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| --- | --- |
| Summary Response  Summary: Source (article and author name)  Main Idea  Supporting details Your own words  X Quotes X Opinion X Small details  Response:  Your opinion on a specific point in the article  Specific reference to the article  Discuss with examples or experiences or observations | Essay Structure  Introduction:  General statement Introduce the topic  Thesis statement  Body Paragraph(s):  Topic sentence  Discuss the topic Examples, explanations, anecdotes  Conclusion:  Reword the thesis  Remind the reader of your main points  Relate (make it feel finished) |
| CATW Essay  Introduction:  (optional) Hook or general statement Summarize the reading  Thesis  Body Paragraph(s)  Topic sentence  Respond  Conclusion:  Reword  Remind  Relate | |

Summary

Source:

Single Story by Chimamanda Ahichie, on Ted.com

Main Idea:

The power of stories, how single stories can be damaging

Supporting details:

She wrote stories like the stories she read

She thought of Fide’s family only as poor, not “poor and …”

Her college roommate had a single story about her and Africa

Her novel wasn’t “authentically African” according to her teacher because it didn’t fit his story of Africa

She had a single story of Mexican people because of the single story told in America

How is a single story created: 1 story told 1 way over and over by people with power. To begin at the best point to make your argument.

Stories can break or repair

Thesis Options:

I agree that single stories can be powerful…

* Because when I moved to America, I was shocked to find what single stories people had about me
* Because I have found myself believing a false single story about people in the past

It’s important to remember that stories are told by those who have power. That’s why when I moved to America, I didn’t have a single story of the country like people do about mine.

Response options:

What stories do other people tend to have about you?

* When she talks to her roommate

What stories did you (accidentally?) have about others?

* When she goes to Mexico

Your story about America and why that is (America’s power and ability to tell many stories about itself)

* When the talks about reading *American Psycho*