Portfolio Project

Your Portfolio Project is due on Wednesday, December 16th, 2020.

Please make sure to submit your portfolio on time. If you submit a late portfolio, there is a possibility that it will miss the deadline for final grade submission, which may result in you failing the class.

Your Final Portfolio should consist of the following <u>revised</u> documents:

—Your revised DC Personal Narrative

—Your revised, full DC Research Paper

—Your revised Multimodal Persuasive Essay

—A Final Reflection

To reiterate, your Portfolio should consist of four pieces: your **DC Narrative (1500 words), DC Research Paper (2500 words), your Persuasive Essay from your Multimodal Project (the writing component should be 1000 words), and a Final Reflection (1000 words)**. You should **aim** to have a portfolio that is approximately 6000 words. If you are following the writing prompts carefully and are meeting all writing requirements for each assignment, you should have roughly 6000 words. If your project is not reaching the word count minimal, you are likely not fulfilling your requirements, so please review your work and make sure you are fulfilling all requirements.

A successful Portfolio Project:

—Will be in the correct outline format (check the guideline document).

—Will include all four revised essays.

—Will be in MLA format with a proper header, size twelve font, Times New Roman font style, and black ink.

—Will be aesthetically pleasing; in other words, it will look neat and organized.

—Will have the feedback I offered you incorporated.

—Will have proper citations and a works cited page. It could be considered plagiarism if you don't properly cite.

—Will have writing that is clear, detailed, and fulfilling.

—Will meet the word count requirement to the best of your ability.

—Will not have extreme spelling and grammar errors.

Details about the Final Reflection:

As a way to begin your Final Reflection, look back through your work: in-class writing exercises, homework assignments, earlier reflections, essays/projects, and so on. As you browse through your work, ask yourself about and take notes on the following questions:

—How would you compare/contrast work done early on in the semester to now?

—What was your favorite/least favorite assignment and why?

—What are some notable lessons that have stuck with you after completing certain assignments?

—What changed in your writing (and reading and thinking)?

—What was your experience revising assignments?

—Was there any peer feedback that really stands out to you and why?

—How did you adapt to the sudden switch to online writing mid-semester?

—What was challenging for you in our course this semester and how did you overcome it (or attempt to)?

With these questions in mind, set out to write a reflective essay that addresses what you've learn throughout the semester. Don't simply answer the above questions in your final reflection—they are just meant to help you brainstorm ideas. Think about all of the essays we've read about writing this semester—some of them certainly your interest while others probably did not. The ones that did were well-written, they had a point, the writer had a voice that you felt was worth listening to. Try to do that in your own writing here.

A successful reflection:

—Will be in the correct MLA format (check example on Blackboard).

—Will be aesthetically pleasing; in other words, it will look neat and organized.

—Will meet the word count requirement to the best of the writer's ability.

—Will not have extreme spelling and grammatical errors.

—Will state a learning objective and have a clear explanation for how it was achieved.

—Will speak about how the acquisition of the learning outcome with help inside and outside the classroom.

—Will be organized with multiple paragraphs.