

WEEK #	DATE	DAY	In Person	Asynchronous Assignment
Week #1	2/2	W	Cable and connector review - insert vs y cable vs stereo to dual mono. Purchase Tools assignment. Review Sound I practical final: Soundcraft with insert, aux, amp, and speakers	Purchase Tools, Modulation
Week #2	2/9	W	Review pre/postfader aux sends, asynch assignment. Lab time, prep for practical midterm	Gates
Week #3	2/16	W	Review of compressors, asynch assignment. Lab time, prep for practical midterm.	EQ, dB reference levels
Week #4	2/23	W	Review asynch assignment. Lab time, prep for practical midterm	Data Compression (mp3, aac, etc)
Week #5	3/2	W	Review Digital Audio asynch assignment. Lab time, prep for practical midterm	Amps, speakers, crossovers
Week #6	3/9	W	Review asynch assignment. Lab time, prep for practical midterm.	Midterm Review
Week #7	3/16	W	PRACTICAL MIDTERM - Sound1 Final in 10 minutes	BLACKBOARD MIDTERM
Week #8	3/23	W	01V Intro	Read 01v Quickstart Manual
Week #9	3/30	W	01V	microphones/DI boxes, prep sound check files
Week #10	4/6	W	01V Soundcheck Files Listen	phase/polarity
Week #11	4/13	W	01V	balanced signal
	4/20	W	NO CLASS	
Week #12	4/27	W	01V	haas/precedence effect, dopplar effect
Week #13	5/4	W	01V	PRACTICAL FINAL PREP
Week #14	5/11	W	PRACTICAL FINAL GROUP A	FINAL REVIEW
Week #15	5/18	W	PRACTICAL FINAL GROUP B	BLACKBOARD FINAL