

**Extra Credit Option #3  
(2 points)**

*Beyond the Rabbit Hole: The Photographs of Charles Lutwidge Dodgson  
aka Lewis Carroll*

1. Review the web exhibition of Dodgson's photographs  
<http://www.hrc.utexas.edu/exhibitions/web/carroll/> at the University of Texas at Austin (home to an important photography collection).
2. Read a review by the art critic Michael Kimmelman of the *New York Times*. The review discusses a 2003 exhibit of Dodgson's photographs at the International Center of Photography (ICP)  
(<http://www.nytimes.com/2003/06/06/arts/design/06KIMM.html?pagewanted=all>)

Kimmelman summarizes the controversies over Dodgson's photography and reveals the attempt to recover these photographs via the social-historical context of Victorian culture. When you first looked at the web exhibition, did Kimmelman's references to the contentious aspects of Dodgson's photographs cross your mind? Do these photographs appear ambiguous to you? In a 500-word essay critique Kimmelman's review in relation to the web exhibition.

Please submit your assignment via email to [scheng@citytech.cuny.edu](mailto:scheng@citytech.cuny.edu)

**DEADLINE: ASSIGNMENT IS DUE BY MONDAY DECEMBER 15, 2014  
(No credit will be given after this date)**

***You may submit extra credit assignments early!***

***An important note on plagiarism***

**PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM** DO NOT cut-and-paste your answer from a variety of sources, you will receive NO CREDIT for such 'work.' If you have any doubts or questions about what constitutes plagiarism, please do not hesitate to ask me in class, in office hours, or via e-mail.