

**ARTH 1100 History and Appreciation of Photography
Fall 2014**

Final Slide List

Eadweard Muybridge, *Sequence photographs of trot and gallop*, from *Nature*, 1878
Alexandr Rodchenko, *Untitled (Walking figure)*, 1928
Hannah Hoch, *Cut with the Kitchen Knife Dada through the Last Weimar Beer Belly Cultural Epoch of Germany*, 1919
Man Ray, *Untitled (Minotaur)*, 1936
Henri Cartier-Bresson, *Behind the Gare St. Lazare*, 1932
Edward Weston, *Excusado, Mexico*, 1925
Dorothea Lange, *Migrant Mother*, 1936
Gordon Parks, *Ella Watson (American Gothic)*, 1942
Margaret Bourke-White, *Fort Peck Dam for Cover of Life Magazine*, 1936
Robert Capa, *Death of a Loyalist Soldier*, 1936
Joe Rosenthal, *Marines Raising the American Flag on Iwo Jima*, February 23, 1945
Unknown, *Family of Man* exhibition, Jan 24–May 8, 1955
Robert Frank, *Drug Store, Detroit*, 1955, from *The Americans* (1959)
Weegee (Arthur Fellig), *Their First Murder*, October 9, 1941
Stephen Frank, *Diane Arbus with her photograph (Child with Toy Hand Grenade 1962)*, 1970
John Paul Filo, *Kent State, Girl Screaming*, May 4, 1970
Nick (Huynh Cong) Ut, *Children Fleeing a Napalm Strike*, June 8, 1972
Bernd & Hilla Becher, *Gas Tower off Pulaski Bridge Jersey City, NJ*, 1981
William Eggleston, *Greenwood, MS*, 1970
Richard Prince, *Untitled (Cowboys)*, 1993
Cindy Sherman, *Untitled Film Still*, 1978
Carrie Mae Weems, *Diana Portraits*, from the *Sea Island* series
Andres Serrano, *Piss Christ*, 1987

PLEASE NOTE: You should review the names and vocabulary on slide lists #5–6 for the final.