Look at the material you’ve generated through brainstorming and freewriting. Those materials are the following:

* The double-entry journal on a moment from either Douglass or Malcom X, which we did on 9/7 in class.
* The brainstorming questions you should have done in your google doc and posted on our course site for 9/12.
* The free writing on a moment where you felt like you were in a cave, which we did on 9/14 in class.

After you review your materials, answer the following questions to help you plan your draft. If you wish, you can answer these questions in the same document as your brainstorming from 9/12:

1. What have you decided to focus on for your education narrative? Why have you chosen to tell this particular story?
2. What is the meaning/significance of your story? Why should people read it? Write this out in one sentence.
3. In one word, how do you want people to feel when they are done reading your story?
4. Freewrite details you remember about the situation you are describing: include people, places, dialogue, feelings, thoughts, etc. that are in some way connected to your story.