Shure SM-58

Your MP3 Player and Cable

whirlwind pcDI

Yamaha O1V96 Mixer

In 5

In 11

In 12

Reverb

Echo

Stereo Main L

Stereo Main R

Omni 1

Crown 1010

EAW JF-60 HL

EAQ JF-60 HR

Meyer UPM-1P Monitor

Sound II Final Practical Exam 2016

John Huntington, last updated December 9, 2016

Notes:
- The microphone must have a compressor assigned.
- The MP3 player inputs must be appropriately panned to the left and right
- Effect outputs must be in stereo and panned appropriately
- The microphone must get reverb that is proportionally adjustable
- The music player must get echo that is proportionally adjustable
- **Aux sends can be used for only a single purpose**
- You must be able to provide proportional reverb to FOH and monitor separately
- You must fill in the patch information table to the right and label the Amp in/outs

Function	Patch
Reverb In	
Reverb Out L	
Reverb Out R	
Echo In	
Echo Out L	
Echo Out R	
Monitor Send	