

**Light Cue Master**  
**1. Opening "I Hope I Get It"**

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
PRE SHOW	0.5	0/0		Audience Arriving	Wait For Stage Manager Call	1
BLACKOUT	1	3/3		Blackout	Wait For Performers Get ON PLACES	1
PERFORMERS ON PLACES	2	2/2		Performer Enter Stage	Wait For Zach's line	1
Zach: "Again, Step, Kick..."	3	0/0		Beginning Of Number	Spotlight On Zach	1
Jazz Combination	4	0/0		Bump Up Lights with Music	Dance Piece, Remove Zach Spotlight	1
Zach: "Okay, I'm going..."	5	0/0		Bump Down Lights	Spotlight On Zach	1
ALL: "God, I hope..."	6	0/0		<b>Internal Thought</b>	Remove Zach Spotlight	2
Tricia: "I really need..."	6.5	0/0		Add Spot on Tricia	Spotlight On Tricia	2
Zach: "Okay, boys..."	7	0.5/0.5		<b>Back To Reality</b>	Spotlight On Zach	2
ALL: "God, I really..."	8	0/0		<b>Internal Thought</b>	Remove Zach Spotlight	3
Zach: "Girl in brown..."	9	0.5/0.5		<b>Back To Reality</b>	Spotlight On Zach	4
ALL: "I really..."	10	0/0		<b>Internal Thought</b>	Remove Zach Spotlight	5
Zach: "Any Broadways..."	11	0.5/0.5		<b>Back To Reality</b>	Spotlight On Zach	5
ALL: "God, I think..."	12	0/0		New Look with Color	Remove Zach Spotlight	6
ALL: "...get this show"	13	1/1		Blackout	Wait For last chord on "Show"	7
Revealing THE LINE	14	0/0		Bump Up Lights	Wait For first chord [vamp]	7
Paul: "Who am I..."	15	0.5/0.5		Dim on THE LINE, Paul special	Spotlight On Paul	7
Zach: "Today, I..."	16	0.5/0.5		Lights on THE LINE	Remove Paul Spotlight	7

"A Chorus Line"  
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**2. Morales – Underscore**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
THE LINE	17	0.5/0.5		Revealing each dancer in THE LINE	Lights dim. Spotlight move from SL to SR, in tempo every four counts with music during speech	11

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**3. After Opening – The Line**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
Lights On THE LINE	18	0.5/0.5		Lights Up	Wait For Zach's end line	12

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**4. Introduction "I Can Do That"**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
Mike: "What do you..."	19	0.5/0.5		Lights Down	Spotlight On Mike	12
End Of Music	20	0/0		Lights Down	Spotlight On Mike	13

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**5. "I Can Do That"**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
Mike: "And then everybody..."	21	1/1		Lights Up	Lights On THE LINE	13

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**6. Introduction "... And ..."**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
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**7. "... And ..."**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
Richie: "And..."	22	0.5/0.5		Lights Down	Spotlight On Richie	15
Bobby: "As I got..."	23	1/1		Lights Up	Lights On THE LINE	15
Val: "And..."	24	0.5/0.5		Lights Down	Spotlight On Val	15
Bobby: "School..."	25	1/1		Lights Up	Lights On THE LINE	15
Judy: "And..."	26	0.5/0.5		Lights Down	Spotlight On Judy	15
Bobby: "And my mother..."	27	1/1		Lights Up	Lights On THE LINE	16

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**8. Introduction "At The Ballet"**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
Sheila: "...prima ballerina"	28	0/0		Add Side Light	Light Bothering Sheila	17
Zach: "...about the lights"	29	0/0		Remove Side Light	Light Bothering Sheila	17



**Light Cue Master**  
**9. "At The Ballet"**

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
Sheila: "Daddy always..."	30	5/5		Lights Pink Environment	Spotlight On Sheila	19
Bebe: "To the voice..."	30.5	0/0		Add Spot on Bebe	Spotlight On Bebe	19
Bebe: "Mother always..."	31	5/5		Lights Pink Environment	More Intensity	20
Maggie: "Ev'ryone is..."	32	0/0		Add Spot on Maggie	Spotlight On Maggie	20
Tricia: French Scene	33	1/1		Add Spot on Tricia	Spotlight Only on Tricia	20
Sheila, Bebe, Maggie, Tricia: "Up a steep..."	34	1/1		Add Spot on Sheila, Bebe, Maggie, Tricia	Spotlight On Sheila, Bebe, Maggie, Tricia	20
RESTORE	34.5	5/5		Lights Pink Environment	Restore and More Intensity	20
Tricia: French Scene	35	1/1		Add Spot on Tricia	Spotlight Only on Tricia	21
Sheila, Bebe, Maggie, Tricia: "Do-do-do-do..."	36	1/1		Add Spot on Sheila, Bebe, Maggie, Tricia	Spotlight On Sheila, Bebe, Maggie, Tricia	21
RESTORE	36.5	5/5		Lights Pink Environment	Restore and More Intensity	21
Maggie: "Ev'ryone is..."	37	5/5		Lights Pink Environment	More Intensity	21
End Of Music	38	0/0		Lights Up	Remove ALL Spotlight	22
Zach: "Okay Kristine..."	39	0/0		Restore Lights	Lights On THE LINE	22

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**10. Introduction "Sing"**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
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**11. "Sing"**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
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**MUSICAL NUMBER REMOVE**

**Light Cue Master**  
**12. "Montage, Part 1"**

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
Mark: "Well, I get..."	40	0.5/0.5		Lights Down	Spotlight On Mark	26
ALL: Singing "Hello Twelve"	41	0/0		New Look Onstage	Revealing All Cast with Color	26
Mark: "And from the book..."	42	0.5/0.5		Restore Lights	Spotlight On Mark	27
Connie: "Four foot..."	42.5	0/0		Add Spot on Connie	Spotlight On Connie	27
Mike: "One little..."	42.6	0/0		Add Spot on Connie	Spotlight On Mike	28
ALL: Singing "Hello Twelve"	43	0/0		New Look Onstage	Revealing Dance with Color	28
Bobby: "I'm gonna..."	43.5	0/0		Add Spot on Bobby	Spotlight On Bobby	28
Connie: "But you..."	44	0.5/0.5		Restore Lights	Spotlight On Connie	28

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**13. "Montage, Part 2"**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
Diana: "... so excited"	44.5	0/0		Add Spot on Diana	Spotlight On Diana	29
Diana: "Ev'ry day..."	45	3/3		Change Color Spot on Diana	Blackout Only Spotlight	29

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**14. "Montage, Part 3"**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
Don: "The summer..."	46	0.5/0.5		Add Spot on Don	Spotlight On Don	31
ALL: Singing "Mother"	47	0/0		New Look Onstage	Revealing Dance with Color	32
Don: "Well, when..."	48	0.5/0.5		Restore Lights	Spotlight On Don	32
Judy: "Little brat..."	49	0.5/0.5		Add Spot on Judy	Spotlight On Judy	32
ALL: Singing "Mother"	50	0/0		New Look Onstage	Revealing Dance with Color	33

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**15. "Montage, Part 4"**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
Judy: "And it was..."	51	0.5/0.5		Add Spot on Judy	Spotlight On Judy	33
Judy: "Did any of you..."	52	1/1		Lights Up	Lights On THE LINE	34
Greg: "There was this..."	53	0.5/0.5		Add Spot on Greg	Spotlight On Greg	34
ALL: Singing "Adolescence"	54	0/0		New Look Onstage	Revealing Dance with Color	34
Richie: "Gimme the ball..."	55	0/0		Add Spot on Richie	Spotlight On Richie	36
End Of Music	56	0/0		Lights Up	Lights On THE LINE	37
Val: "So, the day..."	57	0.5/0.5		Add Spot on Val	Spotlight On Val	37

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**16. "Dance Ten; Looks Three"**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
Val: "Dance: Ten..."	<b>57.5</b>	0.5/0.5		Change Color Spot on Val	Spotlight On Val	38
Val: "You're all..."	<b>58</b>	0.5/0.5		Lights Up	Lights On THE LINE	39
Val: "Have it all..."	<b>59</b>	0.5/0.5		Change Color Spot on Val	Spotlight On Val	39



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**17. Short Paul Scene**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
Paul: "Ah, sir..."	59.5	0/0		Add Spot on Paul	Spotlight On Paul	39
Zach: "All right..."	60	0.5/0.5		Lights Up	Lights Onstage	40

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**18. "The Music and the Mirror"**

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
Cassie: "Well, this..."	61	0.5/0.5		Lights Down	Lights Dim	41
Cassie: "Give me somebody..."	62	0.5/0.5		Add Spot on Cassie	Spotlight On Cassie	41
Zach: "So, you're..."	63	0.5/0.5		Lights Up	Lights Onstage	41
Cassie: "To have something..."	64	0.5/0.5		Add Spot on Cassie	Spotlight On Cassie	42
Zach: "I just can't..."	65	0.5/0.5		Lights Up	Lights Onstage	42
Cassie: "God, I'm a dancer..."	66	0.5/0.5		Add Spot on Cassie	Spotlight On Cassie	42
Dance Section	67	0/0		New Look Onstage	Revealing Dance with Color	43
End Of Music	68	0/0		Lights Up	Lights Onstage	43

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**Light Cue Master**  
**19. After "The Music and the..."**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
Zach: "You can't go..."	69	0/0		Restore Lights	Lights Onstage	43

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**20. End Of Paul's Scene**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
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**21. "One"**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
Girls: "One..."	<b>70</b>	0/0		New Look Onstage	Revealing Dance with Color	48
Cassie: "What's wrong..."	<b>71</b>	0.75/075		Lights Up	Lights Onstage	49
[Zach and Cassie look upstage]	<b>72</b>	0/0		New Look Onstage	Revealing Dance with Color	51
Cassie: "Yes... I'd"	<b>72.5</b>	0/0		Add Spot on Cassie and Zach	Spotlight On Cassie and Zach	52

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**22. "The Tap Combination"**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
Zach: "Okay, everybody..."	73	1/1		Lights Up	Lights Onstage	53
Zach: "...A-five, six..."	74	0.5/0.5		Lights On Center Stage	Focus On Center Stage	53

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**23. Alternatives**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
Zach: "What do you..."	75	3/3		Restore Lights	Lights Onstage	56
Don: "Listen, we all..."	75.5	0/0		Add Spot on Don	Spotlight On Don	59
Don: "...the money is"	75.6	0/0		Remove Spot on Don	Remove Don Spotlight	59

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**24. "What I Did for Love"**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
Diana: "Kiss today..."	76	0/0		New Look Onstage	Revealing Dance with Color	61
End Of Music	77	0/1		Lights Up	Lights Onstage	62



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**25. After "What I Did for Love"**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
[The Group forms THE LINE]	78	2/2		Restore Lights	Lights Onstage	62
Zach: "...working together"	79	2/2	Slow Dim	Blackout	Wait For Zach's last line	62

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**26. "Bows"**

Lighting Designer: Erick Solano

Music/Stage Performance	Cue #	Time	Effect	Action	Note	Page #
BOYS ENTRANCE	79.5	0/0		Add Spot on SR	Spotlight On BOYS	62
BOYS DANCE	80	0.5/0.5		Light Up	BOYS Dance Section	62
GIRLS ENTRANCE	81	0/0		Add Spot on SR	Spotlight On GIRLS	62
GIRLS DANCE	82	0.5/0.5		Light Up	GIRLS Dance Section	62
Boys: "One..."	83	0.5/0.5		New Look Onstage	Revealing Dance with Color	62
Line Moves Downstage	84	0.5/0.5	Chase Effect	Cyc Yellow with Effect	Chase Effect	64
ALL: "...She's the one?"	85	5/5	Slow Dim	Blackout	Wait For last bar	64