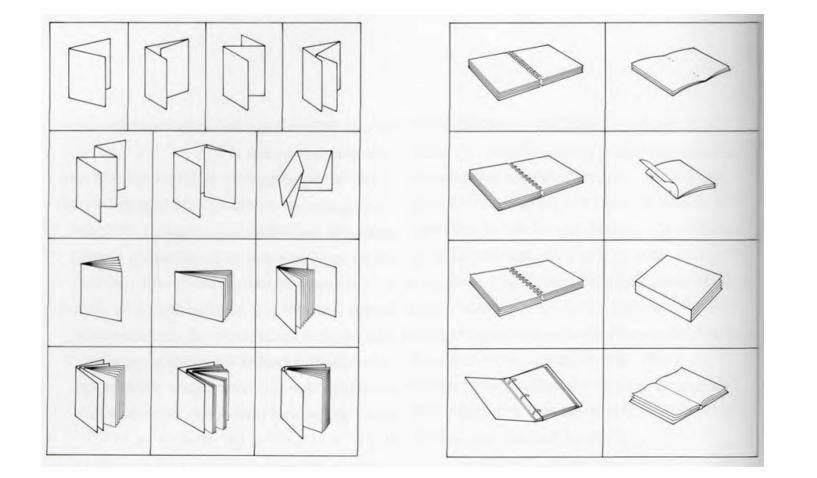
Portfolio



Portfolio design tips

THINK WITH YOUR EYES

THERE IS NO FORMULA

START + END STRONG

THE 2-MINUTE RULE

THE 2ND LOOK

Planning a portfolio

Two forms used in my portfolio Your Work (School & Protessional work)
In the space that follows, create a list of all items to be included in your
portfolio. List these items in the specific sequence that they should Generic shopping list of portfolio classes to assist contents to be organized: The following list should be altered, if students in planappear in your portfolio. Once ordered, note your three strongest necessary, to fit your specific content projects with an asterisk. ning their portfolios. Preparing a Title Page thorough outline Opening Statement and storyboard of Contents Page the work to be Index included is essen-Art/Arch/Design Studio Coursework tial to avoid prob-Construction Documents lems during the Computer-Aided Design & Drawing actual layout of Professional and/or Employment projects the pages. Elective coursework A portfolio audit form, with a reminder of the possible elements for a portfolio. Portfolio Storyboard Use the blocks below as pages of your portfolio. Label each page according to the sequenced list of contents you completed. Number the pages accordingly. A portfolio storyboard.

COVER + INDEX + TITLE PAGE CONTENT TEXT LAYOUT **COVER IMAGE VS. MINIMAL VISUAL SUMMARY OF PROJECTS CLEAR BREAK BETWEEN PROJECTS AVOID CHRONOLOGICAL ORDER?**

COVER + INDEX + TITLE PAGE

CONTENT

TEXT

LAYOUT

PRIORITIZE YOUR CONTENT: BEST WORK, NOT ALL WORK
DON'T OVERSATURATE WITH CONTENT: QUALITY OF QUANTITY
BREADTH + DEPTH (VARIETY OF SKILLS, VARIABLE SCALES)
VISUAL CLARITY, NOT CLUTTER

RESPECT WHITE SPACE, MAKE SURE IT BREATHS

COVER + INDEX + TITLE PAGE
CONTENT

TEXT

LAYOUT

SHORT N' SWEET

IDENTIFY PROJECT CONTEXT

AUTHORSHIP: INCLUDE CREDITS + HIGHLIGHT YOUR CONTRIBUTION

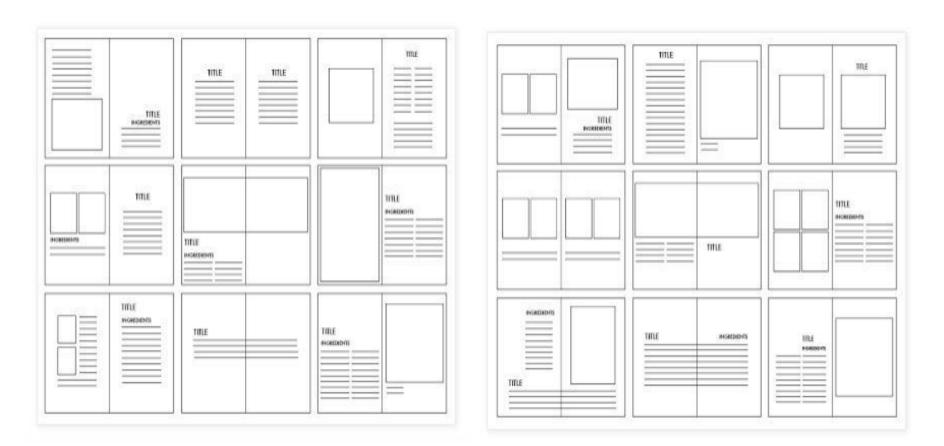
NO MORE THAN 2 FONT TYPES

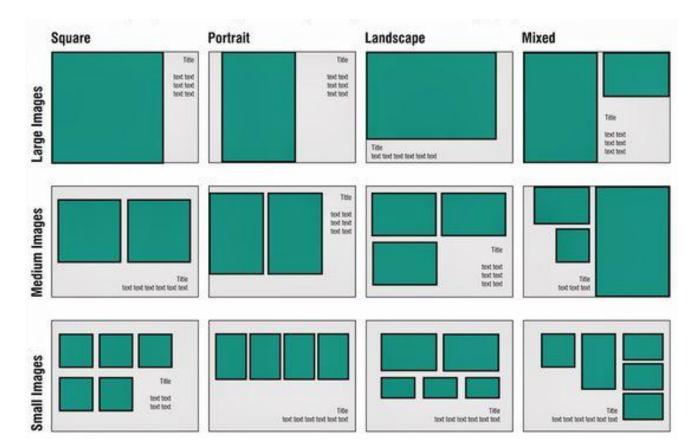
COVER + INDEX + TITLE PAGE CONTENT

TEXT

LAYOUT

STANDARDIZE LAYOUT / FORMATTING DON'T GO OVERBOARD WITH COLOR, IF UNSURE, CHOOSE MONOCHROME



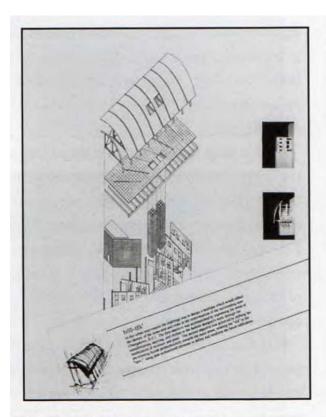


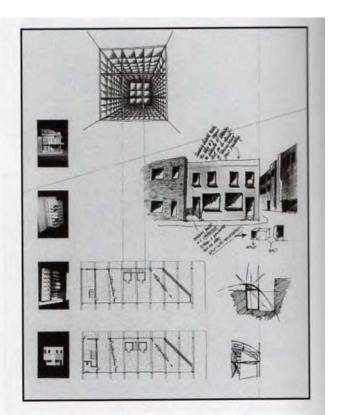




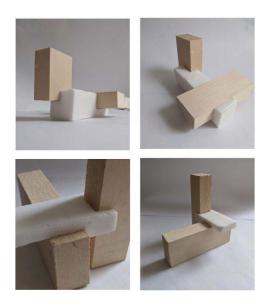




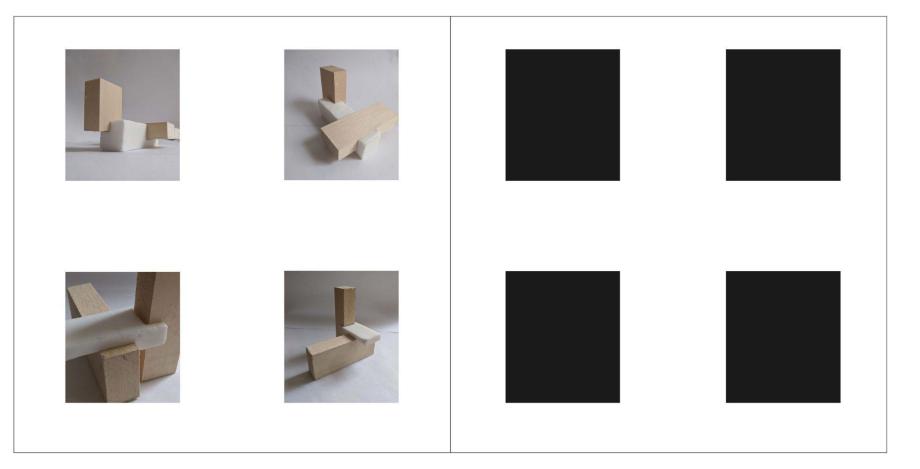


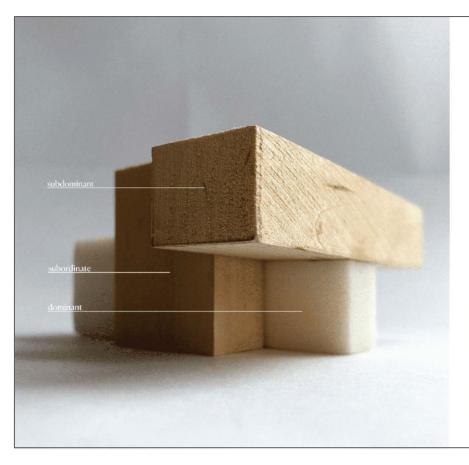


In this portfolio, submitted in application to a graduate program, the subtle grid is skillfully interrupted with diagonals to create a memorable sequence of lively graphic statements. Carlos Brun, University of Miami, Coral Gables, FL. 8 1/2" x 11"



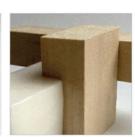






Composition I Wood and Soap Model, Fall 2020

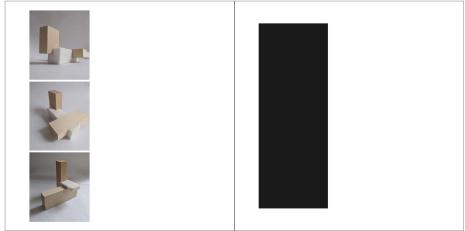


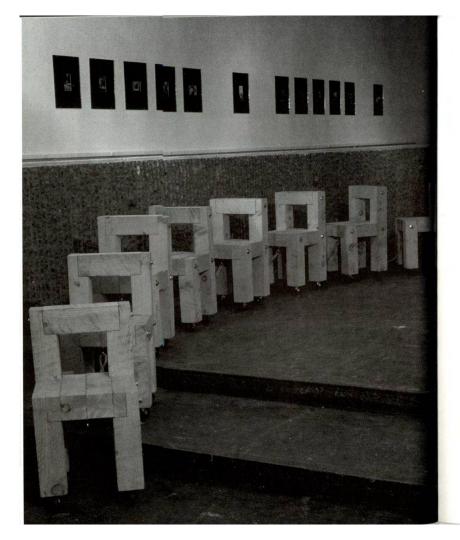












FURNITURE

Chairs, Table, Bed, Armoire 1985–94

Chairs, 1985 (string of eight): 16' l Table, 1987: 28" b x 24" w x 48" l Bed, 1994: 24" b x 54" w x 88" l Armoire, 1988-91: 84" b x 30" w x 30" d

set of furniture evolved with the small buildings and share a playful fascination with wood tectonics, simple forms, and mobility. The smoothly planed hardwoods of conventional furniture are here replaced by robust sections of rough pine timbers which are threaded together with steel rods and mounted on standard warehouse casters. On moving day, the furniture can be disassembled and thrown into the back of a truck or, preferably, left intact and towed to a new location.

Chairs are the progeny of Ark-Tower's central perch. It seemed that a herd of these rolling characters would make a jolly grouping and, indeed, carried away by their own good humor, Chairs bolted from their showing at the Yale Art and Architecture Gallery. A pair of Chairs eloped to a more remote location where the Table obliged their restlessness with casters of its own. Presumably, the couple later retired to the Bed, rolled into the night, and took flight under a winged canopy.

On a more somber note, Armoire alludes to its Latin root, arma, meaning tools, especially weapons. A lonely and ominous cyclops, Armoire invades the presumed safety of the domestic landscape. Armoire's intentions are not revealed, its contents hidden behind a locked door.



















