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### Progress Report #1

On our first day of the screenwriting process, we've decided on our five actors and they are now confirmed and booked for later production shoots. We are using Celtx to write our full length short film script, currently we are aiming for a total of 10 pages. Since one page roughly equals one minute on screen. We asked each other, what the tone of this opening sequence should be. I would say my process when writing a script would be to begin with a "vomit" draft. Meaning a draft that is just words spilling onto the page that will later be edited and refined.

Our first scene should be captivating, something that introduces who the protagonist is and how she interacts with those close to her. This will be difficult since we have a total of 10 minutes to introduce our character and show her journey. We also don't want to tell our audience word for word; we don't want to spoon feed them the plot. What we do want to do is show rather than tell. Since this film is based on real life events, I do feel more inclined to set the tone myself. Bryan has been so incredibly kind and cooperative as well as sensitive due to the real life implications.

We keep asking ourselves many, many questions but this one question is the one on our mind currently, how many jokes do we want in this film? Our film is a drama piece but we do have moments where we poke fun at the dramatics. We both believe we have to find a balance between the two if not we run into a massive plot/structure problems.

We wrote our opening scene, we both have a tremendous amount of ideas for it. That will definitely be exciting to film but also I don't want anything too complex. We have set up a block of time for screenwriting, this whole month of January is dedicated to our screenplay. We plan on writing almost every single day, except on weekends, we also plan on writing in different atmospheres/environments. This will include my home and a cafe where we can sit together and discuss the screenplay.

I want our story to be undeniably raw and filled with emotion, I wouldn't call myself an outstanding writer. But I will say that I've been journaling for the last few years and I am able to understand myself with how I write. Jane is me and I am Jane, I just want this story to make sense and to invoke the same feelings I've felt about my first relationship. I find myself becoming nervous about how our dialogue will sound, I don't want us to write anything clunky or odd sounding. In order to combat these negative thoughts and self doubt I've been watching videos about screenwriting, researching and reading about three act play structure. Our film will follow this structure, I don't want to reveal anything right now but what I say is that we will depict the good, the bad and the ugly.