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**Elements of Design in Fashion Show Critique**

 The Vogue Runway demonstrates a fashion runway collection for the Chanel Pre-Fall 2022 fashion line. The outfits designed are eclectic with variety of bright colors as well as a contrast with darker colors for more balanced look. Compared to the other unoriginal monochrome designs, Chanel’s runway collection offers more substance. For example, ‘Look #4’ is styled with black and white houndstooth pattern fabric vest and midi skirt with a pink and white houndstooth patterned long sleeve top that has a ruffle cuffs on the sleeves. This look displays a well-proportioned pattern and movement. My eyes look at this outfit and feel as though every detail falls in the appropriate place which makes it visually pleasing. The outfit isn’t dull or lacks any element of design.

 Another look from this collection is ‘Look #9’ which is a monochrome purple outfit which includes a crotchet cardigan, crotchet tube top, crotchet skirt, and crotchet scarf. This portrays a more dramatic look especially because of the big scarf covering her entire neck and above her ears. The texture of the crotchet design is a nice touch with buttons and pockets on the cardigan and skirt. This look displays the design element of repetition because the entire outfit is the same texture, color, and design.

 ‘Look #12’ of the collection is a silk purple dress with a collar and buttons on the top and side with pockets, along with a knitted black cardigan with the words ‘CHANEL’ on the pocket side in colorful rhinestones. This outfit demonstrates the design element of emphasis because the word ‘CHANEL’ is big and bright and stands out among the entire outfit. The dark color of the cardigan is a nice contrast to the bright colors of the rhinestone which makes it stand out more, and the black cardigan matches the black bucket hate which offers a element of unity. The entire look’s concepts are communicated in a clear, cohesive fashion and work well together.