

## ARTH 1100 History and Appreciation of Photography

### Slide List #2

Anna Atkins, *Poppy*, c. 1852  
George Phillips Bond and John Adams Whipple, *Moon*, c.1851  
Andreas Ritter von Ettingshausen, *Section of Clematis*, March 4, 1840  
Eugène Thibault, *Revolution of 1848*, 2 photographs before and after attack, 1848  
Unknown, *General Wool and Staff, Calle Real, Saltillo, Mexico*, c. 1847  
Maxime Du Camp, *Colossus of Memnon*, 1850  
Edouard Baldus, *Cloister of Saint-Trophime, Arles*, 1851  
Henri Le Secq, *Tower of Kings, Reims Cathedral*, 1851  
Southworth & Hawes, *Early Operation Using Ether for Anesthesia*, 1847  
Hugo Welch Diamond, *Seated Woman with Bird*, c.1855  
J.T. Zealy, 2 photographs of *Jack*, 1850s  
Unknown, *Portrait of Edgar Allen Poe*, 1849  
Robert Cornelius, *Seated Couple*, c.1840  
Honoré Daumier, *Photography Caricature*, c. 1856  
Antoine F.J. Claudet, *The Geography Lesson*, 1851  
Unknown, *The Fresh View Agent soliciting (Stereoscopes in Use)*, 1860s  
Eugene Durieu, *Academie de l'Album Delacroix réunissant*, 1853-54  
J.A. Moulin, *Étude (Study): Seduction*, c. 1852  
Gustave Le Gray, *Mediterranean Sea at Sète*, 1856-59  
Unknown, *Father and Mother Holding a Dead Child*, c. 1850s-1860s  
Augustus Washington, *John Brown*, c. 1846-1847  
Southworth & Hawes, *Harriet Beecher Stowe*, c. 1850  
Southworth, *Self-portrait*, c. 1848  
Disdéri, *Princess Buonaparte Gabrielli*, c. 1862  
Étienne Carjat, *Charles Baudelaire*, c. 1862  
Nadar, *Théophile Gautier*, 1854-55  
Nadar and Adrien Tournachon, *Pierrot the Photographer*, 1854-55

### Names and Vocabulary

cyanotype	Missions Héliographiques
documentary photography	combination printing/composite photograph
stereograph & stereoscopic photographs	
academie/academic study	albumen prints
post-mortem photography	pornography
carte-de-visite or CDV	