

ARCH 1110_Mid review presentation:

The work should be presented in three parts as you will be presenting all the work starting from the beginning of the semester.

Part 1: Rectilinear Forms. This should include:

1. Model Photos. Both Catalog of tests and final selected scheme.
2. If your final model is still intact please bring it (but not required).
3. Orthographic Drawings
4. Perspectives
5. A printed copy of the photomontage created using Photoshop.

PART 2: Pattern and Geometry Recognition + Paper landscapes. This Should Include:

1. Pattern recognition drawings: Positive / Negative drawing, Edge and Boundary drawing, and Pattern and Texture drawing.
2. Geometry recognition drawings: these are the first set of drawings where different geometries and systems of organization were extracted from the image. There should be a minimum of 2 versions. These can be drawn either with pencil on velum or in Illustrator and printed.
3. Geometry Hierarchy Drawings: These are the drawings where one scheme was selected and the line weights were manipulated in order to create a new hierarchy within the composition. Use the template started in Visual Studies with the three tests at a smaller scale (3"x3") and the final scheme larger (7"x7"). Note: the final scheme should be directly related to the Final Paper Landscape Model.
4. Paper Landscape Models. Bring both the final Model and the series of study models that were developed to arrive at the final proposal. Make sure to include scale figures in your final model.
5. Photographic catalog (for all your models this should be similar to the catalogs we created for the rectilinear forms models). All photographs should be well lit and include scale figures. Try to capture what it would feel like to be in the space.
6. EXTRA CREDIT: create a Photomontage using Photoshop inserting the project on a site and activating it with program.



PART 3: Sketchbook

ARCH 1191: Bring a printed copy of your portfolio. It is okay if this is a work in progress.