Fall 2020

ENG1101

Unit One Assignment

Part One: Writing your narrative

**I. Annotate speech or personal narrative**

Choose four details from both texts (“Poundcake” or “Ovah Duyh”) and are interested in discussing (you may choose structure, organization, setting, order of detail; repetition or patterns in text; setting; specific word/s or dialect). Say how each of the four details you identify makes a difference in or matter to the texts.

Then in 350 words, explain how either author’s ideology towards language/dialect relates to your won experience with language, and specifically, about the story does relate to you. Then explain what does NOT relate to you. How can Dowdy’s experience or Cosby’s critique accurately reflect your experience with dialects or language.

**II. Describe a personal experience:**

In 250 words, write about one experience you had with reading, writing, or speaking (in or out of the classroom) that you remember vividly. Describe the details of that moment or event. You don’t have to comment on why this even was important; focus here on using as much detail as possible regarding thoughts and feelings you had when you were experiencing the event.

**III: Write your literacy narrative: Due 2/20**

Now, using the experience your chose to write about in the last step, write your literacy narrative (500-750wds). In your literacy narrative, you may choose to say how your personal experience shapes your relationship to reading writing impacts your dialect choice or preferred language. Or you may choose to explain how that particular experience reveals something good (or bad!) about Standard English. Be sure to use concrete examples of your persona experience when writing your narrative. Your job here is not to present solutions but rather how your experience with dialects/language enables you to understand something about how dialects/language shapes ones identity.