# SEPTEMBER 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	Post jobs for SM and designers and auditions	3	4	5	6	7
8	9	10	11	12	13	14
15	16 Hire SM	17	18	19	Hire designers	21
22	23	24	25	26	SM and director meeting	28
29	30					

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# OCTOBER 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Auditions	2	3	4 Call backs	5
6	7 Casting posted	8 Costume and set design due	9	10	11	12
13	Equity day off Costume and set build begins	15 Design meeting	16	17	18	Table read with designers 3-6pm
20	21	Production meeting	23	24	25	26
27	28 Equity day off	29 Reh 6-9pm Design meeting	30 Reh 6-9pm	31 Reh 6-9pm		

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# NOVEMBER 2019

Sat	Fri	Thu	Wed	Tue	Mon	Sun
2	1 Reh 6-9pm					
9	8 Reh 6-9pm	7 Reh 6-9pm	6 Reh 6-9pm	5 Reh 6-9pm	4 Equity day off Production meeting	3
16	Lights and sound plot due  Reh 6-9pm	14 Reh 6-9pm	13 Reh 6-9pm	through	Equity day off Production meeting	10
23 Install lights over stage	Equipment delivery lites and sound Reh 6-9pm	21 Reh 6-9pm Paper tech	20 Reh 6-9pm Set build com- plete	Design meeting	Equity day off Production meeting	17
30 10 of 12	29 Cue to cue	28 focus	27 Quiet time	26 Scenic load in	25 Equity day off Scenic load in	24 Install lights foh and install audio

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# DECEMBER 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 10 of 12	Equity day off	3 Dress 6pm	4 Dress 6pm	5 Final Dress 8pm	6 Performance 8pm	7 Performance 8pm
8 Strike set and costumes	9 Strike props and wardrobe Strike lights and sound	10 Paint stage black	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

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