**Patrick Redmond**

**English 1101**

**Unit 2 & 3 Projects**

**UNIT 2: Rhetorical Analysis Project**

In Unit 2 you will investigate and report on a research question you choose. You will conduct research into **at least four** **different** genres, gather, and evaluate the information in those sources, and present a report on your findings. This report will be based on your investigating, analysis, and thinking of your sources, and what you have learned from your investigation.

**Assignments and Due Dates *(you will receive additional assignment sheets that explain each step more thoroughly when the due dates come closer)***

1. **Your Proposal with a research question Due Wed - 10/09** (10 Points): This will outline your intent for the project and the research question you will be investigating. Remember, this should be something you are interested in, since you’ll be continuing with this topic during Unit 3 as well.

2**. Initial Annotated Bibliography Due Mon - 10/16**. (40 points)**:** gather information on, and analyze four sources consisting of at least three different genres. I will have a hand out that shows the exact format I would like for you to follow, but essentially you will be summarizing the sources and evaluating their credibility.

3. **Reflective analysis of each source Due Mon – 10/21**. (50 points): After you have made your first annotated bibliography, I then want you to investigate those sources by means of rhetorical analysis with **your** research question in mind. Essentially, I want you to think about the reasoning behind the author’s choices they made when writing, and who they were writing for. You will also compare and contrast your analyses of sources to examine how the issue is discussed in a variety of genres.

**Your analysis of each source must be at least 250 words. You must analyze not only what the source says, but how and why it says it.**

4. **Rough draft** **of your report Due Mon – 10/28**. (50 points rough draft + 10 points for peer review)**:** Include a Works Cited page of your sources. Bring two (2) copies of your rough draft to class to participate in the peer writing-workshop

5. **1500-word Final Draft with a Works Cited page Due Mon 11/04**. (100 points.)

6. **Reflection Paper Due Wed. 11/06** (25 points).**:** After the final draft you will write a reflection paper that will discuss what you have learned during the process**.**

**Grading:**

As always, I will be grading by using the rubric I provided on the first day of class on the syllabus, and how well you follow the directions of each assignment. Please ask me if you need any clarification.

**UNIT 3: Writing in a New Genre**

In Unit 3, you will be repurposing your research from Unit 2 to create a new composition, in a new genre. You might want to write a magazine article (with a specific audience in mind), a comic, a children’s book, short story, a video essay, a podcast etc. You may also create a multimedia piece with a written section if you want to do that instead.

This is to say, the assignment is left largely open. You can choose whatever rhetorical vehicle you want, as long as you are repurposing your research from Unit 2**, and that you are conscious of your rhetorical situation and the audience that you are communicating to**. (For example: You cannot simply write an “article.” If you choose that route, then you will have to have a specific publication in mind and write towards that audience.)

**Assignments and Due Dates *(you will receive additional assignment sheets that explain each step more thoroughly when the due dates come closer)***

1. **Proposal Due. Wed -11/13. (**10 points)**:** Consider again how your research and genre analysis in Unit 2 has addressed/influenced your line of questioning. What do you want to say? Why is your topic important to you and to the community at large? Which genre is best suited to communicating your message? Type your proposal.

2. **Outline Due Wed. – 11/20**. (40 points)**:** Once you’ve narrowed your focus/have chosen your genre, outline your argument. How will you support your general claim? What kind of sources would strengthen your argument? Which genre will serve as your mentor text?

3**. Rough draft Due: Mon - 12/02**. (50 points for the rough draft & 10 points for the peer review)**:** Bring two copies of your rough draft to class to participate in the peer writing-workshop.

4. **Final draft.** **Due: Mon - 12/09** (100 points)

5. **Reflection Due: Wed - 12/11**. (50 points)**:** You will write a reflection on your project after you completed it. I will give you more specific questions at the time that this is assigned but your papers should be at least 500 words.

**Grading:**

You will be graded in accordance with the rubric I provided the first day of class, but since this is a more specialized assignment, I will be paying extra attention to the following:

1. Genre Awareness. Your project must show that you have a handle on the genre you are working in. This means that you must be conscious of what rules the genre has.

2. Audience Awareness. Does your project do a good job at anticipating and accommodating the group to which it is addressed? Does your project make the diction, argument, genre, and design choices appropriate to your chosen audience?