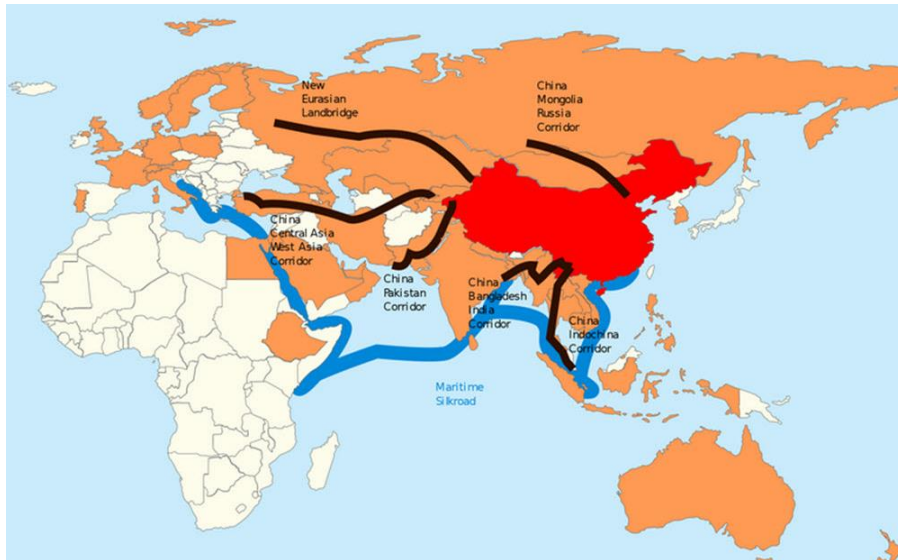


HIS 1103 OL52



The Modern World Since 1900

(3 class hours, 3 credits)

The City University of New York
New York City College of Technology
School of Liberal Arts & Sciences
Department of Social Science

Professor Richard Hresko

Online Class Using Zoom: MW: 4:00 PM – 5:15 PM

Office Hours: M 1:25 PM – 2:25 PM, and by appointment, using Zoom.

Email: rhresko@citytech.cuny.edu

Catalog Description of Course:

A chronological and thematic introduction to the history of Western interactions with the wider world from the late 1800s to the present, emphasizing the following events: the rise of nationalism in Europe and the race for empire in the late 19th century, the First World War, the interwar years, the Second World War, the Cold War, the post-Cold War world and the effects of globalization.

During the course, we will be developing a methodology of developing an idea into an academic paper. As stepping stones to that goal, we will consciously build material into a form that can make writing and editing your paper a very productive exercise. Your ideas deserve the best possible presentation, and we will work to accomplish that.

Course Content Learning Outcomes

Learning Outcomes	Assessment Methods
Students will be able to identify significant events and in the course of world history from its roots in the revolutions in the eighteenth and nineteenth centuries into the twenty-first century.	Class discussions, contributions to discussion threads on BB, exams, and essays leading to a final research paper.
Students will be able to discuss different models of interpreting historical change.	Class discussions, contributions to discussion threads on BB, exams, and essays leading to a final research paper.

Students will weigh various factors such as economic, religious, and other cultural technologies in the mechanisms of historical transformation	Class discussions, contributions to discussion threads on BB, exams, and essays leading to a final research paper.
Students will develop an understanding of, and ability to use properly, concepts and terminology in use in recent historical literature	Class discussions, contributions to discussion threads on BB, exams, and essays leading to a final research paper.

General Education-Based Learning Outcomes

Learning Outcomes	Assessment Methods
Students should be able to demonstrate a broad understanding of a basic narrative of the origins and development of the modern world in terms of political, economic, social and cultural perspectives.	Class discussions, contributions to discussion threads on BB, exams, and essays leading to a final research paper.
Students should be able to plan, organize, and conduct basic research to the point of writing essays and papers.	Essays and a final paper that use multiple sources and media that both analyze the material and synthesize a new perspective.
Students should show an understanding of issues of diversity and cross-cultural interactions and how they have shaped the development of the modern world.	Class discussions, contributions to discussion threads on BB, exams, and essays leading to a final research paper.
Students should show ethical conduct in submitting written work based upon their research.	Preparation and submission of an original final paper that uses multiple sources that both analyze the material and synthesize a new perspective while properly citing sources.

Text and Other Class Materials:

No materials need to be purchased for this course! There is an Open Resource Textbook (ORT) in the Course Documents Folder in Contents on BlackBoard, *Western Civilization -- A Concise History: Volume 3*. You can also download a copy at <https://drive.google.com/file/d/1VGV8BGT-Sh1c7aGROqgoUpnP9ymnM0IU/view> Pages relevant to particular classes are listed in the 'ORT & Other Readings' column in the syllabus. The other readings are posted in the Content section on BB. Videos and weblinks are provided at the end of this syllabus.

You will be required to do online research using JSTOR, a database system that allows you to access and download articles from research journals. In the Course Documents section of BB you will find a step by step guide to getting onto JSTOR through BB. **You must make sure you have access to the library online!** **CHECK TODAY! Call the library if you have any problems.**

How the course runs:

The class itself will be a mixture of lecture, class discussion, readings and videos reviewed outside class, and postings to the Discussion Board on BB. All lecture material and all assigned readings are fair game for exams unless otherwise stated. **All of this requires you to be able to access BlackBoard (BB).**

Logging into Blackboard:

You can log into Blackboard through the [CUNYfirst](#) login website using your CUNYfirst username followed by @login.cuny.edu and your CUNYfirst password. You can also log into Blackboard from [CUNY's home page](#), [City Tech's home page](#), or by using CUNY's direct [Blackboard link](#). If you do not have a CUNYfirst account, you can set up an account [here](#). If you have forgotten your CUNYfirst password, please click [here](#) to set a new one.

Course and Classroom policies:

The classroom is a professional learning environment for everyone. As such, it is important that professional consideration be given to not only your instructor but to your classmates as well. Behavior that results in impairing the opportunity of others to learn is therefore not tolerated in the classroom. Such behaviors include, but are not limited to, the following:

1. Racist, sexist, classist, xenophobic, homophobic, or personal abuse of any sort will not be tolerated. There are issues that we all feel passionately about, but this is not a license to create an environment where others feel uncomfortable or unsafe. This applies to both the online classroom and the Discussion Board.
2. Disrupting or distracting behavior in the online classroom will not be tolerated. Please mute your microphone and only unmute it to comment.
3. Class time is limited. If you have questions about due dates, or assignments, or any other personal matters, please email me with your question or email a request for an Office Hour. **DO not** use the chat function or ask your question in the Zoom room unless we are the only ones there. Please read through the syllabus before posing your question.

The syllabus is the guiding document for this course. Consult it for due dates and other issues. If in doubt, email me *before* the problem becomes an issue.

Grading:

EXAMS

There will be three online exams during the semester, and a final. The lowest of the three in-class exams will be dropped, and the remaining two will contribute **nine** percent **each** towards the final grade (18% total). There are no make-up exams, any missed exam counts as a zero (and is eligible for being a dropped exam). The final cannot be dropped and counts for **eighteen** percent of the final grade.

The format for all the exams will be similar: 1) an identification of four out of five text/image section (short answer), 2) assigning terms from a given list to provided descriptions. **Details will be given a week before each test as to what terms will be tested and an indication of the texts and images that will appear in the first section.** The exams will be given during the class session by email to the entire class at the beginning of class. Your answers can either be typed on the Word document answer sheet that is attached to the exam, or you can hand-write your name and answers on a SINGLE sheet of paper and email a phone snap of that sheet. Make sure that all information is legible!

DISCUSSION BOARD

In order to keep you actively involved in the course, there will be **fourteen (14) forums**, each with a set of threads set up in the Discussion Board that are prompts for you to reflect on material gone over in the online classes and the materials in the class folders on BB. The number of threads (prompts) for a given class will vary depending on material. You need respond to only ONE thread for a given forum, and your response should be, at minimum, one well-constructed paragraph (approximately 125 words). Each forum's set of threads affords you the opportunity to earn **two** points: one for a response that is relevant to the discussion, and the second point for a response that brings in additional material *with a reference* to support what you added (a reference can be a book, article, or website, and you must give full bibliographic information for the book or article, or a link to the website). If you use a website, you should make sure that it is academically sound. If more than one person mentions the same source, then only the first person who cites it (as determined by the timestamp on the post) will receive the additional point. If you are not sure how good its information is, then *do not use it!*

Exceptional responses will earn an **additional point of extra credit**. Note that you can conceivably earn 14 points towards your final grade! The closing date for each thread in the forum will be posted in the description of the forum. When a thread is closed, you can no longer post to that thread. **Failure to post in a forum (meaning all the threads in the forum have been closed before you contributed) will be marked as an absence for that week**, and you will lose the opportunity to gain two points towards your final grade.

Writing Assignments:

Additionally, there will be five interconnected writing assignments throughout the semester worth a total of **thirty-six** percent of your final grade. The set of writing assignments is designed to help you learn how to research and write up an academic paper. You will be assigned an initial paper on the first day of class. There are five assignments that build on each other. The due dates are listed in the syllabus, and the outline of requirements for each assignment is listed in the **HIS 1103 Writing Assignments** handout in the Course Documents section of the Contents portion of BlackBoard. Details on how to access the JSTOR database to research your writing assignments is also in the same folder on BB.

Assignment and Test Grade Percentage Allocations:

Midterm Exams	18%
Final	18%
Writing Assignments	36%
BB Participation	<u>28%</u>
Total	100%

Attendance:

If you do not contribute to the Discussion Board assignment by the due date at all, you will be marked as absent for the week. If you do not turn in an exam within the required time, you will be marked as absent for that date. Being marked absent will not reduce your grade because of the absent mark alone, but not completing a graded assignment will obviously hurt your grade.

If you do not complete any assignments by Thursday, February 17th you will receive a WN grade and you will be dropped from the class roster. If you stop completing assignments and you do not withdraw from the class before the semester ends you will receive a grade of WU (unofficial withdrawal). If extenuating circumstances arise (e.g., medical and/or family emergencies) you must inform me as soon as possible. Documentation pertaining to the emergency may be required.

Synchronous classes resemble traditional on-campus in-person classes in that students must all be (virtually) present at the same time. Though they are conducted virtually, synchronous classes meet in real-time. Students must, therefore, commit to scheduled class times and sign onto their virtual learning platforms on schedule. During these classes, students will engage with the instructor and each other with online lessons, presentations, breakout rooms, and/or discussions. Active participation is an essential part of the learning process and is required of all enrolled students. A student who, for any reason, engages in non-class related activities during scheduled class times forfeits and loses the benefit of the education being provided.

Accommodations for Students with Documented Disabilities:

Reasonable accommodations will be made for students with documented disabilities. If you have specific physical, psychiatric, or learning disabilities and require accommodations, please let me know as soon as possible, but definitely before the date of the first assignment, so that your learning needs may be appropriately met. If you have not already done so, you will need to provide documentation of your disability to the Center for Student Accessibility, which you can contact [here](#).

Academic Integrity Statement

Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited

in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion.

Plagiarism:

Plagiarism is the presentation of work as your own that was not done by you. As such it violates the intellectual integrity policy of CUNY and will result in a failing grade in my course, and possible further action (see integrity statement below). Plagiarism includes the following situations:

1. Deliberately handing in written work that you yourself did not write. This includes papers that others have written for you, whether you paid them for the service or not. A paper purchased on the internet and handed in as the student's work is plagiarized material, by definition.
2. Re-arranging the words in a book or paper *without citing the source*. If you paraphrase the words of another then it is necessary to footnote your source. (Hint: not only is this ethical academic practice, but extensive footnoting is an indication of the effort you have put into your paper.)
3. Unless the material is common knowledge (such as the capital of France is Paris) you should research your material and cite it. If you have any questions, please ask. A good rule of thumb is, when in doubt, find a citation!

Grade Breakdown:

93-100 A (exceptional)

90-92.9 A- (superior)

87-89.9 B+ (very good)

83-86.9 B (good)

80-82.9 B- (above average)

77-79.9 C+ (slightly above average)

70-76.9 C (average)

60-69.9 D (poor)

Below 59.9 F (fail) Please notice there are no +/- grades below C. If you are feeling that you are having difficulties with the course, please contact me **immediately**.

Class Schedule:

New readings may be added and will be announced in class. W.A.# = Writing Assignment due

Class #	Date	Topic	ORT & Other Readings	Exams & Due Dates
1	1/31	Introduction to Course	---	
2	2/02	<i>Fin de Siècle</i> Europe		
3	2/07	Intellectual Revolutions: Freud, Darwin, Marx, and Einstein	ORT 51-62, 90-5, 155-8	
4	2/09	The Second Industrial Revolution	ORT 114-5	
5	2/14	The New Imperialism & Africa	ORT 111-26	W.A.1 due 2/15, 1159PM
6	2/16	The New Imperialism & Asia	ORT 111-26	
X	2/21	No Class – President’s Day		
7	2/23	The New Imperialism & the Americas		
8	2/28	---	---	Exam 1
9	3/02	European Implosion 1900-1914		W.A.2 due 3/06, 1159PM
10	3/07	World War I Causes & Immediate Outcomes	ORT 127-43	
11	3/09	World War I - Britain & France	ORT 127-43	
12	3/14	World War I & Germany	ORT 127-43	
13	3/16	World War I & US – America’s Century		
14	3/21	World War I & Russia – the Rise of Marxism-Leninism	ORT 144-9	
15	3/23	---	---	Exam 2
16	3/28	1920s Lost Generation	ORT 142-3	
17	3/30	1930s Global Depression	ORT 158-60	W.A. 3 due 4/03, 1159PM
18	4/04	1930s Rise of Nationalist Movements	ORT 161-78	
19	4/06	WWII or WWI Part 2?	ORT 179-93	
20	4/11	Post-WWII Cold War	ORT 211-21	
21	4/13	Post WWII End of Colonialism	ORT 231-40	
x	4/18	No Class Spring Break		
x	4/20	No Class Spring Break		W.A.4 due 4/24, 1159PM
22	4/25	The Cold War to Collapse of USSR	ORT 257-65	
23	4/27	---	---	Exam 3
24	5/02	The Challenge of Big Data, Social Media, AI, and Cybersecurity	See Folder	
25	5/04	The Challenge of Environmental Change & Impact on Political Dynamics	See Folder	
26	5/09	Putin & Putinism	ORT 265-7	
27	5/11	New Nationalisms in the West	ORT 258-265	W.A.5 due 5/15, 1159PM
28	5/16	The 21 st Century: China’s Century?	See Folder	
29	5/18	Final Thoughts	See Folder	
30	5/23	---		Final

HIS 1103 All Videos and Other Weblinks Fall 2020

Class 1: Introduction

No videos

Class 2: *Fin de Siècle* Europe

fin de siècle science technology consumer culture

https://www.youtube.com/watch?v=TwNVSqrG_k

Class 3: Intellectual Revolutions: Freud, Darwin, Marx, and Einstein

Karl Marx – History Channel Overview

https://www.youtube.com/watch?v=RIO_ow2cvJM

Brief Introduction to Marxism

<https://www.youtube.com/watch?v=W0GFSUu5UzA>

Class 4: The Second Industrial Revolution

Second Industrial Revolution

<https://www.youtube.com/watch?v=aLvJ8p9KIH8>

Class 5: The New Imperialism & Africa

Scramble for Africa Documentary

<https://www.youtube.com/watch?v=WBEEmEhseoU>

Berlin Conference 1885

<https://www.youtube.com/watch?v=FTjBNppdk-M>

Colonization of Africa Through 1980

<https://www.youtube.com/watch?v=Fbb7nbIUUEM>

Class 6: New Imperialism: Asia

Scramble for Africa Documentary

<https://www.youtube.com/watch?v=WBEEmEhseoU>

Berlin Conference 1885

<https://www.youtube.com/watch?v=FTjBNppdk-M>

Colonization of Africa Through 1980

<https://www.youtube.com/watch?v=Fbb7nbIUUEM>

Class 7: New Imperialism: The Americas

(not required)

Class 8: EXAM 1 All Exam materials posted on BlackBoard

Class 9: European Implosion 1900-1914

“World Order” on Eve of World War I

<https://www.youtube.com/watch?v=aDYPIPtIV-Q>

Class 10: World War I Causes & Immediate Outcomes

Prelude to War (three short videos)

1. <https://www.youtube.com/watch?v=f11CKYB2FCA>

2. <https://www.youtube.com/watch?v=dYrofaDfMKI>

3. <https://www.youtube.com/watch?v=6FgaL0xIazk>

Class 11: World War I - Britain & France

Trench Warfare

<https://www.youtube.com/watch?v=P92guhd7d-8>

Day by Day positions Western Front

<https://www.youtube.com/watch?v=dT3glX-C2zA>

Class 12: World War I - Germany

Day by Day positions Eastern Front

<https://www.youtube.com/watch?v=YjfRnQEqhlw>

War of the Eagles: Eastern Front WWI

<https://www.youtube.com/watch?v=nCQHDzoPNWk>

Class 13: World War I & US – America’s Century

Class 14: World War I & Russia – the Rise of Marxism-Leninism

Noam Chomsky on Leninism

https://www.youtube.com/watch?v=l_jRd59qy0A

Class 15: EXAM 2 All Exam materials posted on BlackBoard

Class 16: 1920s Lost Generation

Spanish Flu

https://www.youtube.com/watch?v=3x1aLAW_xkY

The Lost Generation

<https://www.youtube.com/watch?v=vwcKbZcSQng>

<https://www.youtube.com/watch?v=nj5CIZAQwHs>

Class 17: 1930s Global Depression

The Great Depression: PBS documentary

https://www.youtube.com/watch?v=IQ_lizW5zSI

Rise of Fascism

Rise of Fascism in Germany and Italy (especially from Minute 20 onward)

<https://www.youtube.com/watch?v=rhMVqi7cMyY>

Class 18: 1930s Rise of Nationalist Movements

Japanese Militarism

Before WWII

<https://www.youtube.com/watch?v=it3nIEcpClw>

During WWII

<https://www.youtube.com/watch?v=7uy5xGnTcOE>

Rise of Fascism

Rise of Fascism in Germany and Italy (especially from Minute 20 onward)

<https://www.youtube.com/watch?v=rhMVqi7cMyY>

Stalin & The Great Terror

<https://www.youtube.com/watch?v=EMBXwppM8g8>

Class 19: WWII or WWI Part 2?

AJP Taylor and the Origins of the Second World War

<https://www.youtube.com/watch?v=FUngG2CRYdY>

Class 20: Post-WWII Cold War

The Cold War Main Features

<https://www.youtube.com/watch?v=dsDrYh2Af5Y>

Class 21: Post WWII End of Colonialism

Collapse of the British Empire

<https://www.youtube.com/watch?v=UgHq2C12WeE>

Class 22: The Cold War to Collapse of USSR

Cold War Between USSR and China

<https://www.youtube.com/watch?v=azBOK69FirU>

Collapse of the USSR

<https://www.youtube.com/watch?v=zREGHELuUnI>

Fukuyama and the End of History

<https://www.youtube.com/watch?v=wKxdexrOeLM>

Fukuyama in 2014

https://www.youtube.com/watch?v=8ET_5Gc36Ec

The Collapse of the Soviet Union A Documentary

<https://www.youtube.com/watch?v=OYD6ouVHXbo>

Class 23: Exam 3 All Exam materials posted on BlackBoard

Class 24: The Challenge of Big Data, Social Media, AI, and Cybersecurity

Turing Institute AI ethics and law

<https://www.youtube.com/watch?v=PX6sS2oV2zM>

Class 25: The Challenge of Environmental Change & Impact on Political Dynamics

Climate Change and Threat to International Security

<https://www.youtube.com/watch?v=MiD0Ew475OI>

Class 26: Putin & Putinism

The Ideology of Putinism

<https://www.youtube.com/watch?v=J1zBd0UC0jg>

Brian Taylor on the Code of Putinism

<https://www.youtube.com/watch?v=lOPV9Tsxm2U>

Class 27: New Nationalisms in the West

Neoliberalism explained

<https://www.youtube.com/watch?v=t41rFqVpB1I>

The New Nationalism

<https://www.youtube.com/watch?v=tS8bZY7wWzU>

Class 28: The 21st Century: China's Century?

China in Africa

<https://www.youtube.com/watch?v=rjOwIMwhSFA>

China in Africa, an African Perspective: <https://www.youtube.com/watch?v=P5uzxV8ub9k>

Class 29: Final Thoughts

Class 30: Final Exam