giving birth to a stillborn child is a common grief that is horrible to bear on both one’s sanity and very being.