

Movie: *Night of the Living Dead*, 1968, George A. Romero

Scene: *Interior of the basement transitioning to outside* – Just after Ben shoots Mrs. Helen Cooper, making him the last person in the house, leading up to the chief’s dialogue with the volunteers

Time: 01:28:30-01:30:40

Time	Sound/Correlating Action
01:28:30-01:29:22	Trumpety crescendo followed by ramping low bass that continues through much of the scene
01:28:31	Shotgun is fired – The zombie of Mrs. Cooper is dead
01:28:34	Sound of Ben breathing
01:28:36	Thud of the gun being flung
01:28:37-01:28:40	Wood clanking as Ben knocks over something and tosses a saw horse
01:28:40-01:28:41	Sliding footsteps on dusty cement
01:28:43-01:29:08	Faint zombie moans and creaking hardwood floor sounds coming from upstairs
01:28:54	Sound of saw horse being quickly dragged across the floor
01:28:57	Clanking of saw horse back onto the floor
01:29:09	Rumbling of zombies, hardwood footsteps and clanking wood
01:29:17	UFO sound-off; ramp up and down
01:29:23	Birds chirping briefly
01:29:27	Bird double chirp
01:29:31-01:29:37	Single lark? Calls repeated
01:29:38-01:29:52	Loud bird call followed by various sporadic bird chirps and calls
01:29:46-01:30:20	Helicopter approaching very faintly and reaching full gain at 01:29:55
01:29:58	Faint, inaudible two-way radio transmission and static followed by decreasing helicopter noise levels
01:30:03-01:30:21	Faint UFO twang under helicopter noise as it’s landing
01:30:05-01:30:21	Low strings
01:30:21-01:30:29	Car engine, low with low tires over gravel + faint two-way radio transmission
01:30:33	Consecutive car doors slamming, 2-3
01:30:39	Chief says, “How you been Sal?”