

Assignment 1

by Javier Herrera

Movie: D.O.A., 1949

Scene: Frank Bigelow's traveling to San Francisco & Hotel

Start Time: 00:09:28 to 00:11:56 = 2 minutes & 28 seconds

TIME	SCENES
00:09:28	View of the Golden Gate Bridge & sound of a ship's horn from a distance
00:09:34	Sound of taxi pulling up to the hotel & background street sounds
00:09:46	Dialogue & background sound
00:10:01	Bell sound for Bellhop & background sound
00:10:10	Comedic Flute indicating a woman's presence, & background sound
00:10:18	Another bell sound for the Bellhop, & background sound
00:10:22	2nd comedic flute sound, & background sound
00:10:35	Bellhop shows Mr. Bigelow to his room, & background sound
00:10:37	On the 6th floor, samba music & background sound
00:10:46	3rd comedic flute sound, & background sound
00:10:52	4th comedic flute sound, & background sound
00:10:53	Dialogue resumes between bellhop & Bigelow, & background sound
00:10:59	Bigelow enters room and samba music is muffled or lowered
11:30 to <u>13:48</u>	Bigelow & Paula are talking over the telephone and in each of their scenes they have their own different music. In Bigelow's scenes, there is also background sounds.
00:11:30	Paula Gibson's phone ring & the music changes to a romantic tone
00:11:33	Paula picks up the phone
00:11:35	Bigelow responds, but his voice is now muffled via the telephone
00:11:38	Back to Bigelow's room and the music is now samba, muffled
00:11:39	Paula responds, but her voice is now muffled via the telephone
00:11:56	Back to Paula's house, & music changes back to romance