



ENGLISH COMPOSITION I - ENG 1101 - Section C/D 405
Tricia C. Clarke

UNIT 1: Project #1 - Literacy Narrative: Guidelines - Due: 9/30/2019 at 2:30 PM

Background and Rationale:

A **literacy narrative** is a reflective story of one's experiences with reading and writing and how those experiences helped shape one's current reading and writing practices. It is also meant to examine the role literacy plays in one's life. In this course, we will focus first on the Literacy Narrative. The literacy narrative is a means, an avenue for us to reflect upon how we have developed as writers at this point in our lives and how we will move forward as we further develop our identities as writers. Thinking about the factors and situations that have influenced and shaped our writing can help us understand how different experiences have affected our development as writers.

Goals:

1. To describe your own reading processes, writing processes, and the relationship between the two;
2. To gain a greater sense of your own past literacy experiences and how those experiences have shaped how you now envision yourself as a writer;
3. To reflect on your own schooling and educational influences and examine the social and technological issues involved in accessing language fluency;
4. To explore your understandings of the ethnic and cultural diversity of written English as well as the influence of other registers, dialects, and languages.

Readings:

- Amy Tan: ["Mother Tongue"](#)
- Gloria Anzaldua: ["How to Tame a Wild Tongue"](#)
- Joanne Kilgour Dowdy: ["Doublespeak"](#)
- Donald Murray: ["All Writing is Autobiography"](#)
- *Optional* - Vershawn Ashanti Young: Excerpt from, ["'Nah We Straight': An Argument Against Code Switching"](#)

Rhetorical Situation/Context:

What are the best practices for reading and writing analytically to succeed in your academic environment? What have you learned about literacy over your life so far as a student, writer, and member of a community that offered you a sense of identity? What lessons about literacy can you bring to your fellow writers as you join our class and college discourse community? What are best practices for writing in this community?

Writing Task:

For this assignment, you will write a Literacy Narrative about your experiences and growth as a writer and member of communities that use language. These communities can be cultural, academic, family, friends, interest groups, or creative. In authoring your Literacy Narrative, consider what literacies you use on a daily basis, and what practices you can bring that will be helpful in a college or academic writing environment. Based on your writing and sharing, we will create a set of best practices for approaching the writing process with self-awareness or “**metacognition.**”

Scoring/Grading:

- 10% - Rough draft
- 15% - Draft #1
- 25% - Draft #2
- 50% - Final draft

Schedule of Requirements and Due Dates:

- **M 9/9/2019: Rough Draft of Literacy Narrative - Reflecting on Literacy Experiences: The Good and The Bad (1 - 2 pages) + Responding to Peers' Literacy Experiences (1 - 2 paragraphs) Due**

PART I

1. Begin by writing your own definition for writing, reading, and literacy. Then, using the questions provided to prompt your thinking, reflect on your development as a writer and as a reader. Once you have thoroughly completed your list, in 1 -2 pages, write a reflection of your early literacy experiences. *See the “Reflecting on Literacy Experiences: The Good and the Bad” handout for the list of prompting questions and guidelines (attached).*
2. Upload one copy of this draft to Open Lab.
3. Print and bring one (1) hard copy to class.

PART II

4. Read your peers' literacy narrative postings. After reading, write a response in 1 - 2 fully developed paragraphs on the following questions:
 - How were their experiences either similar to or different from yours? What is one insight you have gained about the reading/writing process? What is one useful writing practice that we could adopt in our class this semester and why? Alternatively, what is one bad writing practice that we should not use in our class and why? Please make specific references to your classmates' posts. There should be clear connections between the post and your response to it. Avoid generic responses that do not take into account the original post.
5. Post your response in Open Lab. Give your post a title.
6. Print and bring one (1) hard copy to class.

PART III

7. Reread and annotate Amy Tan's “Mother Tongue.” Write a one (1) paragraph response about your reactions to her text.
8. Post your response in Open Lab. Give your post a title.

- **M 9/16/2019: Draft 1 of Literacy Narrative (3 - 4 pages) Due:**

PART I

1. Finish reading and annotating Gloria Anzaldua's "How to Tame a Wild Tongue." Write a one (1) paragraph response about your reactions to her text.
2. Post your response in Open Lab. Give your post a title.

PART II

3. Read and annotate Joanne Kilgour Dowdy's "Doublespeak." Write a one (1) paragraph response about your reactions to her text.
4. Post your response in Open Lab. Give your post a title.

PART III

5. Review your annotations and responses to Amy Tan's "Mother Tongue," Gloria Anzaldua's "How to Tame a Wild Tongue," and Joanne Kilgour Dowdy's "Doublespeak." Then, in 1 - 2 paragraphs, respond to the following questions:
 - How do these texts relate to your own experiences with language, writing, and communication? Write about a time in your life in which you had to "switch codes." How do our literacy practices affect our sense of identity, and how we engage socially, culturally, and politically with our community?
6. Post your response to these questions in Open Lab. Give your post a title.
7. Print and bring one (1) hard copy of your response to these questions to class.

PART IV

8. Create a full draft (Draft 1) of your literacy narrative that takes into account your analysis, discussions of, and writing in response to Amy Tan's "Mother Tongue," Gloria Anzaldua's "How to Tame a Wild Tongue," and Joanne Kilgour Dowdy's "Doublespeak." Be sure to re-read the assignment, review the rubric, and any earlier writing you have completed based on the above.
9. Upload one copy in Blackboard ("Assignments" folder).
10. Print and bring three (3) hard copies of your Literacy Narrative - Draft 1 to class.

- **M 9/23/2019: Draft 2 of Literacy Narrative (4 - 5 pages) Due**

PART I

1. Read and annotate Donald Murray's "All Writing is Autobiography."
2. Post your response in Open Lab. Give your post a title.

PART II

3. Create another draft (Draft 2) of your literacy narrative that takes into account your analysis, discussions of, and writing in response to model literacy narratives and theories (Tan's, Anzaldua's, Dowdy's, and Murray's). Be sure to re-read the assignment, review the rubric, and any earlier writing you have completed.
4. Upload one copy to Blackboard ("Assignments" folder).
5. Print and bring three (3) hard copies of your Literacy Narrative - Draft 2 to class.

- **M 9/30/2019: Final Draft of Literacy (4 - 5 pages) + Reflecting on Writing the Literacy Narrative (1 - 2 pages) Due**

PART I

1. Create a final draft of your literacy narrative that is a consolidation of your reading, writing, and analysis of literacy narratives. Be sure to re-read the assignment, review the

rubric, and any earlier writing you have completed based on the above.

2. Upload the final draft to **Blackboard** (“**Assignments**” folder).
3. Print and bring one (1) hard copy to class with the required documents attached. (See “**Submission Guidelines**” below.)

PART II

4. Write a reflection on your experience writing the Literacy Narrative. In your reflection consider each aspect of the process – reflecting on your literacy experiences, reading, analyzing, and discussing models of literacy narratives – and illustrating how those informed your writing, as well as your experience of the writing process.
5. Upload one copy in Blackboard.
6. Print one (1) hard copy and bring to class.

Submission Guidelines of Final Draft (4 - 5 pages) - Literacy Narrative Assignment:

A fully completed Project #1 – Literacy Narrative assignment includes submission of the following:

- **In class – Use one paperclip to attach all items listed:**
 1. A hard copy of the final draft of your Literacy Narrative (4 - 5 pages).
 2. The Literacy Narrative rubric attached to the top of your final draft. *At the top left-hand side of the rubric write your full name and section (e.g. Last Name, First Name - C/D ###).*
 3. Attached to your final draft are all early drafts of your Literacy Narrative, in the order listed below:
 - Draft 2 (4 - 5 pages) based on analysis, discussions of, writing in response to model literacy narratives, and review/feedback from peers and professor;
 - Draft 1 (3 - 4 pages) based on analysis, discussions of, and writing in response to model literacy narratives, class discussions;
 - Rough draft (1 - 2 pages) of literacy experiences + earlier brainstorming in class (handwritten).
- **In Blackboard**
 1. Upload one copy of your final draft to **Blackboard** (“**Assignments**” folder).