



Director of Photography

Short Film: “Forever
Someone”

Presentation by Julia Pasato

The story...

“Forever Someone” is a film about the grief of losing a love like no other, your first love. We follow Jane as she struggles to face her pain, instead choosing to ignore it pushing it further down. Until one day she can't take it anymore. We see her choose between dwelling on a broken heart or choosing the path to healing.

The character of Jane is based on myself and my experience going through my very first break up.

Role: Director of Photography

- Shot on a FUJIFILM XS20 with a 18-55 mm lens, and used the Eterna film simulation during specific scenes
- Pro mist black diffusion filter (58mm)
- A polarizer filter was used when we shot in the arcade because of all the reflective surfaces.



From page to screen

12.

EXT. ROOF. DAY

JANE
*****? (only distortion is heard)

The faceless woman turns around, walks towards Jane holding out her arms. Jane looks at her. The figure approaches wrapping her around arms around Jane's neck. Jane hugs back only to realize she feels nothing, lowering her arms breaking the embrace while the faceless woman clings on. The once eager look is replaced with disappointment. She wakes up and sits up, hanging her head.

EXT. PARK. EVENING

Cuts to Jane hanging her head on a bench exhaling, slowly the camera zooms out to reveal Mikayla sitting next to her.

MIKAYLA
So it was the same board game place?

JANE
yeah. (hands buried in face)

MIKAYLA
why didn't you go home?

JANE
I just- I wanted to walk

MIKAYLA
and the dream?

JANE
this one felt different, she was just standing there and when I held her I felt... nothing. Not relief or happiness. I thought it would help, I'd feel something.

MIKAYLA
Babe, why would you?

JANE
(sigh) You don't get it

there's a split silence between them



Planning

I FEAR IT DOES ITS TOXICATE NOW
 I WANT THIS TO SUCK!
 PAIN
 UNBEARABLE
 I don't want to feel empty
 anymore, I don't want to
 spend this time stuck
 in a place
 I guess...
 Things no one
 else like
 you
 appeared
 if it appeared
 I can't be in love with
 the past, I have to
 need to be in my present
 by what.
 You never turned around
 and I know it was over
 CONSUMING
 I begged you, inevitably
 it's better for the both of us.
 I think about
 you are
 everything
 THINK
 TIME HEALS ALL WOUNDS
 HANDS-HOLDING POLE
 (PRESS MATTER)
 TRAIN
 ASTORIA
 TRAIN DIVIDED ASTORIA
 BLUE
 TRAIN MUSIC ASTORIA
 BUS STOP ASTORIA
 PIZZA ASTORIA
 FULL 2004
 UP
 DREAM #2
 CLOSE UP -
 CAMERA!!!
 TRAIN MUSIC
 BUS STOP
 DIVIDED
 HANDS
 CAMERA!!!
 LIPSTICK
 LOUENNA BRIDGE
 (BAND)
 HOLDING MY FACE
 MAYBE BED
 (MAYBE)
 JONES
 (MAYBE OUT)
 PIZZA
 HANDS HOLDING POLE
 TRAIN (DIVIDED)
 TRAIN (MUSIC)
 LIPSTICK
 APRIL

S	M	T	W	T	F	S
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

I don't think this would
 have happened, you know
 I'd try over at
 place; I'll tell
 I've never felt
 here and
 thoughts
 couplets
 that car ride
 I want to tell you
 about that car
 ride.
 SITH
 BEFORE
 just forgot about everything
 but I can't forget I want to
 a part of me hope you feel the
 same but that's not my place.
 Walking the dog
 I just ramble on to you
 I got nothing so let me
 no point in dwelling on it
 TELLING YOU
 JUST FELT LIKE
 I DON'T HAVE MUCH
 TO SAY TODAY
 ROCKBAND
 NEVER
 MIND
 6 - WITHING JOURNAL
 - PHOTO
 9 8 7 6 5 4 3 2 1 0
 TRAIN
 JAN
 ARRIVED
 I want to tell you
 about that car
 ride.
 SITH
 BEFORE
 just forgot about everything
 but I can't forget I want to
 a part of me hope you feel the
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 9 8 7 6 5 4 3 2 1 0
 TRAIN
 JAN
 ARRIVED

Scans of notes/drawings in my journal during the process of production

ACT 1
 - Running opening
 - Outside tea-house
 - Inside tea-house
 - Walking sequence
 - Train (alone)
 - Train with her
 - Train station
 - Walking home
 - Up the stairs
 - Opening door
 - Journal away
 - Window
 - September
 - October
 - November
 - December

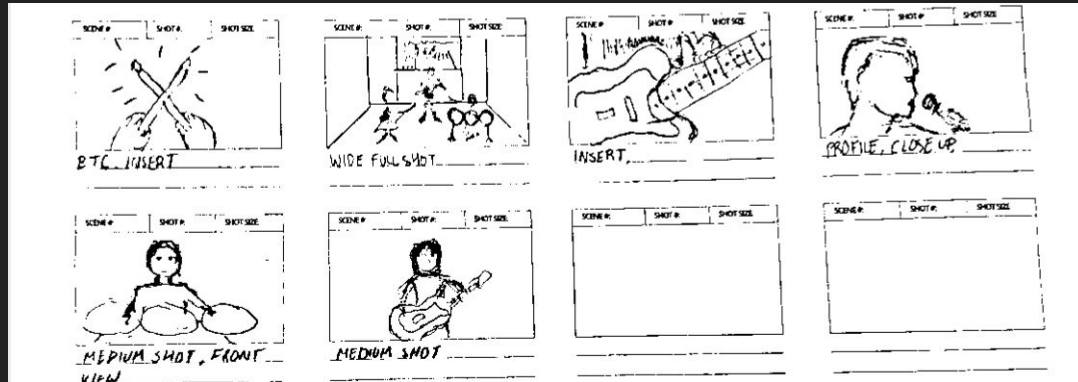
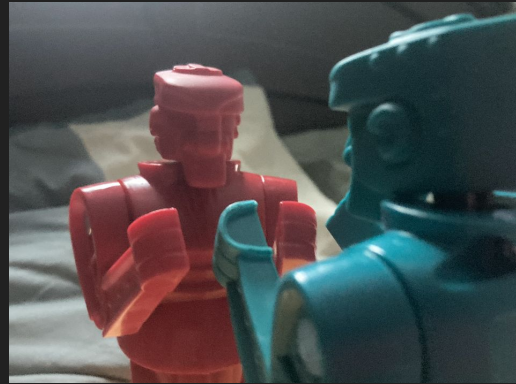
Act 2
 - Wake up (see date)
 - Texts
 - Game cafe
 - Montage (Robots)
 - Song
 - Astoria
 - memories
 - Journal (BEGIN)
 - Dream #2
 - Mikayla hangout #2
 - Journal (reflection)
 - Happy / getting better

ACT 3
 - Arcade
 - Text
 - hanging out
 - Dream #3
 - Monologue

JOKES
 (BAND + PUSH)

memories, dream #2, dream #3, Train
 Game cafe, montage, song, Arcade, Bench
 MIK: Walking, hangout #2, (maybe a call)
 ME
 BRY

Storyboards/shot list



I am not much of an artist,
instead of drawing my
storyboards I would practice
the shot with my phone and
small figures that
represented the actors

The Challenges

- Burnout
- Actor Schedules
- Miscommunication between partners
- The weather
- Using new equipment
- Disorganization
- Potential plot holes
- Travel time



Post Production



Act 1

- Classic Chrome
- Protagonist only now seen during the night
- Dark undertones
- Higher Contrast
- Harsh one source lighting



Act 2

- Standard provia
- Protagonist is seen now during the day
- Flat image



Act 3

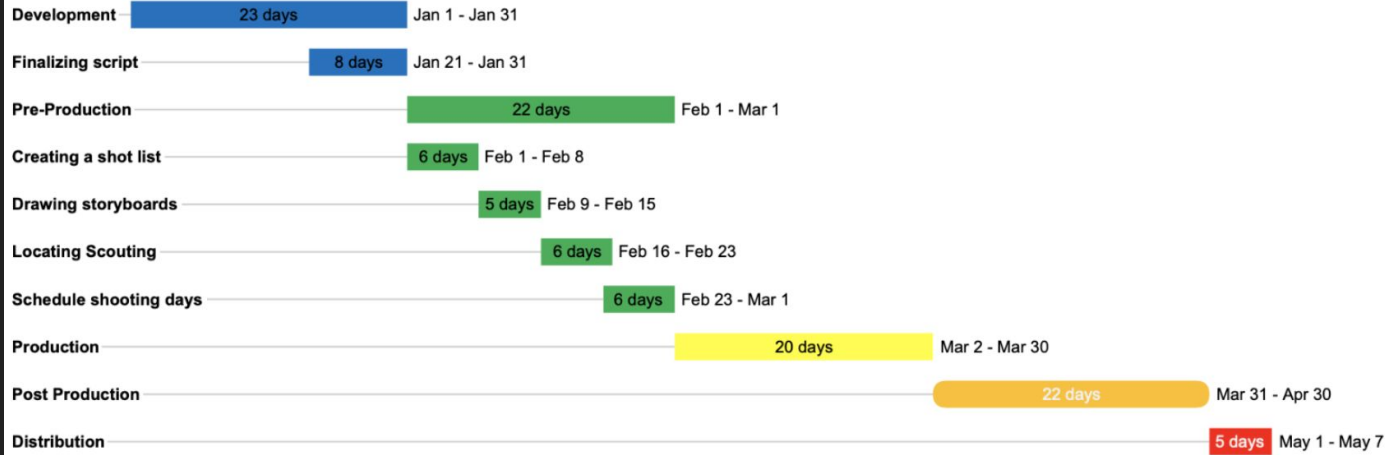
- Standard Provia
- Rich in color
- The sun has returned
- Life is a bit more brighter

FUJIFILM is known for their rich colors, and film simulations while color grading I wanted each act of the film to have their own feeling and mood.

2024



2024



The ending...

Making a film such of this nature is difficult, as much as I would like to say that shooting this didn't invoke some sort of feeling. It most certainly did.

I am very proud of what we were able to complete, however of course if i had to redo things all over again I would certainly go about things differently



Thank you to...

- My fellow collaborator Bryan Choque
- Kevin Perea
- Mikayla Pabon
- Every single one of our actors
- Professor Ryoya Terao