

YOUR PROJECT TITLE

Written description Example 1

The words in **green** are examples of terms you can use to fill in the blank. The intention behind this exercise is to connect two structures where two _____ (**complementary; opposing**) programs exist. The programs selected were _____ and _____. We were then asked to translate these programs into experiences that are articulated in the space of the bridge or connecting structure. In the project presented here the relationship between _____ (**Loud and quiet; fast and slow; intense and calm; extroverted and introverted; monumental and minute; peaceful and stressful; closed and open; order and chaos; any other word pairing of your choice.**) is being investigated. Strategies for assembling linear planar and volumetric elements are being used in order to _____ (**transition; alternate; contrast, intertwine; overlap; intersect; weave etc.**) between these two experiences.

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Concept Statement Example 2

The "Project title" connects between _____ and _____. The driving concept (idea) behind the project's design hinges on generating a space that provides _____. The user is intended to experience _____. In addition to providing passage from one building to the other the bridge also houses the following programs (use, functions)

Design Strategy:

The "Project Title" creates a sense of (this part should directly relate to your concept statement) _____ by manipulating linear, planar and volumetric elements in the following manner:

- Change in scale
- Change in density
- Variations of light (Openings, Transparency, porosity, etc.)
- Variations of texture
- Order | Organization (Sequential, Radial, Linear, Grid, Cluster, Centralized, Repetitions)
- Rhythm
- Balance
- Intersections
- Symmetry | Asymmetry
- Etc.