

Group Assignment
If I Were A Photographer, What Would I Do With An Egg?

“Probably one of the most private things in the world is an egg until it is broken”— MFK Fisher

Presentation and Documentation are due in class: Monday, November 16, 2015

You have read MFK Fisher’s “How not to boil an egg” for your Culinary and Baking classes. For this assignment, you are working in groups to think about the egg visually.

- You are assigned to a group (see following pages to find out who’s in your group and who your photographer is)
- Each group will focus on one photographer
- Each group determines 4-5 adjectives or short “descriptive phrases” that describe the photographer’s style
- Each group member will contribute one photograph of an egg taken in the style of the photographer that reflects the adjective (i.e., if you are assigned Julia Margaret Cameron, take a photo that “looks” hazy and blurry like a photo by Cameron)

Presentation:

Each group gives a 5-minute Powerpoint Presentation after lunch on November 16.
Keep your presentation short and limited to 5 minutes so that we have a few minutes for questions about the photographer and your photos.

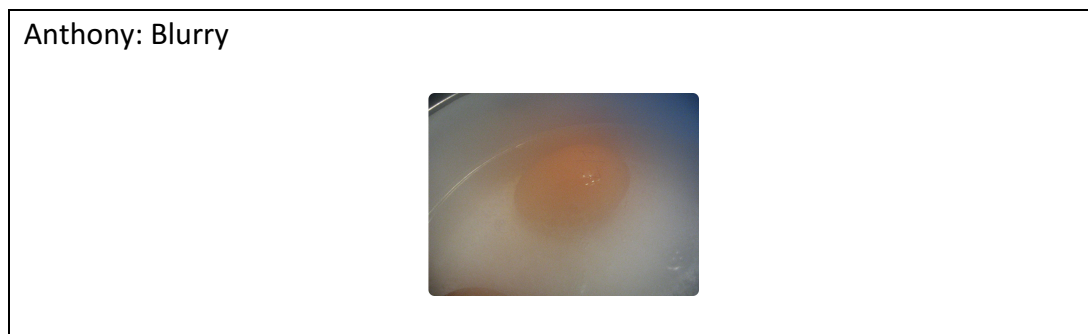
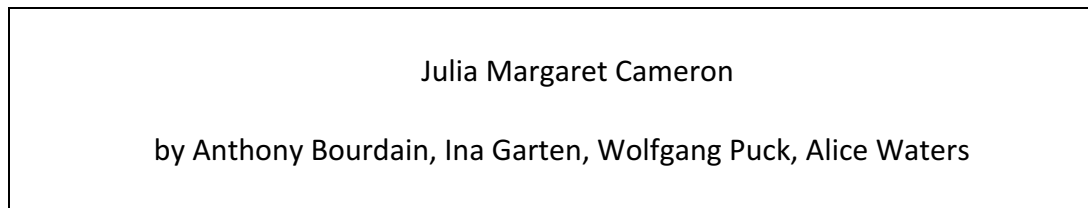
Presentation Instructions:

1. Powerpoint presentations should have a maximum of 6-7 slides
2. Include a Title Slide that identifies your photographer and group members
3. Include an “About the Photographer” slide. This slide should have 4-5 lines describing the photographer’s style (limit your biographical information, don’t tell us where s/he was born, went to school, etc. unless it’s relevant to style)
4. Choose 4-5 adjectives that describe the photographer’s work (stark, linear, fuzzy, etc.)
5. Create a slide featuring the adjective with a photo (of an egg!) by each member
6. Each member of the group must make his/her own “egg” photo to be included in the Powerpoint presentation

Required Information for Powerpoint Presentation:

1. You can use whichever design template your group decides on, however, the title page should include the name of the photographer and all members of your group.
2. Each student's egg photo should be on a page that includes the name of the student and adjective/descriptive phrase

For example:



What you turn in:

1. Each group submits **one paper copy** of the group presentation (*printout of Powerpoint slides-black and white is fine*)
2. Each group member has to submit a **one-paragraph reflection** of the experience directly to the instructor. These are personal reflections that you do not have to share with your group, only your instructor.

TIP! There is a lot behind producing good food photography but the best tip to get started is to keep it clean and simple. Try to keep the background uncluttered. Let the egg be the star! You can manipulate your egg however you want, break it, color it, draw on it, accessorize it, cook it!

Photographer Groups

Helen Levitt

Cheyenne Acosta

Tiffany Alphonso

Ahmet Degimenci

Peter Tapia

Roy DeCarava

Giselle Carrington

Stefania Koziolk

Courtney Smith

Hussein Soliman

Irving Penn

Jorge Lima

Kendijah Grant-Gilbert

Polina Savchenko

Addy St. John-rungu

Alvin Langdon Coburn

Anthony Espino

Vanessa Campos

Courtney Sivillo

Felecia Stuart

Anna Wu

Lewis Hine

Phillip Lewis

Gadeer Salameh

Tiayana Ward

Ganessha Zubieta

André Kertész

Ana Montano

Julissa Ramos

Mohammed Sahadeh

Erdem Uzunoglu