

Laundry List – “A Chorus Line”

- 2 Spotlights available, revealing each dancer
- Light Zach, spotlight 1 [Clear]
- Light Paul, spotlight 1 [Clear], spotlight 2 [Lavender]
- Light Mike, spotlight 1 [Clear], spotlight 2 [Clear]
- Light Richie, spotlight 1 [Lavender]
- Light Val, spotlight 2 [Clear] and [Lavender]
- Light Judy, spotlight 1 [Lavender]
- Light Sheila, spotlight 1 [Lavender]
- Light Bebe, spotlight 2 [Lavender]
- Light Maggie, moving light spotlight
- Light Kristine, (Cut For This Performance)
- Light Al, front light, (Cut For This Performance)
- Light Mark, spotlight 2 [Clear]
- Light Connie, spotlight 1 [Clear], spotlight 2 [Clear]
- Light Bobby, spotlight 1 [Clear]
- Light Diana, spotlight 1 [Clear] and [Lavender]
- Light Don, spotlight 2 [Clear]
- Light Greg, spotlight 2 [Clear]
- Light Cassie, spotlight 1 [Clear] and [Lavender]
- Light Tricia, spotlight 2 [Lavender]
- Spotlight in the faces of THE LINE from stage left to stage right [Lavender]
- Spotlight at stage right for BOYS and GIRLS Final Entrance, “Bows” [Yellow]
- THE LINE, front, top, side, diagonals front [Clear]
- Internal Thought, side high, side middle, side low, diagonals front and cyc [Blue]
- Revealing THE LINE, front, top and diagonals front [Clear]

- “At The Ballet”, gobo pattern, side high, side middle, side low, diagonals front and cyc [Pink]
- “Montage, Part 4: Gimme the Ball”, side high, side middle, side low, diagonals front [Purple]
- “Bows”, side high, side middle, side low, diagonals front and cyc [Yellow]
- Dance Sections, combination of available colors onstage [Blue, Pink, Purple, Yellow]
- If real mirrors are use, put lights that could hit them
- For final act, considerate the golden costumes for proper lighting and possible use of cyc lights with a chase effect