Snow Day Make-Up Assignment

All students **must** complete this assignment by choosing either the first or second category below and following the directions included. In addition to turning in their assignment to me and completing a rewrite, students will be given the **option** to submit their work to a contest. This assignment is **due Tuesday, February 28th.**

First, choose which contest guidelines you would like to follow. There are two choices:

**Choice One:**CityTech Literary Arts Festival

Write an essay of at least 750 words on **one** of the following topics:

1) New York City as an ever-changing City: Write about your personal experience with more recent changes in NYC, be they bike lanes, new public spaces, Uber use, or any other change that has affected your life, or the life of your family positively or not so positively.

2) Green New York: Write about environmental challenges to make NYC greener, or to help 'green initiative' work better for more New Yorkers. You can describe any green initiatives you participate in, or the ones needed in your neighborhood, or general initiatives by local city parks or borough presidents, or even the mayor. This can be a narrative, expository, or research-based paper. Make sure to support the sources by citing them and using a list of work cited if you choose to do research.

3) New York - The City of Protests: Write an expository, narrative, or argumentative essay in which you debate the impact of frequent protests that happen in NYC at different locations, on New York residents, traffic and cost of monitoring the protests.

4) Free theme about New York City public spaces: this is a descriptive or narrative paper that focuses on some recent additions to public enjoyment and seating or sports places in NYC.

Here is a link to the [Literary Arts Festival page](https://openlab.citytech.cuny.edu/literaryartsfestival/submission-guidelines/). If you chose to submit your work, you would submit it in the ESOL category, but wait until you get my feedback on your assignment.

**Choice Two:**CUNY Labor Arts Contest

Write an essay of at least 750 words that relates to labor arts—to portrayals of work and workers. You can write a narrative or expository essay, but it must be on the topic of labor.

Keep in mind that paid work and labor unions are only part of the story—entries about unpaid work, immigration, family and community are also encouraged.

The contest aims to expand student engagement with the under-appreciated history of work and workers in this country, and to re-vitalize the study of labor history at CUNY.

Here is a link to the [CUNY Labor Art Contest page](http://www.laborarts.org/exhibits/contest2016/#2017contest). If you chose to submit your work, you would also have to include a photo as explained on that page, but wait until you get my feedback on your assignment.