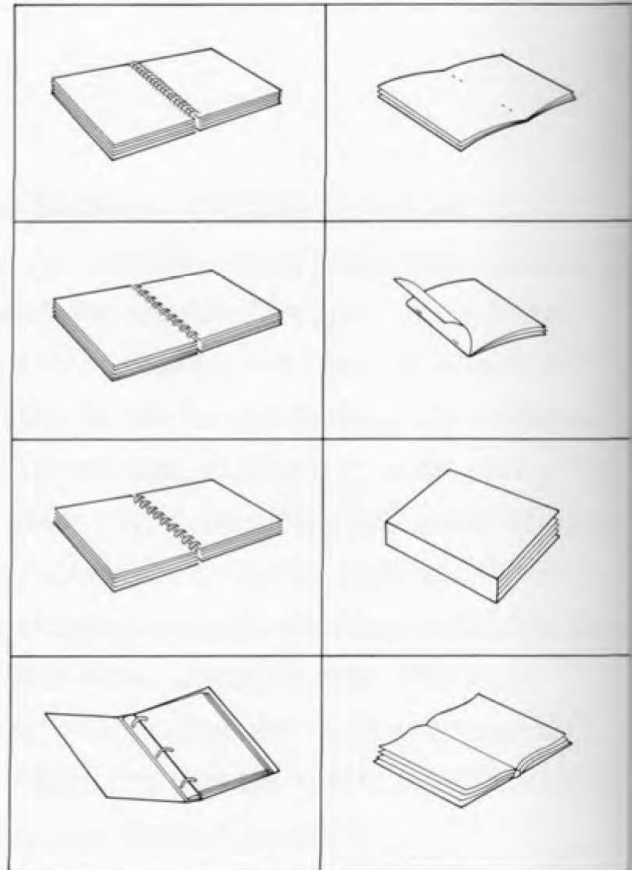
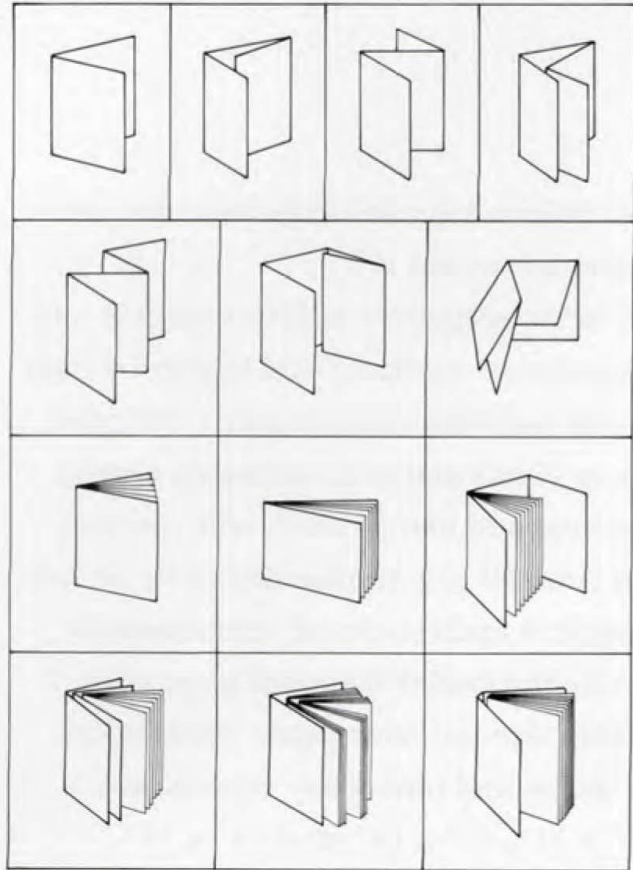


Portfolio



Portfolio design tips

THINK WITH YOUR EYES

THERE IS NO FORMULA

START + END STRONG

THE 2-MINUTE RULE

THE 2ND LOOK

COVER + INDEX + TITLE PAGE

CONTENT

TEXT

LAYOUT

COVER IMAGE VS. MINIMAL

VISUAL SUMMARY OF PROJECTS

CLEAR BREAK BETWEEN PROJECTS

AVOID CHRONOLOGICAL ORDER?

COVER + INDEX + TITLE PAGE

CONTENT

TEXT

LAYOUT

PRIORITIZE YOUR CONTENT: BEST WORK, NOT ALL WORK

DON'T OVERSATURATE WITH CONTENT: QUALITY OF QUANTITY

BREADTH + DEPTH (VARIETY OF SKILLS, VARIABLE SCALES)

VISUAL CLARITY, NOT CLUTTER

RESPECT WHITE SPACE, MAKE SURE IT BREATHS

COVER + INDEX + TITLE PAGE

CONTENT

TEXT

LAYOUT

SHORT N' SWEET

IDENTIFY PROJECT CONTEXT

AUTHORSHIP: INCLUDE CREDITS + HIGHLIGHT YOUR CONTRIBUTION

NO MORE THAN 2 FONT TYPES

COVER + INDEX + TITLE PAGE

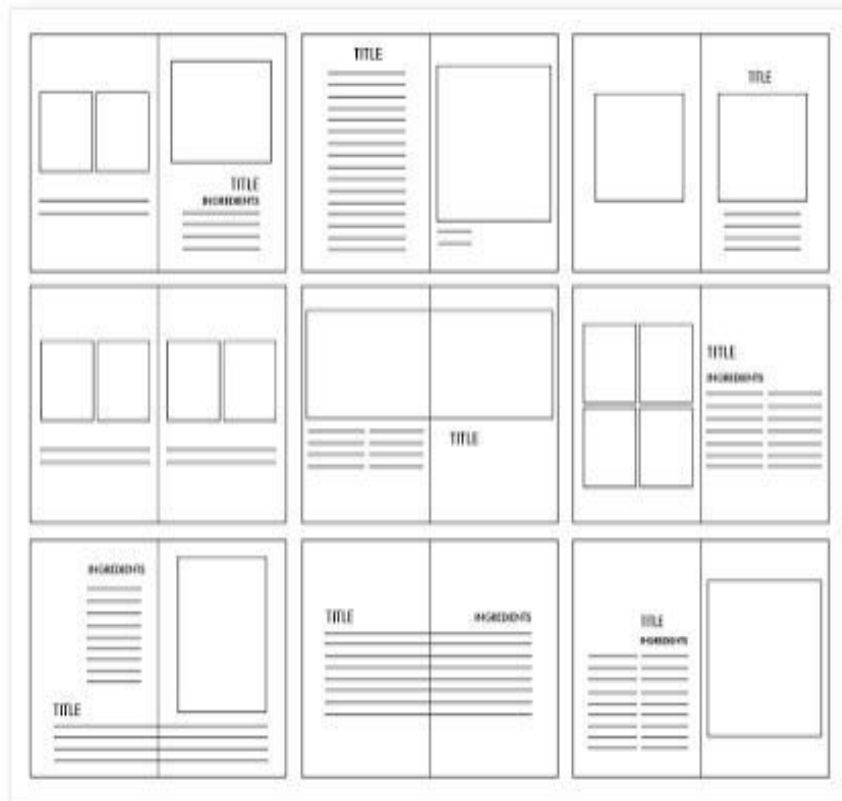
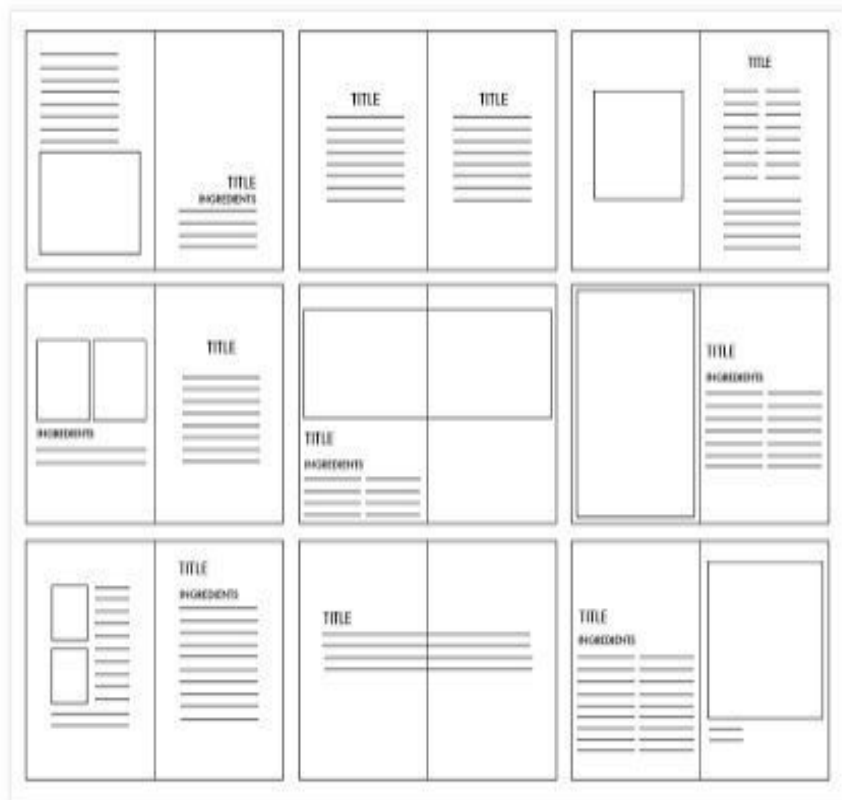
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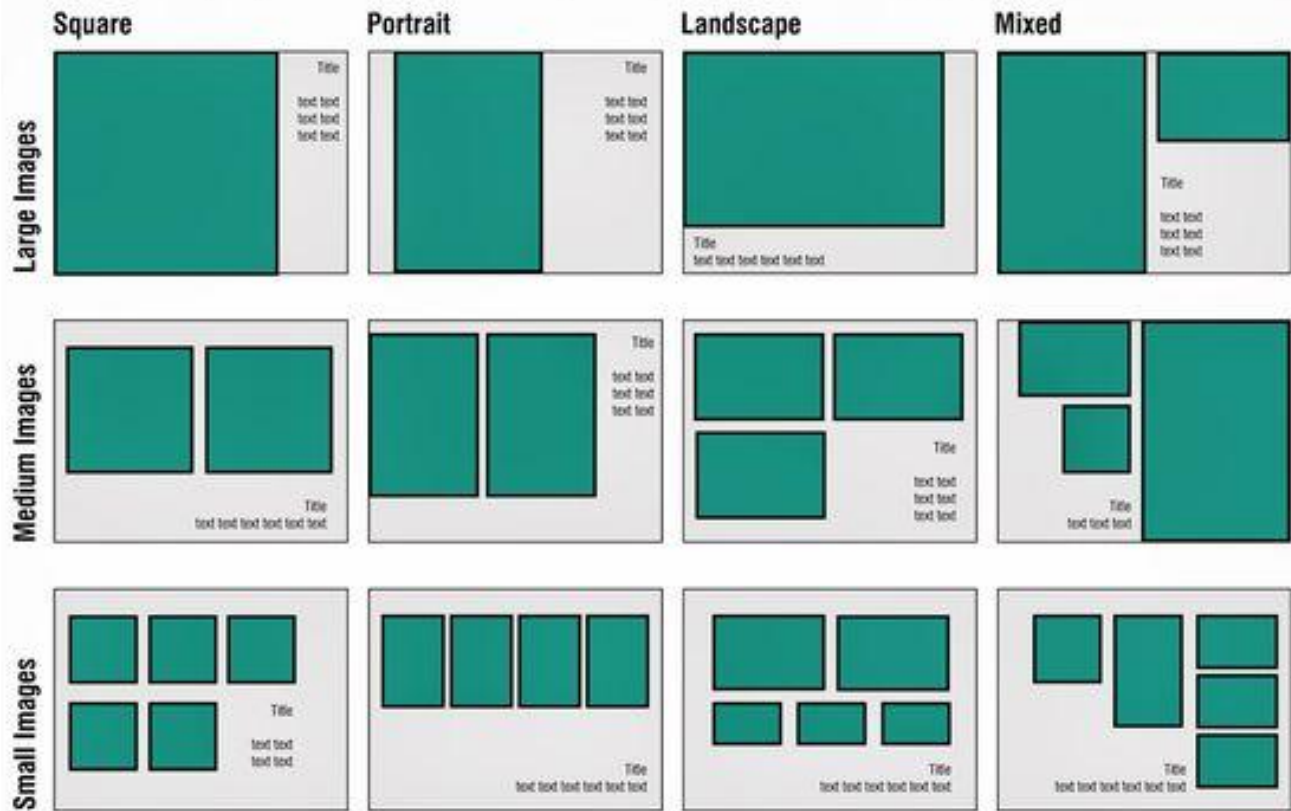
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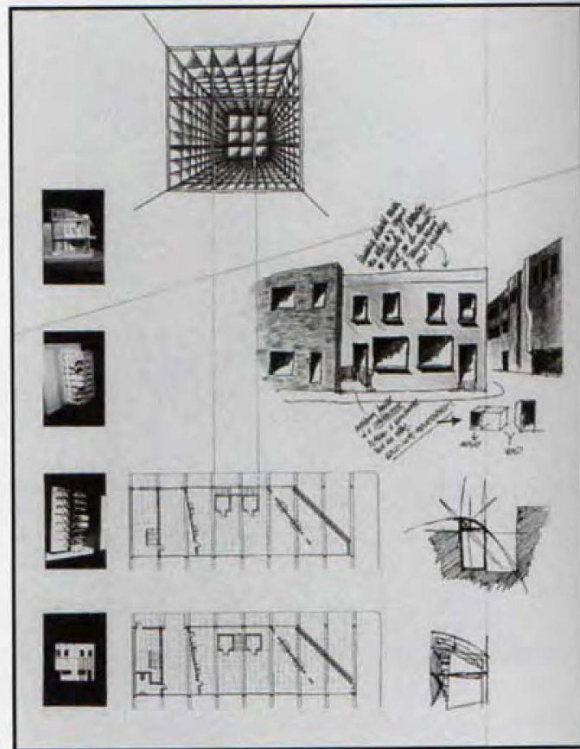
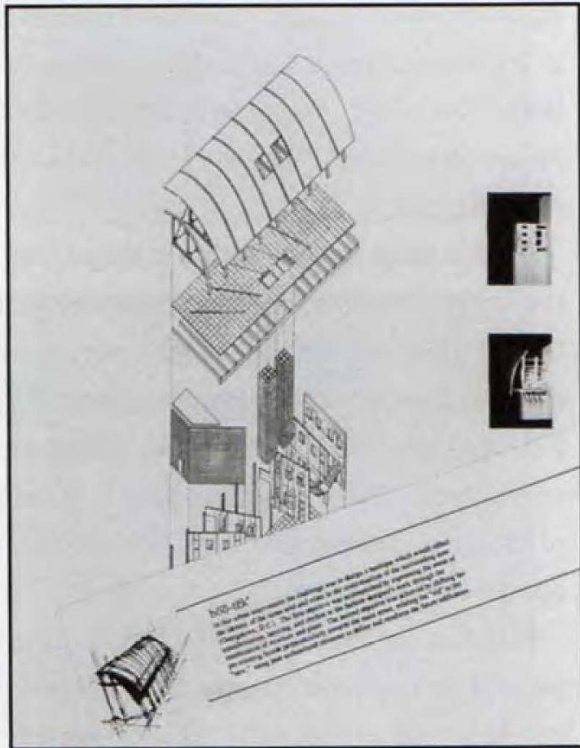
LAYOUT

STANDARDIZE LAYOUT / FORMATTING

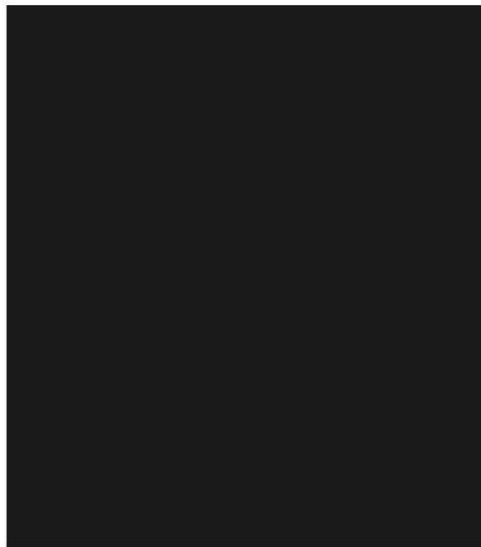
DON'T GO OVERBOARD WITH COLOR, IF UNSURE, CHOOSE MONOCHROME

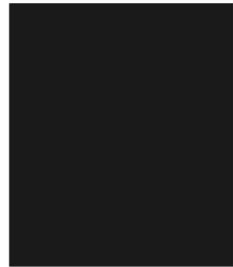
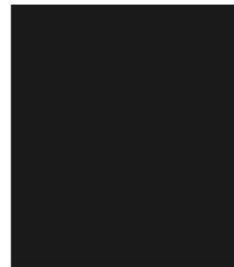
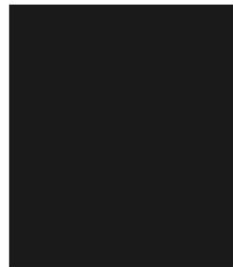
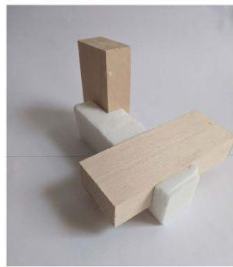




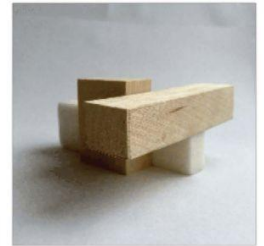
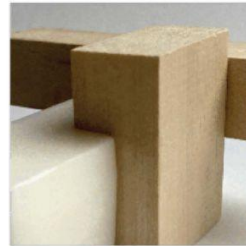
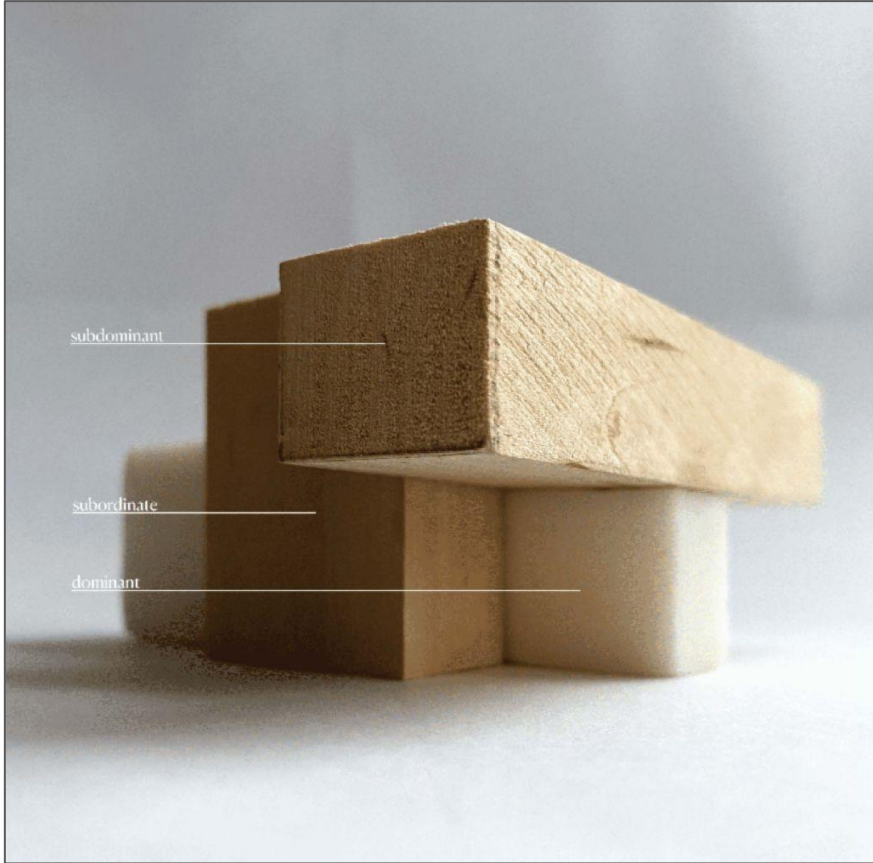


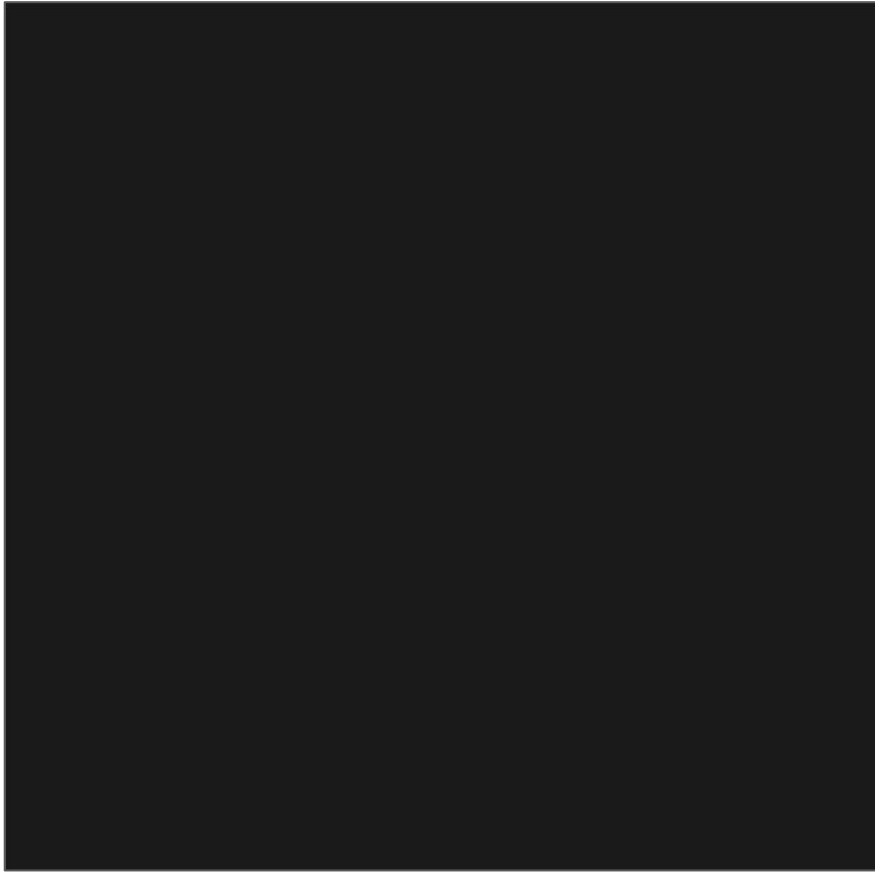
In this portfolio, submitted in application to a graduate program, the subtle grid is skillfully interrupted with diagonals to create a memorable sequence of lively graphic statements.
 Carlos Brun, University of Miami, Coral Gables, FL. 8 1/2" x 11"



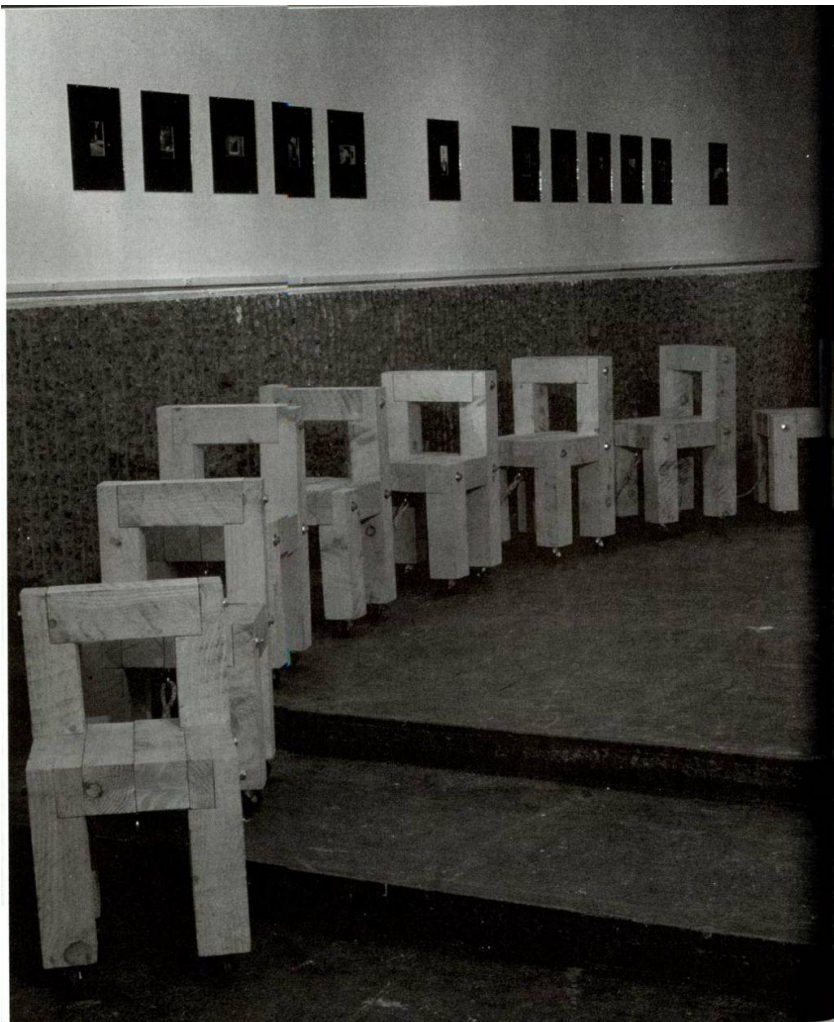


Composition I
Wood and Soap Model, Fall 2020









FURNITURE

Chairs, Table, Bed, Armoire

1985-94

Chairs, 1985 (string of eight): 16" l

Table, 1987: 28" h x 24" w x 48" l

Bed, 1994: 24" h x 54" w x 88" l

Armoire, 1988-91: 84" h x 30" w x 30" d



A set of furniture evolved with the small buildings and share a playful fascination with wood tectonics, simple forms, and mobility. The smoothly planed hardwoods of conventional furniture are here replaced by robust sections of rough pine timbers which are threaded together with steel rods and mounted on standard warehouse casters. On moving day, the furniture can be disassembled and thrown into the back of a truck or, preferably, left intact and towed to a new location.

Chairs are the progeny of Ark-Tower's central perch. It seemed that a herd of these rolling characters would make a jolly grouping and, indeed, carried away by their own good humor, Chairs bolted from their showing at the Yale Art and Architecture Gallery. A pair of Chairs eloped to a more remote location where the Table obliged their restlessness with casters of its own. Presumably, the couple later retired to the Bed, rolled into the night, and took flight under a winged canopy.

On a more somber note, Armoire alludes to its Latin root, *arma*, meaning tools, especially weapons. A lonely and ominous cyclops, Armoire invades the presumed safety of the domestic landscape. Armoire's intentions are not revealed, its contents hidden behind a locked door.

