



ENGLISH COMPOSITION I - ENG 1101 - Section C/D 350  
Tricia C. Clarke

## Literacy Narrative - Analyzing Mentor Texts

### Background:

We have spent the last few weeks reading, analyzing, discussing and writing about the ideas and literacy experiences of Amy Tan in "Mother Tongue," Gloria Anzaldua in "How to Tame a Wild Tongue," and Joanne Kilgour Dowdy in "Doublespeak." Next week, we will focus on one more text. Also, we have discussed foundations of rhetoric (key terms, rhetorical appeals, structure of literacy narratives, etc.). In this task, you will utilize all that you have been learning to help you to further develop your rough draft into your first full draft (Draft #1).

### Task:

As you compose your first full draft of your literacy narrative (after collecting memories in the rough draft), return to your annotations of each text to analyze specific elements of each author's literacy narrative experiences to inspire and inform your own composition.

### Process:

You may draw a chart that includes columns to capture your responses to the following questions (see the example below), or you may choose to create horizontal rows, or use some other form of organization that helps you to capture, to analyze **how each of the literacy narratives we have read to date incorporates the following**. In your analysis, make references to each text with page and paragraph numbers.

### Questions for Analysis:

1. Where in their respective texts do the writers make **rhetorical appeals**? Which kind?
2. What **anecdotal stories** do the writers include? What is the effect?
3. What **specific examples** do the writers use for emphasis? Why?
4. What types of **literary elements** do they use? What are the effects?
5. Identify (bracket, circle, etc.) each text's **introduction, body paragraphs, and conclusion**.
6. What **techniques** do the writers use to move from introduction to body paragraphs to a conclusion?
7. What is the **theme** of each? How do you know?
8. How does the **title** illuminate the literacy experiences described in each text?

**Sample chart:**

<b>Aspects of Analysis</b>	<b>“Mother Tongue”</b>	<b>“How to Tame a Wild Tongue”</b>	<b>“Doublespeak”</b>
Rhetorical Appeals			
Anecdotal Stories			
Specific Examples			
Literacy Elements			
Structure - Introduction, body paragraphs, conclusion			
Techniques			
Theme			
Title			