

Environment Statement – “A Chorus Line”

The stage is located 2’7” above the ground with a light brown laminate wood flooring. There is a white line on the floor downstage. Starting at the downstage end, there is 1 blue teaser and 1 blue grand drape hang along the proscenium arch enough to cover all the stage vertically but they will remain open for the entire performance. Then going upstage, 1 set of black inky borders on stage right and stage left, 1 set of pitch-black legs on stage right and stage left, follow by a second set of coal-black borders on stage right and stage left, another second set of jet-black borders on stage right and stage left and 1 black ebony curtain hang along the upstage enough to cover the backstage vertically. The soft goods cover the unused area of the theater, works as masking for the pipes and the light fixtures onstage. The scenery is as follows, in front of the black ebony curtain all the way upstage there are 2 removable rolling partition walls decorate with silver mylar sheet to represent the mirrors.

The performers are on stage. Forming a line from stage right to stage left:

Vicki is wearing a gray tank top, black high waisted leggings and black strap dance shoes.

Maggie Winslow is wearing a red apple leotard, black transparent tights and black strap dance shoes. Mike Costa is wearing a white round neck leotard for men, black men’s footless tights and black sole ballet shoes. Connie Wong is wearing a white tank top, color full high waisted leggings and white sole ballet shoes. Cassie Ferguson is wearing a green leotard with a skin color transparent long sleeve shirt, beige tights and beige strap dance shoes. Sheila Bryant is wearing a blue leotard with a black ballet wrap top, tan tights and black strap dance shoes. Bobby Mills is wearing a gray tank, black men’s jazz pants and black jazz slip-on shoes. Bebe Benzenheimer is wearing a pink leotard with a black ballet wrap top, pink wrapover dance skirt, pink tights and black strap dance shoes. Judy Turner is wearing a black long sleeve dance dress, black tights and black strap dance shoes. Richie Walters is wearing a white tank, burgundy men’s jazz pants and black jazz slip-on shoes. Val Clark is wearing a black leotard with a pink ballet wrap top, tan tights and black strap dance shoes. Mark Anthony is wearing a gray V-neck t-shirt, black men’s jazz pants and black jazz slip-on shoes. Diana Morales is wearing a black leotard with a pink

ballet wrap top, tan tights, pink leg warmers and golden strap dance shoes. Paul San Marco is wearing an orange V-neck t-shirt, gray sweatpants and black jazz slip-on shoes. Tricia is wearing a burgundy leotard, pink tights, red leg warmers and black strap dance shoes. Zach is wearing a black blazer, white long sleeve dress shirt, dark gray dress pants and black shoes.

For the last musical number “Bows”, all the cast is going to have a change in costume. The BOYS are going to wear a golden top hat, white long sleeve dress shirt, golden bowtie, golden blazer and from the waist below remains the same. The GIRLS are going to wear a golden top hat, golden bowtie, golden blazer, from the waist below remains the same however they are wearing in top golden shorts.

Lighting is an essential role during the performance. At first when we see The Chorus Line the stage gets reveal with a clear color generating working lights on an empty stage. Then when The Chorus performs Internal Thoughts at the musical number Opening: “I Hope I Get It”, the stage gets veil with a blue color in order to create a mysterious and grueling environment because the audience is inside the dancer’s thoughts at certain sections during the audition. Later when The Chorus performs the musical number “At The Ballet”, the stage gets enclose with a pink color generating a sweet, playful, charming, feminine, and hopeful environment. Next when The Chorus performs the musical number “Montage, Part 4: Gimme the Ball”, the stage gets a purple color, this is going to exude bravery, awareness and subconsciousness. Finally, when The Chorus performs the musical number “Bows”, the stage is light up with a color yellow, portraying an energetic, happy and successful environment because all the dancers are in golden costumes creating a “Rockettes” line portraying the triumph of their dreams.