**Final Portfolio and Final Reflection**

**ENG 1101**

**DUE: TBA**

**Final Portfolio Project**

As I have stated, we do not have a final exam for this class, but rather a final portfolio that is around 6,000 words consisting of revised work that you have done throughout the semester. That being said, in a traditional class you would be given more time to revise in the last few weeks at the end, obviously this is not the case because of the virus, but I do want you to revise as much as possible. Form our email conversations, some of you have already been doing this so good job. I will, of course, grade accordingly considering our extraordinary circumstances, however, if you have followed the directions on the assignments throughout the semester, you should have no issues reaching the word limit.

**Content of Portfolio:**

*Note:**Before each new essay, you need to write some comments that explain how the piece has changed since you first wrote it. You may also write about what you would do if you had more time. A few sentences to a paragraph is enough. Italicize this commentary so it stands apart from the rest. (Hit return twice so you make a gap between your commentary and the title of the essay.)*

Your portfolio will at least consist of:

1. A revision of your Literacy Narrative

2. A revision of your Rhetorical Analysis

3. A revision of your Writing in A New Genre assignment.

4. Your semester reflection paper (explained on the next few pages.)

5. And at least 1-2 other writing assignments that you feel strongly about, you may also use any discussion board posts that you felt strongly about. (For example, you may include the reflection of your research paper and the survey project I assigned where you wrote about your primary source)

**Formatting**

1. All of your work should go into one Word document file. This file should be saved as YourLastNamePortfolio. Example: RedmondPortfolio.

2. The document should be formatted according to MLA with correct page numbering in the upper right-hand margin. (If you have 30 pages, the numbering should go from pages 1-30). The MLA heading is only necessary on the first page.

3. The font should be Times New Roman, 12 pt. font, and the whole document should be double-spaced. Every essay that cites a source should have works cited at the end, formatted correctly (it is not necessary to put the works cited on a new page.)

4. Each new essay, should go on a new page. The title should be centered and formatted correctly (no bold, italics, underline, large font, etc.).

**Grading:**

Each portfolio will receive an overall grade of A – F. I will not write any comment on the portfolios. I will assess them based on the following criteria.

1. **Growth as a writer (50 percent):** Portfolios that show outstanding growth as a writer will be those that have essays that have shown improvement in thought, expression, and attention to detail over the course of the semester. I will determine growth based on

* Your final reflection paper.
* Reviewing your final portfolio and comparing it to earlier drafts.
* Comparing your style across the essays.

2. **Level of literacy (50 percent).** Portfolios that show outstanding literacy levels will be those that show command of the English level in thought, expression, an attention to detail over the course of the semester, especially towards the end. I will determine level of literacy based on

* The structure and style of your sentences.
* The structure and control of your paragraphs.
* The ability to correctly and smoothly integrate sources into your work (with appropriate introductions, interpretations, and citations).
* A high-level of awareness to formatting and grammatical convention.

**Final Reflection English 1101 Explanation**

**(1000 words Due with Final Portfolio)**

For the final assignment of the semester, you will be reflecting on the progress that you made as a writer during the class. Essentially, your paper will answer:

1. What have you learned about yourself as a reader and writer this semester?

2. How will you be able to transfer the knowledge that you have gained in the class to other writing situations?

To begin this assignment, look back through everything you have written so far in the semester and arrange it from beginning to end. This will allow you to see the progress that you have made as a writer. I then want you to consider the following questions to help you brainstorm your writing:

* How would you compare/contrast work done early on in the semester to now?
* What was your favorite/least favorite assignment and why?
* What are some notable lessons or discussions that have stuck with you after completing certain assignments?
* What has changed in your writing, reading, and critical thinking as you composed in different genres?
* How has your early assumptions/beliefs about yourself and writing changed over the semester?
* What has revision taught you?

You do not have to answer every one of these questions. These are meant to be jumping off points if you are stuck. I do not want your papers to just be a list of these answers but a fully formed essay so please think about what are the strongest points you want to develop in the reflection. What is most important to tell your reader about your progress?

**Grading:**

I will use the rubric that I have used throughout the semester however these are the main things that I will be looking for

1. **That it is the correct length.** The Reflection should be at least 1000 words and you will have points taken off if it does not reach the word limit.
2. **That you are conscious of the audience that you are writing to:** Make sure that you write an articleabout what you’ve learned. It should be organized in a way that speaks to an audience like we have talked about in class. I do not want you to simply list your reflections.
3. **Evidence and analysis.**If you tell me you learned something about yourself as a writer, show me *proof!*By proof, I specifically mean quotes from your own writing. **All reflections should have at least three quotes from your own writing this semester.**And, as usual, don’t just drop those quotes in there, make sure you explain why that passage is important to your readers

**\*\*Note\*\* No late paper will be accepted and I will not give extensions since it is the end of the semester.**