

Introduction to Architecture

This portfolio consist of the things I have learn't in Design Foundation I and Visual Studies I. It is a representation of what i understand architecture to be. There are variations of were I would do the same project on both the computer and by hand. This is not to show the difference but to show that and archtectect must be vercitile and be able to do the work required by hand and with the help of technology.

Chapter I Clay Models..... Pictures of Models..... Plan & Elevation..... Axonometric Drawings..... Clay Models In Rhino..... **Plan & Elevation Using Rihr Chapter II** Pattern Recognition..... Positive vs Negative..... Contour..... Pattern Created.....

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Clay Models

In this asignment we were given the task of creating real file models using clay. The clay model was to consist of three rectangular forms with diffrent dimensions. We then had to combine the three forms to create a clay model.



Pictures of Clay Models



Eye Level View



Birdeye View



Side Close up View



Eye Level View



Birdeye Close up View

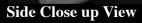


Frontal Close up View



Frontal View





Frontal View



Birdeye View



Birdeye Close up View





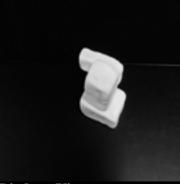
Frontal Close up View



Eye Level View



Side View

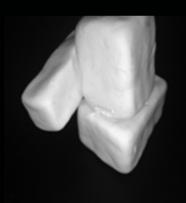


Birdeye View

Birdeye View



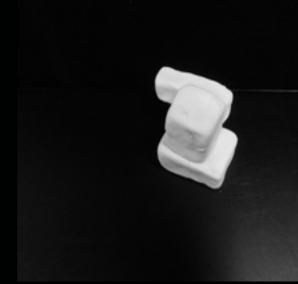
Birdeye Close up View



Back Close up View



Frontal Close up View

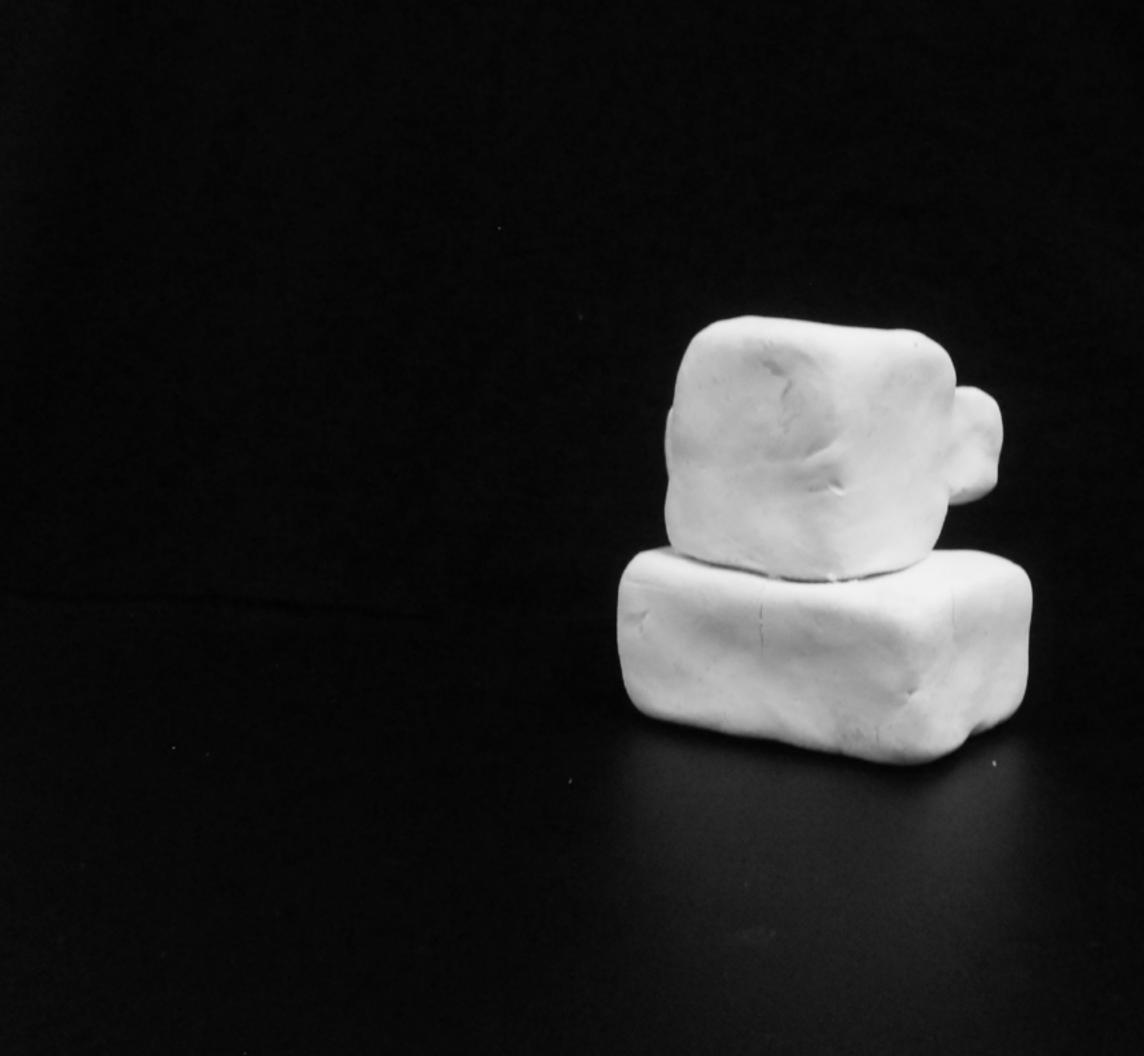




Eye Level View



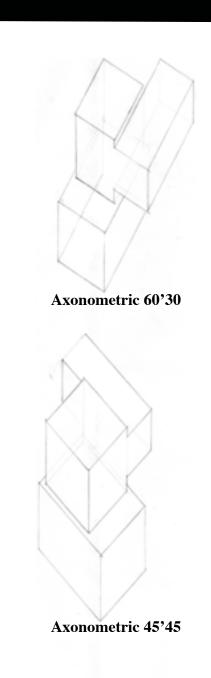
Birdeye Close up View



Plan and Elevation

Hand drawn plan of 3d model.

Axonometric Drawings



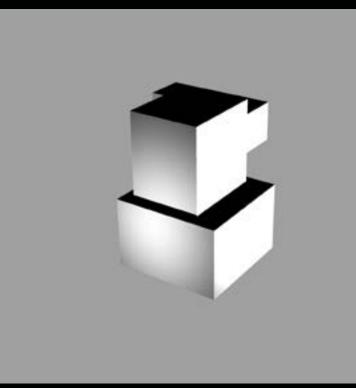


Axonometric 60'30 Shaded

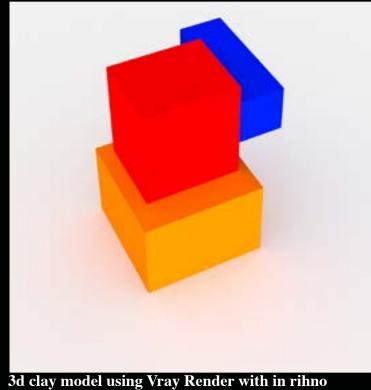


Axonometric 45'45 Shaded

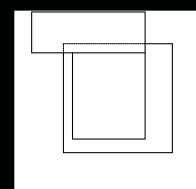
Clay Model Using Rhino

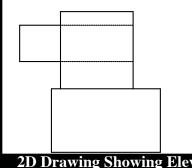


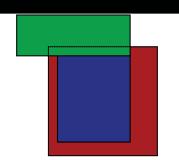
3d clay model using Rhino Render

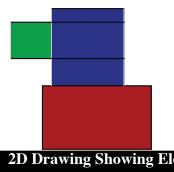


Plan and Elevation Using Rhino and Illustrator

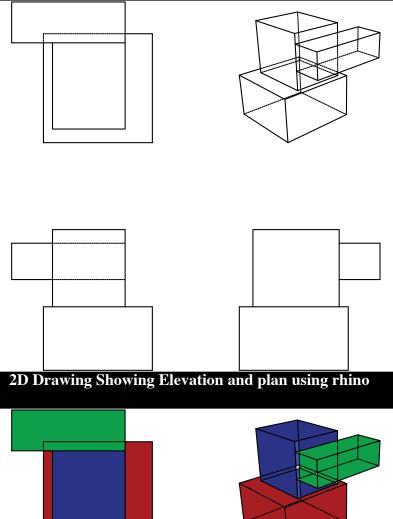


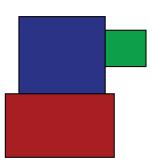






2D Drawing Showing Elevation and plan using rhino and illustraor to add color to each form

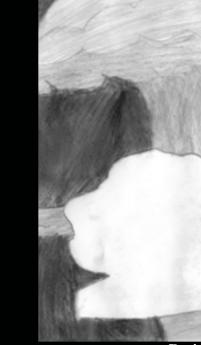




Pattern Recognition

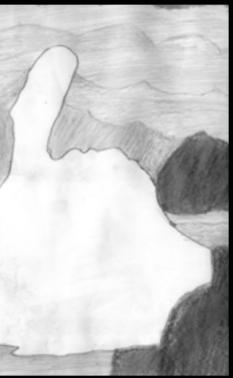
Positive Vs Negative

In this asignment we were given the task of using a dress that was provided to us and to show positive vs negatie, outlines and boundarys contour texture and pattern. After creating our pattern we were given the task of mking it into a 3d model.







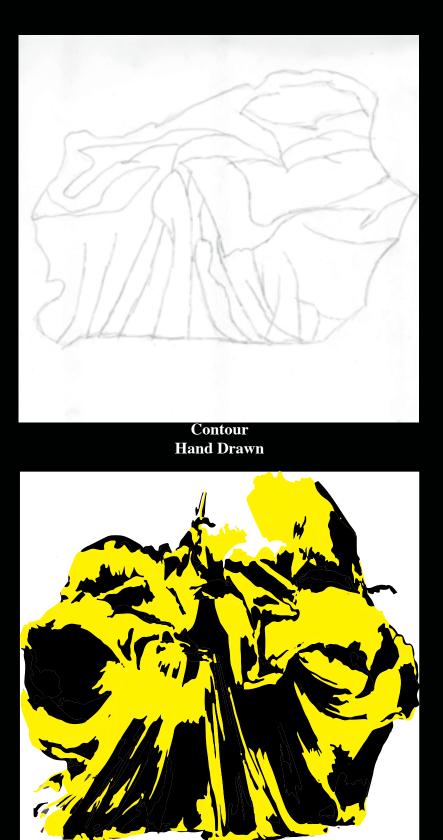


Positive Vs Negative Hand Drawing

Positive Vs Negative Using Photoshop

Contour

Pattern Creation



Contour Using ilustrator





Pattern Using ilustrator





