Julia Pasato ENT 4499: Culmination Professor Giovannetti May 1, 2024

Progress report #2

On our first day of production back in the beginning of March of this untitled short film, we were scheduled to begin filming the first week of March. However due to my own sickness we had to push back shooting. I let Bryan know and he then informed the actor who was scheduled that friday. To be completely transparent I am so incredibly upset with myself for delaying production. Bryan keeps reassuring me that these things happen and that I shouldn't blame myself for something so out of my hands like getting sick.

We've been filming non stop for the last two months, our heavy based dialogue scenes I would say are the hardest to film. We kept running into problems with the SD card space since we are shooting in 4K we only have 45 minutes on each 128 GB card. We originally planned on only using and buying one 128 GB card. However on our second filming day with our actress from upstate I decided to purchase another. She's been so lovely and has even moved around her work/school to film with us.

The way that I've been approaching scenes with all actors is quite different, there is a different tone and feel with each actor. Not only that but the way I film them but my interactions with them in each scene. The person who portrays my love interest, is the only person that I use a Pro black mist filter. I wanted to give it a dream-like feeling, these scenes are only filmed during the day and when the sun is out. The time in the day is crucial to how we have chosen to depict our characters. This does add a bit of a challenge of how we manage our time and how we can film around these extreme winds and overall harsh weather.

We are using DJI wireless lav mics, the transmitter is located/connected to the camera and I have one mic and my screen partner has the other. There have been some audio problems which is normal due to the fact that this is our first time using these microphones. My partner and I have spent hours researching and learning how to use this new piece of equipment. I believe now we've gotten the hang of it and have learned from our past mistakes.

Each production day is a lesson, a lesson in learning what to do, what not to do and lastly how to go about it better. Our first day in production did not go at all according to plan, and after two months of filming I can confidently say we are in sync. Right now everything has been filmed and we are editing, we've been doing both simultaneously to save time. We definitely should have planned better but there's not much we can do now we just have to move forward. It has been an incredibly stressful time, we both haven't been sleeping. I can't speak for my partner but this film, our film, has just consumed my life. It is everything and more to me. It has been everything and more to me for these past few months. I just hope that it all works out.