**ePortfolio**

Final Portfolio will be due on 5/22 @ 11:59pm (NO LATE PORTFOLIO NO EXCEPTIONS).

The ePortfolio will serve as a place to highlight and connect your best, polished, and revised work and reflect upon them. Final drafts of the three Unit Projects, along with other assignments, will be included in the portfolio. While the portfolio does serve as way for you to share and gather your work, it also functions as a document of its own, telling a story about who you are as a composer, student, and individual. Thus, the portfolio will include introductory texts, images, and other components that mark it as a cohesive document.

**Required components for the ePortfolio:** Write a few sentences above each submission to explain what you’ve done to revise each.

1. Unit 1 – Genre Analysis
   * Final polished and revised version (edits you did for Portfolio draft submission)
2. Unit 2 - Long Form Article
   * Final polished and revised version (edits you did for Portfolio draft submission)
3. Unit 3 - Artist Statement
   * Final polished and revised version (edits you did for Portfolio draft submission)
4. At least 3 other compositions from this semester that represent something about your composing process (these do not have to be revisions):
   * Unit 1 Discourse Community Map
   * Unit 2 Annotated Bibliography
   * Unit 3 Multimodal Project
5. A letter, of at least 1000 words, in which you look back on your semester of writing in college. The point of writing this letter is to give you an opportunity to think about the writing you’ve done this term and reflect on its significance. I’d encourage you to write about what you think will be useful to you in the future as you look ahead to the rest of your career at City Tech.
   * This is a reflective overlay for the entire portfolio. It should be tailored for a specific audience, and should respond to a specific [rhetorical situation](http://uis.edu/cas/thelearninghub/writing/handouts/rhetorical-concepts/the-rhetorical-situation/).

As a way to begin your reflection, look back through your journal entries, assignments, exploratories, and projects. Ask yourself questions: What did I learn? How, specifically, did I learn it? Why does this learning matter? In what ways will I use this learning? Do I see a theme emerging from my writing this semester? Is there an image or a metaphor that I can think of that helps me think about myself as a composer? Be specific and cite examples from your course work to as evidence to support points you make in your letter about your writing evolution.

**Critical Revision and Reflection**

* Includes relevant drafts that showcase an increasing knowledge of different composing tasks AND the ability to display and assess effectiveness within them.
  + Display an understanding of the different assignments and tasks in the document, and then assess how you put them together, the effectiveness of them, and how they continue to live in the world.
* Includes evidence and reflection on why you made the revisions you made and how those revisions connect to what you learned about all categories of the portfolio rubric.
* Includes the rationale behind the decision to NOT change something.