# Outline

## Introduction

1. Write a thesis statement. Example: Direct and indirect interaction with new artworks give audiences meaningful moments. (One sentence, core statement of your essay).
2. Describe (or state) how each artist in this essay collaborates with engineers and technologists to create interactive experiences that are influenced by audience interaction or environmental interaction. (Include a citation for each and footnote at the bottom of the page).
3. Select one piece of artwork created by each artist and describe it in one sentence with its name (include a citation). Include a basic description of the audience interaction experience with the artwork.
4. How is integration of art and technology key to the presentation of the artwork? (Include a citation)

## Body

## Supporting paragraph 1 and 2

Discuss each sculpture and the technology used to create it. Describe the type of audience interaction with it.

## Supporting paragraph 3

Compare or contrast two of the artists. What did they have in common or how are they different from each other? Why did each artist consider audience participation important?

## Conclusion

Restate your thesis. What technologies did the artists share? What was the significant comparison or contrast you~~r~~ found in your writing. If you have the opportunity, which artist would you like to meet and work for? What type of technology would you want to work with and contribute? What technology do you need to study to complete this goal?

List of five words and their definitions from the terminology list you plan to use in your writing.

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| Word | Definition |
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List of three citations you found and plan to use in your writing

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| --- | --- | --- |
| Author | Source | Why you think this citation is dependable |
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