**Hero’s Journey Piece**

This piece is based on the elements of the Hero’s Journey Myth. Please review this video clip to refresh your memory of the Hero’s Journey: **http://ed.ted.com/lessons/what-makes-a-hero-matthew-winkler**

**Due: Thursday, Dec. 17, 2015**

Guidelines

Your paper must be…

* 2-3 typed pages, double-spaced.
* submitted on Blackboard or by email ([Millercitytech@gmail.com](mailto:Millercitytech@gmail.com)) or to my mailbox in the English Dept. by 5pm. NO LATE PAPERS—I will not have time to grade them.
* formatted according to the MLA style (see PURDUE OWL for formatting details)
* free of plagiarism… any direct quotes must have quotations marks around them and be cited using the MLA style (see PURDUE OWL)… a plagiarized paper will result in a ZERO, and there will not be any time to make up this work.
* proof-read—we will go over strategies for this in class.

Use the “Hero’s Journey” concept to help you organize your piece. At the very least, you should include the following:

* The call to action/adventure.
* Someone who assisted you (or your character) along the way.
* Steps you (or your character) had to take/fears you (or your character) had to face in order to accept this “call to action.”
* Your (or your character’s) demons/dragons—and how you (or your character) approached them and conquered (or failed to conquer) them.
* The “treasure” you (or your character) obtained.
* Your return to normalcy (the “ordinary world”), but with a renewed sense of purpose.

You are, of course, welcome to implement other components of Joseph Campbell’s “Hero’s Journey” (as seen in the short video).

As you address each stage of your journey, do not gloss over specific moments because you feel they are not “big” enough. Small moments can be extremely vital to your piece, as long as you commit to these moments by providing details.