

**Group Assignment**  
**If I Were A Photographer, What Would I Do With An Egg?**

“Probably one of the most private things in the world is an egg until it is broken”— MFK Fisher

**Presentation and Documentation are due in class: Monday, November 17, 2014**

You have read MFK Fisher’s “How not to boil an egg” for your Culinary and Baking classes. For this assignment, you are working in groups to think about the egg visually.

- You are assigned to a group (see following pages to find out who’s in your group and who your photographer is)
- Each group will focus on one photographer
- Each group determines 4-5 adjectives or short “descriptive phrases” that describe the photographer’s style
- Each group member will contribute one photograph of an egg taken in the style of the photographer that reflects the adjective (i.e., if you are assigned Julia Margaret Cameron, take a photo that “looks” hazy and blurry like a photo by Cameron)

**Presentation:**

Each group gives a 5-minute Powerpoint Presentation after lunch on November 17.  
*Keep your presentation short and limited to 5 minutes so that we have a few minutes for questions about the photographer and your photos.*

**Presentation Instructions:**

1. Powerpoint presentations should have a maximum of 6-7 slides
2. Include a Title Slide that identifies your photographer and group members
3. Include an “About the Photographer” slide. This slide should have 4-5 lines describing the photographer’s style (limit your biographical information, don’t tell us where s/he was born, went to school, etc. unless it’s relevant to style)
4. Choose 4-5 adjectives that describe the photographer’s work (stark, linear, fuzzy, etc.)
5. Create a slide featuring the adjective with a photo (of an egg!) by each member
6. Each member of the group must make his/her own “egg” photo to be included in the Powerpoint presentation

**What you turn in:**

1. Each group submits a **paper copy** of the group presentation (printout of Powerpoint slides-black and white is fine)
2. Each group member has to submit a **one-paragraph reflection** of the experience directly to the instructor. These are personal reflections that you do not have to share with your group, only your instructor.

**TIP!** There is a lot behind producing good food photography but the best tip to get started is to keep it clean and simple. Try to keep the background uncluttered. Let the egg be the star! You can manipulate your egg however you want, break it, color it, draw on it, accessorize it, cook it!

## Photographer Groups

### Alexander Rodchenko

Veronica Pacheco

Terrance Sutton

Shania Benjamin

Leyla Dawouda

### Paul Outerbridge

Estephany Tapia

Marlie Villfort

Valery Mendez

Shai Plata

### Edward Weston

Sonia Solache

Leah Morgan

Jonathan Catana

Terence Morris

### Aaron Siskind

Sarah Kabalkin

Brianna Vasquez

Samoia Yaro Fulani

Lester Zeng

### Man Ray

Katherine Batallas

Grisell Garcia

Jennivieve Arjune

Heawon Jung

### Clarence H. White

Naqueisha Moore

Minhui Siew

Peter Joung

Sherrida Murchison

### Imogen Cunningham

Jakeva Juillet

Benedicta Ansah

Jane Tan

Andre Andre