**Final Reflection**

This assignment will ask you to reflect on your work over the semester.  This reflection has two drafts.  **The first one is due on May 1oth and the final draft is due on May 20th, with your complete final portfolio.  The total word count for this should be around 1000.**   The main questions are:

**What have you learned about yourself as a reader, writer, and scholar this semester?  How will you be able to use what you have learned this semester and transfer that knowledge to other writing situations – either in college or in your community?**

As a way to begin this reflection, look back through your work (classwork, blogs, homework assignments, other reflections, and unit projects) and ask yourself the following questions.  **TAKE NOTES because I expect to see some quotes (at least 3) from your writing assignments.  You are not meant to answer all of these point by point throughout the essay; they are just to help you brainstorm ideas:**

* How would you compare/contrast work done early on in the semester to now?
* What was your least favorite assignment and why?
* What was your favorite assignment and why?
* What are some lessons that stuck with you after completing certain assignments?
* What changed in your writing, reading, and thinking as genres changed?
* How did you make decisions in your assignments about content and design?
* What were your early assumptions/beliefs about yourself and writing?  How have they changed? Explain.
* What was your experience revising assignments?
* Was there any peer or instructor feedback that stands out to you and why?
* **How did you adapt to the sudden switch to online writing mid-semester? (I’m very interested in this answer!!!)**
* What was particularly challenging for you in our course this semester and how did you overcome it (or attempt to)?
* What have you used/might you use in other writing courses? In life?

What will I be looking for:

* **Attention to the audience**, which includes me, but others as well!  I don’t want to see just a list of answers.  This should look like an article about yourself as a writer.  Think about it like an interview of yourself, but write is like a report.
* **There should be an organization** for this essay.  You should have paragraphs and an order that makes sense.  It doesn’t have to be the order of the questions.
* **You will need evidence and analysis**.  The evidence here are quotes from your own writing.  If you learned something, show me proof.  **I need at least three quotes from your own writing**, along with the proper set-up and explanations of why those quotes are there.
* **Please proofread**.  Make sure it is long enough.  Make decisions about the words that you choose.
* It must be on time.  **I expect a rough draft by SUNDAY, MAY 10** (so I can give you feedback) and **a final draft by WEDNESDAY, MAY 20.**

**FINAL PORTFOLIO REQUIREMENTS AND DUE DATES**

Your final revised portfolio is due by WEDNESDAY, MAY 20. I cannot accept anything later than that because I need to turn in grades. I’m looking for *substantial revisions* here. I need to see that you’ve taken any suggestions that I made to your final drafts and incorporated them into your final final final draft. Writing is a process, and your final portfolio needs to reflect that. I have all of your final drafts, so I will be able to compare them. Your final portfolio should include:

* Unit 1, Unit 2 and Unit 3 (this includes pitch and final project!!) (5000-6000 words total)
* 3 **separate** “introductions” to each unit (750 words total)
* Your reflection essay (1000 words)
* One adaptation of one post+ (250 words)

**Introductions**:

For each unit, please answer the following questions (about 250 words):

* What were you trying to do with this essay?
* Did you accomplish it?
* What changes did you make to this final final final version?

**Post Adaptation**:

Pick one post. You’ve written about four. Three were about COVID-19 and one was about “Body Language.” Imagine that you are writing a friend about what you read or saw. Besides what you wrote in the post, what else would you say to them about the post?

* If you picked a COVID-19 one, maybe you want to write about life in NYC right now or what you think you might do when this is all over.
* If you picked the “Body Language” one, perhaps you want to write about how you might use some of those power poses in other places.
* Since this is a letter to a friend, think about language and audience. Don’t just cut and paste your original post. Change it to fit the situation.
* Finally, pick the post that you feel you can write about it. Many of us have been affected by this public health crisis in different and tragic ways. Be careful with yourself. I would say the most “neutral” one is the “Body Language” one.

**I will only be accepting this portfolio in my DropBox Link: XXXXXXXXX. I will not be accepting this in any other location, such as my City Tech or Gmail account.**

To submit this portfolio is stick everything (excluding the Unit 3 slide show) into **one Microsoft Word or PDF document to see if you hit the total word count, which is 6,000.** It should look like this: introduction/Unit 1/introduction/Unit 2/introduction/Unit 3 pitch/reflection essay/adaption of post essay

**Grading Criteria**:

* Completed portfolio in an organized fashion (page numbers, double space throughout, and consistent font in a consistent size)
* Handed in on time/followed the rules listed above
* Substantial revisions to Unit Projects (substantial means that you answered some of the questions that I posted on the last draft you turned in.)
* Substantial adaptions to post (substantial here means that you paid attention to the audience, purpose and form.)
* Overall sentence clarity