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| Summary ResponseSummary:Source (article and author name)Main IdeaSupporting detailsYour own wordsX QuotesX OpinionX Small detailsResponse:Your opinion on a specific point in the articleSpecific reference to the articleDiscuss with examples or experiences or observations | Essay StructureIntroduction:General statementIntroduce the topicThesis statementBody Paragraph(s):Topic sentenceDiscuss the topicExamples, explanations, anecdotesConclusion:Reword the thesisRemind the reader of your main pointsRelate (make it feel finished) |
| CATW EssayIntroduction:(optional) Hook or general statementSummarize the readingThesisBody Paragraph(s)Topic sentenceRespondConclusion:RewordRemindRelate |

Summary

Source:

Single Story by Chimamanda Ahichie, on Ted.com

Main Idea:

The power of stories, how single stories can be damaging

Supporting details:

 She wrote stories like the stories she read

 She thought of Fide’s family only as poor, not “poor and …”

 Her college roommate had a single story about her and Africa

 Her novel wasn’t “authentically African” according to her teacher because it didn’t fit his story of Africa

 She had a single story of Mexican people because of the single story told in America

 How is a single story created: 1 story told 1 way over and over by people with power. To begin at the best point to make your argument.

 Stories can break or repair

Thesis Options:

 I agree that single stories can be powerful…

* Because when I moved to America, I was shocked to find what single stories people had about me
* Because I have found myself believing a false single story about people in the past

It’s important to remember that stories are told by those who have power. That’s why when I moved to America, I didn’t have a single story of the country like people do about mine.

Response options:

 What stories do other people tend to have about you?

* When she talks to her roommate

 What stories did you (accidentally?) have about others?

* When she goes to Mexico

 Your story about America and why that is (America’s power and ability to tell many stories about itself)

* When the talks about reading *American Psycho*