“However, some people experience more overt and direct conflicts between two or more of their Discourses than do others…when such conflict or tension exists, it can deter acquisition of one or the other or both of the conflicting Discourses… (Gee, 8).”

Begin this project by picking two different social groups that you belong to. For example, I’m a staff member at two local colleges, but I’m also a member of my child’s Parent-Teacher Association in his neighborhood primary school. Both groups have common goals and specific communication tools between their members. There is limit to the total number of members in each group. *You will need to be able to describe the “saying-doing-being-valuing-believing” of each group, so you probably want to refer back to the* ***cheat sheet*** *we prepared in class.* You will create a report in the style of New Journalism, which we have discussed in class (“Goodbye to All That” by Joan Didion), which combines elements of narrative and journalistic writing. Your final report should contain answers the following questions:

* What is the “saying-doing-being-valuing-believing” of each different social group?
* What are the differences that exist between the two social groups?
* What are the similarities that exist between the two social groups?
* What is/are the conflict(s) that exist between each of the groups? Does it impact how well you’ve learned to function in one of the groups?
* What are some other things that people within the distinct groups say about the group they belong to? (You will have to conduct some **interviews** with at least one other member of each group. We will discuss this assignment more in class.)

The **word count should be around 1000 to 1500** for this project.

**Due dates**:

Bring in interviews in whatever form (recorded or transcribed) - XX

First Draft Due - printed out before class peer review -XX

Final Draft Due – uploaded to Blackboard - XX

**Grading Criteria:**

Your project must contain all the above stated elements, with interview information quoted or paraphrased somewhere in the document (please include a Works Cited Page). Additionally, you must meet all the due dates assigned as part of the assignment. Finally, I will be looking at elements such as purpose, tone, sentence clarity, organization and creativity. We will look at a more complete rubric in class that details the points for each item.

**Learning Objectives Fulfilled:**

* Adapt to and compose in a variety of genres
* Use research as a process of inquiry and engagement