

**Extra Credit Option #5  
(2 points)**

*The Artist's Voice: Issues in Contemporary Photography*

Choose two videos from the following list of videos on the International Center of Photography's website (<http://lectures.icp.edu/archive/>). At the ICP website, click on the tabs for different years "2008" "2007" etc. To view a video, you will need to click on the the name of the artist.

- 2010: Tim Hetherington  
Carrie Mae Weems
- 2009: David Burnett: Iran Revolution  
Alexandra Avakian: Muslim World
- 2008: Jeff Liao: From the 7 Train
- 2007: Hank Willis Thomas
- 2003: Bruce Davidson  
Edward Burtynsky

Watch the videos and pay attention to the artists' views and their individual approaches to photography. What are the photographers' approaches to the medium? Are there similarities or differences? Write a 500-word essay that highlights the key points of each photographer's presentation.

Please submit your assignment via email to [scheng@citytech.cuny.edu](mailto:scheng@citytech.cuny.edu). Write Extra Credit in the Subject Line.

**DEADLINE: ASSIGNMENT IS DUE BY:**

**For Monday Class MONDAY DECEMBER 14, 2015**

**For Tuesday/Thursday Class TUESDAY DECEMBER 15, 2015**

**(No credit will be given after this date)**

***You may submit extra credit assignments early!***

***An important note on plagiarism***

**PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM** DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such 'work.' If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.