

Progress Report 2

On April 16th, I met with Elliot's tech production crew. I gave them a rundown of my project and all the required tech for the performers. Then the crew took turns to pull equipment and cables, as I supervised them. Once all the equipment was pulled, we laid them out on the theater floor. This gave me a better idea as to how everything will be placed. This also allows us to figure out the cable management situation. Elliot gave me the idea to run an XLR snake from center stage to the input rack. This allows us to run fewer cables to the input rack and allows for neater cable management. Once, we finalized the configuration, I called it a night and was able to leave off on a successful note. After they left, I was able to get some time on the mixer board. I started a scene and patched the channels to their appropriate places. The following days were spring break and I was able to relax and not worry about the project as much. Once I came back from spring break, it took me a while to get situated again. Once, I was back up and running, I told the crew to set up Adam's Group since he was ready to practice his performance. The crew set up his monitors and plugged his interface into the snake. After some time I was able to bring it into the house speakers, it sounded great. However, we ran into an issue with one of the monitors. One of the monitors was not getting any signal, even though it was powered on and connected. So in this case, I made sure that I was sending the correct channels to the right places and not accidentally sending something else. Then after I checked that, I made sure the physical connection of the monitors was correct. I went down to the stage to ensure that the monitor was connected to the right output channel. It indeed was, so my last step was to check the Dante Patch on the board to ensure everything matched up. Once that was checked, I asked Elliot for some assistance and we were able to conclude that the channel had to be in pre-fader and not post-fader. Since the channel had been previously used for a different use, it was set to post-fader. All I had to do was turn on the pre-fader. Once that issue was resolved I was able to create a monitor mix for Adam. Adam was satisfied with the monitor mix as well as the house mix and I was able to call it a night afterward. I knew I needed to get some good rest for the long day, that I would have ahead of me.