NYCCT English 1101-Final

Prof. James Wu

Fall 2020

Office hours (Hybrid/online)

OpenLab url

Blackboard

**Course description**: Students will reflect on literacy narrative and research different genres of writing. Students will analyze the rhetorical context of a variety of texts and write in distinct genres. Students will produce a multi-modal text and a final portfolio of all their work.

**Course objectives**: Students will build on their current writing practice to enhance ability to use writing and composition effectively in academic, professional, business, official, social media and electronic display and personal contexts.

Students will advance toward the following **Learning Outcomes**

**Read and listen critically and analytically in a variety of genres and rhetorical situations:** Identify and evaluate exigencies, purposes, claims, supporting evidence, and underlying assumptions in a variety of texts, genres, and media.

**Adapt to and compose in a variety of genres:**Adapt writing conventions in ways that are suitable to different exigencies and purposes in a variety of contexts, including academic, workplace, and civic audiences. When appropriate, repurpose prior work to new genres, audiences, and media by adjusting delivery, design, tone, organization, and language.

**Use research as a process of inquiry and engagement with multiple perspectives:**Learn to focus on a topic and develop research questions that lead to propositions and claims that can be supported with well-reasoned arguments. Persuasively communicate and repurpose research projects across a variety of contexts, purposes, audiences, and media. Demonstrate research skills through attribution and citation gathering, evaluating, and synthesizing both primary and secondary sources. Learn how to use appropriate citation styles depending on disciplinary and situational requirements (MLA, APA, Chicago, etc.).

**Use reflection and other metacognitive processes to revise prior assumptions about reading and writing and transfer acquired knowledge into new writing situations.** Students write reflections of their own reading and writing process from the beginning and throughout the semester with the intention to transfer their acquired knowledge about genre and composing practices into new writing situations.

**Demonstrate the social and ethical responsibilities and consequences of writing:** Recognize that first-year writing includes academic, workplace, and civic contexts, all of which require careful deliberation concerning the ethical and social ramifications concerning fairness, inclusivity, and respect for diversity. Write and revise for academic and broader, public audiences accordingly.

**Compose in 21st Century Environments:** Learn to choose among the most current and effective delivery methods for different composing situations. Students learn to compose in new media environments, including alphabetic texts, still and moving images, sonic, and mixed media compositions. Use digital media platforms appropriate to audience and purpose.

Course Projects

**Unit 1: Literacy Narrative**- Write a personal narrative about your experience of reading and writing. Due week 5.

**Unit 2: Research as inquiry**: Book of 4 genres and reflection on differences in concept and method. Due week 11.

You will gather and select texts and write in several genres related to our reading and discussion; you will conduct research as inquiry using both general and scholarly sources.

You must write an introduction and a concluding reflection on the different genres and rhetorical perspectives and audiences of the four genres.

You will also compile an annotated bibliography which will include citations of your sources and summaries of each source.

**Unit 3: Communicating in a new Genre**: using a multimodal approach, you will restate the results of your research. You will create a text which includes audio/video/photo element.

**Final portfolio and reflection**. 6000 words. Due Week 15. This will include final drafts for all your work, packaged in a unified electronic file in the best possible way to present your ideas.

Revision and Proofreading- For the last two weeks of class, we’ll work on revising

and proofreading our unit projects in order to submit them in a final portfolio.

**Grading**

50% timely completion of assignments and participation online

50% Final Portfolio, 6000 words

Final Portfolio (final drafts and author’s statement)- 50%- This is the key component of the

course; it is equivalent to a final exam. You will use feedback from me and revision strategies

that we learn in class to write final drafts. I expect you to revise significantly—focusing on

“higher-order issues” like organization, development, and thesis rather than just on “lower-order

issues” like grammar and punctuation. You will also write an author’s statement reflecting on

your writing practices, what you’ve created during of the semester, and how you can apply

knowledge from this course in future contexts.))

**Readings**- To be announced. This is a textbook-free course.

PDFs. Please print your readings and bring a physical, annotated copy to class on the day that

the reading is due.

Supplies- Please bring a dedicated notebook for journaling and in-class writing.

**Plagiarism and academic integrity**

“Students and all others who work with information, ideas, texts, images, music,

inventions, and other intellectual property owe their audience and sources accuracy and

honesty in using, crediting, and citing sources. As a community of intellectual and

professional workers, the College recognizes its responsibility for providing instruction in

information literacy and academic integrity, offering models of good practice, and

responding vigilantly and appropriately to infractions of academic integrity. Accordingly,

academic dishonesty is prohibited in The City University of New York (CUNY) and at

New York City College of Technology (City Tech) and is punishable by penalties,

including failing grades, suspension, and expulsion.”

Campus Resources

Center for Student Accessibility- Connect with this office for support if you have a

documented disability, and come talk to me about accommodations in the classroom.

Phone: 718-260-5143

Location: Atrium 237

Website: http://www.citytech.cuny.edu/accessibility/

Atrium Learning Center- Access free writing guides online, and visit a tutor in-person to work

on your writing.

Phone: 718-260-5874

Location: 300 Jay St LG-18

Website: https://www.citytech.cuny.edu/alc/