

# Inquiry-Based Research: Asking Real Questions

## An Essay Progression

### ESSAY PROMPT

Write an essay that describes what you learned about a specific topic during one month of research. In your essay, you will also describe why you or anyone else might care about this topic.

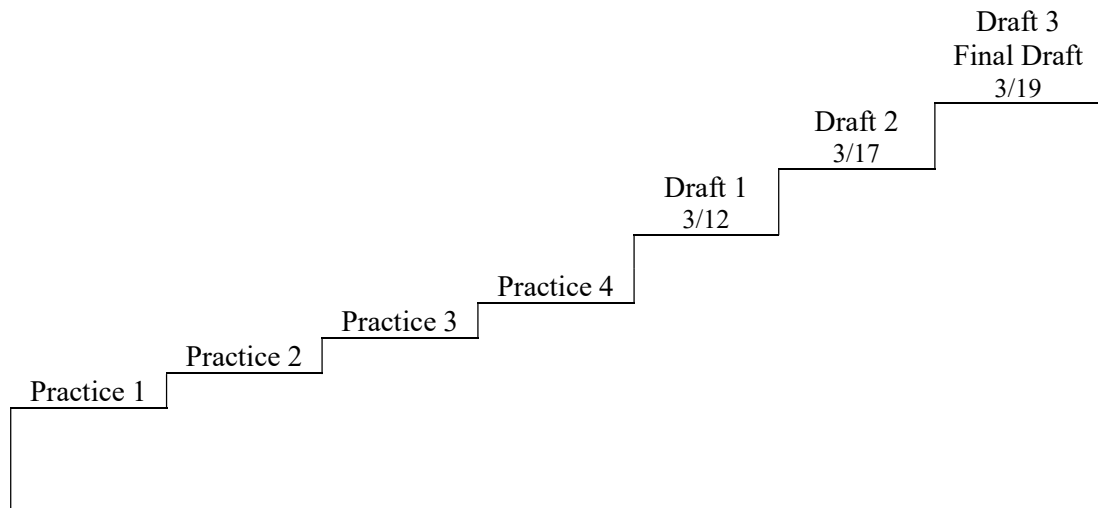
Write for someone who knows little to nothing about what you learned during your research process. Include a brief introduction, a global statement that represents your major research question, body paragraphs, a brief conclusion, in-line citations, a Works Cited, and a title. Include a word count at the end of each Draft. For Draft 1, submit 1000-1500 words (approximately 4-6 pages before Works Cited), which you will revise for Draft 2 and Draft 3. Write in any varieties of English that you are familiar with.

In the next few weeks, we will empower ourselves to write such an essay. We will approach research as a process of discovery. After brainstorming possible topics, you will identify questions that concern you in some academic, professional, personal, practical, or creative way. Give yourself the freedom to discover, change, and complicate your questions. You may change your overall topic at any time before Practice 4, beyond which you can propose major changes with me during office hours.

- To explore and address your research question, you must use textual evidence from 1+ academic texts and 3+ texts of any genre. Here, I use the term *text* very broadly to include anything published with a purpose and for an audience. So long as you meet this requirement, you may also use personal experience, anecdotes, and interviews to enrich your research. You do not need to agree with every text that you use; depending on the kind of analysis that your questions demand, you may end up using some texts as evidence while arguing against other texts.
- To explore why you or anyone else might care about your research question, brainstorm what someone could do with what you learned. Consider what next steps you could take on your own or in another class to explore your research question even further.
- As a best practice for critical thinking, give yourself the freedom to regularly brainstorm, revisit, revise, complicate, expand, and narrow down your global statement. Refer to *the Craft of Research* and *Introduction to Academic Essays* for guidance. As you approach your final draft, you have the opportunity to decide how best to frame your global statement—for example, a well-defined question, an analysis of a problem, a specific prediction, a narrowly-defined goal, a solution, a proposal, an exploration of subtleties, a call to action, a counterargument, or something else!

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### OVERVIEW

You will develop your writing step by step, through a progression of practice assignments and drafts, leading to a final draft of 1000-1500 words (approximately 4-6 pages before Works Cited) in any varieties of English that you choose.

### WHAT'S THE POINT OF A PRACTICE ASSIGNMENT?

Each Practice is a take-home writing assignment that builds toward and can be used to construct Draft 1. For example, Practice 1 asks you to write a few sentences that closely read a specific text, while Practice 4 asks you to expand your previous assignments into a few paragraphs. In this way, the Practice assignments are neither whole drafts nor isolated assignments. They begin a guided path through the writing process. Instead of simply telling you to submit an essay one month from now, I've broken down the writing process into smaller actionable steps so that you can exchange feedback with me and with your peers along the way.

### WHAT'S THE POINT OF A DRAFT?

Each Draft is a writing assignment in which you make a full attempt at the essay. However, a single attempt will rarely be enough to create a strong piece of writing. The writing process, put simply, is an ongoing cycle of three modes: Generating New Writing, Revising, and Editing. Especially in the first two modes, you practice strategies for creativity, critical thinking, reading, writing, and discussing. A single Draft would provide you with a platform to engage intensely with these strategies. But each subsequent Draft offers you space to get some strategic distance from what you've written, workshop your draft with real readers, approach your ideas and writing with a fresh perspective, and then make major changes. From one Draft to the next, your goal is to continue generating new writing and to revise at least one-third of what you had written. In this sense, revision is *re-envisioning* what you had first submitted. As you approach the final Draft, you can then dramatically shift your focus from generating new writing and revising to editing.

To help you jumpstart revision and editing, I provide feedback as outlined below, I reserve office hours to discuss with you individually and in small groups, and I coordinate peer reviews for you to exchange feedback with peers, who themselves are in the middle of the writing process.

## HOW TO SUBMIT ASSIGNMENTS

- Type and print all assignments in Times New Roman, 12pt black font, 2.0 spaced with 1” margins on 8.5”x11” white paper, double-sided if possible, stapled. Prepare in-line citations and Works Cited in MLA format for each assignment. Include your name and the assignment title.
- Consult the Course Schedule for related readings and due dates. Submit all writing assignments by the beginning of class—in person or in my mailbox. For each day (rounded up) that an assignment is late, the grade will be reduced by 20% of the maximum possible grade. Computer, printer, or file errors will not excuse lateness; back up, store, or synchronize your files with free cloud programs like Google Drive, Dropbox, Microsoft OneDrive, Box, or Amazon Drive.
- If you are absent, you are responsible for (i) emailing relevant assignments by the start of class and (ii) submitting printed copies by the next class in person or in my mailbox. Otherwise, the assignment is late. To catch up on what you missed in class, (iii) consult the Course Schedule and visit me during office hours.

## FEEDBACK

- PRACTICE 1 – DRAFT 2. I will grade your writing based on completion, according to Rubric A.

### RUBRIC A

Work	Complete the task and practice specific writing strategies as defined by the prompt and syllabus		
Grade	0	√-	√, √+
Credit	0	50%	100%
Feedback	Suggestions for next steps, questions, or resources as needed		

- DRAFT 1. You will use a guided worksheet to do a peer review, during which you will focus on generating new writing and brainstorming major revisions.
- DRAFT 2. Similarly, you will use a guided worksheet to do a peer review. However, for this peer review, you will focus on minor revisions, editing, and final polishing.
- DRAFT 3 (FINAL DRAFT). I will grade your writing according to Rubric C (attached). Overall, your final draft will be graded on specificity of detail, relevance to the prompt, organization, and sentence structure. If I do not receive Draft 3 within the lateness window, I will treat Draft 1 or Draft 2, if submitted, as Draft 3.
- MINI PORTFOLIO (OPTIONAL). For extra credit, you can submit a “mini-portfolio” by email. For our class, the mini-portfolio is a single Word, PDF, or similar file that contains all assignments that you did for the essay progression. Label and put the assignments in order, including the final draft. I will grade your progress based on completion, according to Rubric A.
- DRAFT 4 (OPTIONAL). Near the end of the semester, you may submit Draft 4 for one essay progression of your choice. You must attach any feedback that you had received on Draft 3, and you must attach a three-paragraph reflection that guides me through how you revised and edited the paper. Between Draft 3 and Draft 4, lateness and length penalties will carry over, and the higher grade will entirely replace the lower grade. Requirements for Draft 4 will be finalized and announced later in the semester.