# Logo Description automatically generated

**Syllabus**

**ENT 2102 D100 (29741) Event Safety**

Faculty Susan Brandt

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Class Meeting: Hybrid: online and in-person

**Credit Hours**

3 Credits 4 Hours

2 hours lecture, 2 hour lab

Pre-requisite: ENT 1102 Health and Safety in Live Entertainment and ENT 2210 Advanced Scenic Construction or 2290 Video Studio Operations or 2350 Lighting Controls for Stage and Audio or 2370 Sound Technology II

# Course Description

The course will promote safety, training and supervision of performance venues and staff. The students will examine the NFPA codes and OSHA regulations as they relate to live performance planning and execution. The class will visit local venues and learn firsthand how facilities adapt to produce live events in a safe environment. They will write case studies of local venues focusing on safety and the relationship between the venue, the artists and the audience. Students will learn to plan, organize, and execute safe and effective live productions.

This course will present materials in person with valuable support content online. Live

If you cannot attend class in person, please let your professor know so they can prepare the streaming

of content to your virtual location. The study of safety in live entertainment is based on

live performances to a live audience. In person interaction is crucial to the learning environment.

**Blackboard menu**

* ANNOUNCEMENT is the entry point. Announcements tell you everything you might expect to hear at the beginning of a class meeting.
* INFORMATION is where you will find information about me (phone, email, office location and so on).
* COURSE INFORMATION is where you will find all the information that is usually given out on the first day of a course (course syllabus, grading policies)
* ASSIGNMENTS is where all assignments (with due dates) will be turned in.
* DISCUSSIONS- A discussion location for classroom activities.
* TOOLS is where you will find tools for updating your personal information, creating your own Home Page (on this site), checking your grades, and exchanging word processing files with classmates and with me via the Digital Drop Box. Also, the tools for sending email to me other members of the class.

**Teaching Methods**

* Lectures
* Assignments
  + Process Safety Management SDS
  + Process Safety Management Shop Safety
  + Interpreting OSHA regulations
  + Interpreting NFPA regulations
  + Mapping audience flow and crowd management
  + Pyro safety and audience planning
* Assignments
* Lab projects and presentations

**Required text** none.

There is no specific textbook in the industry currently. An OER website will present all course support content**.** The website provides flexibility in delivering learning material and allow for up-to-date information as the safety industry updates codes and standards.

**Grading**

Projects 50%

Blackboard assignments 13%

Quizzes 12%

Midterm 10%

Final 15%

**Course Objectives**:

|  |  |
| --- | --- |
| Learning Outcomes | Assessment |
| Students will… |  |
| Recognize and understand roles of production team members. | This will be measured through evaluation of class discussion, written tests, and homework assignments. |
| Demonstrate ability to read and interpret OSHA and NFPA regulations and codes. | Analysis of OSHA and NFPA codes and regulations. |
| Demonstrate proper application of documentation before using fog or flame in a live performance venue. | Analysis of student planning for and documentation for use in a live venue. |
| Illustrate knowledge of current documents required for safety in the workplace. | Analysis of written tests, and homework assignments. |
| Demonstrate skills by reading and interpreting an Emergency action plan. | Analysis of written tests, and homework assignments. |

**General education learning outcomes/assessment methods**

|  |  |
| --- | --- |
| Learning outcomes | Assessment |
| **Evaluation**: The students will read case studies and evaluate the outcomes. | This will be measured in classwork and assignments. |
| **Comprehension**: Through assigned readings and classroom lectures students will learn about OSHA and NFPA codes and regulations and how to apply them. | This will be measured in classwork and the production book assignment. |
| **Analysis:** Students will participate in active observation of walking surfaces, raised surfaces, ladders and lifts. | This will be measured through evaluation of observation and creation of safe work habits in live performance preparations. |
| **Synthesis**: Students will learn a code and apply it to a working shop or venue. | This will be measured through evaluation of an assignment. |

**Course Outline**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Week | Topic | Classwork | Lab work | Assignment |
| 1  1/29 Monday  1/31 Wednesday | Class management  History | Classroom management  And history of occupational safety | Discussion board | Quiz |
| 2  2/5 Monday  2/7 Wednesday | OSHA Overview | Management view of OSHA as it applies to materials | Process safety Management  Bleach example | PSMS SDS assignment  Quiz |
| 2/12 & 2/19 | No Classes | College closed |  |  |
| 3  2/14 Wednesday  2/21 Wednesday | Shop tool safety | Management view of OSHA as it applies to tools | Process safety Management  Shop safety | PSMS tool assignment  Quiz |
| 4  2/22 Thursday  2/26 Monday | Production workshops  Day to day safety concerns | Scenic, props costume, sound lighting workspaces  Working onstage | Tour a local shop and observe safety processes lab | Production workshop safety plan. Quiz |
| 5  2/28 Wednesday | Injuries in the workplace | Document trail, creation, maintenance and storing. And OSHA required documents. | theoretical document trail for an injured employee lab | Injury follow up assignment  Quiz |
| 6  3/4 Monday  3/6 Wednesday | NFPA and NYC OCC | Front of House.  Audience areas; seating lobby and egress, | Scaffolding, A frame and ladder presentations | NFPA quiz  And Seating plan for event |
| 7  3/11 Monday  3/13 Wednesday | NFPA aisle math | Applicable NFPA codes for seating locations and fire egress. | Venue with various audience areas lab  Flexible seating, fire laws and audience egress lab | Ground plan assignment Create an appropriate seating plan for a flexible space. |
| 8  3/18 Monday  3/20 Wednesday | Midterm | Midterm review with Kahoots | Seating plan presentation's part 2 aisle math | online midterm |
| 9  3/25 Monday  3/27 Wednesday | Crowd Safety | Ingress, circulation, and egress. | RAMP analysis and DIM ICE | Quiz FOH |
| 10  4/01 Monday  4/03 Wednesday | Crowd Safety | Mapping Crowd flow | Safe FOH presentations | Quiz RAMP and DIME ICE tables |
| 11  4/08 Monday  4/10 Wednesday | Crowd and queue line calculations | Queue line math practice | RAMP analysis and DIM ICE tables with summary | Queue line project |
| 12  4/15 Monday  4/17 Wednesday | Pyro planning | Smoke, flame, and pyro | . Queue line solutions presented | PSMS pyro |
| 4/22-4/30 | Spring Break |  |  |  |
| 13  5/1 Wednesday  5/6 Monday  5/08 Wednesday | OSHA and NFPA | OSHA and NFPA OSHA 1910.38 | EAP workshop | EAP learn.  EAP plan write.  EAP plan present. |
| 14  5/13 Monday  5/15 Wednesday | Kahoot study experience | Final Review | Final Review | Online final |
| 15  5/20 Monday  5/22 Wednesday | Student presentations | Teams present final project | Review course experience with class | Give out OSHA 30 Cards |