ARTH 1100 History and Appreciation of Photography

Slide List #6

Unknown, Family of Man exhibition, Jan 24-May 8, 1955

Liborio Noval, Alberto Korda Holding Photos of Che Guevara, March 5, 1960

Unknown. Death Picture of Che Guevara. 1967

Unknown, Atomic Cloud During Baker Day Blast at Bikini, 1946

Robert Frank, Drug Store, Detroit, 1955, from The Americans (1959)

Weegee (Arthur Fellig), Their First Murder, October 9, 1941

Lee Friedlander, New Orleans, 1968

Garry Winogrand, American Legion Convention, Dallas, TX, 1964

Lisette Model, Albert-Alberta, Hubert's 42nd Street Flea Circus, New York, c. 1945

Stephen Frank, *Diane Arbus with her photograph (*Arbus, *Child with Toy Hand Grenade*, 1962), 1970

Larry Clark, *Tulsa Portfolio*, 1972

Eddie Adams, General Loan Executing a Vietcong Suspect, Feb 1, 1968

John Paul Filo, Kent State, Girl Screaming, May 4, 1970

Nick (Huynh Cong) Ut, Children Fleeing a Napalm Strike, June 8, 1972

Ron Haeberle and Peter Brant, Q. And Babies? A. And Babies, 1970

Vo Anh Khanh, U Minh forest, Ca Mau, Sept 15, 1970

Minor White, Empty Head, from sequence 14 of Sound of One Hand Clapping, 1962

Andy Warhol, Marilyn Diptych, 1962

Chuck Close, Self-Portrait, 1968

Robert Adams, Newly Occupied Tract Houses, Colorado Springs, Colorado, 1969

Bernd & Hilla Becher, Gas Tower off Pulaski Bridge Jersey City, NJ, 1981

Walker Evans, Untitled (Crushed beer can), 1973-74

William Eggleston, Greenwood, MS, 1970

Bruce Nauman, Self-Portrait as Fountain, 1966

Thomas Demand. *The Clearing*, 2003

Jeff Wall, Dead Troops Talk (A Vision after an Ambush of a Red Army Patrol, near Mogor, Afghanistan, Winter 1986), 1991-92

Richard Prince, *Untitled (Cowboys)*, 1993

Cindy Sherman, *Untitled Film Still*, 1978

Sandy Skoglund, Revenge of the Goldfish, 1981

Nan Goldin, Nan and Brian in Bed, New York City, 1983 from The Ballad of Sexual Dependency

Sally Mann, Naptime, 1989

Robert Mapplethorpe, Rosie, 1976

Carrie Mae Weems, Diana Portraits, from the Sea Island series

Andres Serrano, Piss Christ, 1987

Andres Serrano, Semen and Blood III, 1990

Names and Vocabulary

The Atomic Age Cold War Hydrogen bomb (H-bomb) universalism

Edward Steichen and *The Family of Man* exhibition at MoMA 1955 Street Photography Tabloid Photography

Robert Frank's *The Americans* (1958-59)

Social Landscape

Diane Arbus's *Child with a Toy Hand Grenade in Central Park*, 1962 Susan Sontag's "America, Seen Through Photographs, Darkly" (1977)

Minor White and Aperture Magazine

Civil Rights movement Vietnam War Pop Art Photo Realism

New Topographics suburbia Color Photography Polaroid

Conceptual Art Postmodernism

The Pictures Generation

appropriation digital imaging

identity politics AIDS

Culture Wars and the National Endowment of the Arts (NEA)

globalization